

American Drama

Release Three

Bibliography



CHADWYCK-HEALEY

Adams, C. L. (Charles L.), Favelle: Or The Fatal Duel. A Drama, in One Act

Boston Publisher unknown 1809

Preliminaries omitted.

Addis, J. B., Vanity; or, A Lord in Philadelphia. Corrected by J. B. Addis, Stage Manager, Arch Street Theatre

Philadelphia T. K. And P. G. Collins 1854

Preliminaries omitted.

Aiken, George L., 1830–1876, Uncle Tom's Cabin; or, Life Among the Lowly. A Domestic Drama, in Six Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Principal English and American Theaters

New-York Samuel French [1859]

Preliminaries omitted.

Alcott, Louisa May, 1832–1888, Bianca. Operatic Tragedy [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Alcott, Louisa May, 1832–1888, Captive of Castile; or, The Moorish Maiden's Vow [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Alcott, Louisa May, 1832–1888, Ion [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Alcott, Louisa May, 1832–1888, Norna; or, The Witch's Curse [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Alcott, Louisa May, 1832–1888, The Greek Slave [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Alcott, Louisa May, 1832–1888, The Unloved Wife; or, Woman's Faith [in, Comic Tragedies Written by “Jo” and “Meg” and Acted by the “Little Women”]

Boston Roberts Brothers 1893

Aldrich, Thomas Bailey, 1836–1907, Judith Of Bethulia: A Tragedy [in, The Poems of Thomas Bailey

Aldrich: Revised and Complete: Household Edition]

Boston Houghton, Mifflin and Company [1907]

Preliminaries omitted.

Aldrich, Thomas Bailey, 1836–1907, Mercedes [in, Mercedes, and Later Lyrics]

Boston Houghton, Mifflin and Company 1884

Aldrich, Thomas Bailey, 1836–1907, Scene of Blanchette [in, The Bells: A Collection of Chimes. By T. B. A.]

New York J. C. Derby 1855

Preliminaries and introductory matter omitted.

Aldrich, Thomas Bailey, 1836–1907, The Set of Turquoise: A Dramatic Sketch [in, The Ballad of Babie Bell and Other Poems: By Thomas Bailey Aldrich]

New York Rudd & Carleton 1860

Preliminaries omitted.

Alfriend, Edward M., The Great Diamond Robbery by Colonel Edward M. Alfriend and A. C. Wheeler [in, The Great Diamond Robbery & Other Recent Melodramas by Edward M. Alfriend & A. C. Wheeler: Clarence Bennett: Charles A. Taylor: Lillian Mortimer: Walter Woods: Edited by Garrett H. Leverton] *Princeton Princeton University Press 1940*

Allan, Adam, d. 1823, The New Gentle Shepherd. A Pastoral Comedy, originally Written, in the Scotch Dialect, by Allan Ramsay. Reduced to English by Lieutenant Adam Allan

London W. J. And J. Richardson 1823

Preliminaries omitted.

Alltruth, Tobias S., The Magician and “the Holy Alliance,” or “The Spirit of the Book.” A Melo Drama, a Hundred Acts in One. Translated from the Original Greek MS. of Don Reynaldo De Moscheto, a Knight Of St. John, &c.

Philadelphia Publisher unknown 1820

Preliminaries omitted.

Anon., 1865–1900 (Dramas of the American Realistic Period), 16,000 Years Ago! An Ethiopian Act, as Performed by Buckley's Serenaders [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]

New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), An Elephant on Ice. An Ethiopian Interlude, in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]

New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period), Aunty Chloe; or, Down to Massa's Home. An Ethiopian Sketch, in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers all over the Union. Part Five]

New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), Bones at a Raffle. An Ethiopian Eccentricity, in Two Scenes [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers all over the Union. Part Four]

New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period), Dancing Mad. An Ethiopian Eccentricity, in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers all over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), Dat Same Old Coon. An Ethiopian Farce. In Two Scenes [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), De Maid ob de Hunkpuncas. An Ethiopian Interlude. In One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), De Trouble Begins at Nine. An Act for Bones and Banjoist. As Played at 444 Broadway, New York 1866 [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), Deaf—in a Horn, An Ethiopian Sketch in One Act, for Banjoist and Mock Banjo (“Bones.”): As Performed at Maguire's Opera House San Francisco, California, 1865 [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), Dixie, Our Culler'd Brudder. An Ethiopian Opera, in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Two]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period), Highest Price for Old Clothes; or The Tailor's Strike. An Original Darkey Eccentricity in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period), Mishaps of Cæsar Crum. An Ethiopian Farce, in Three Scenes [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , Old Hunks. An Ethiopian Comicality. In One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period) , Old Uncle Billy. An Ethiopian Sketch, in One Scene. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Six]
New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period) , Scenes at Gurney's. An Ethiopian Act, as Performed by the San Francisco Minstrels, New York [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , Scipio Africanus. An Ethiopian Extravaganza, in Three Scenes [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , The Challenge Dance: A Prelude to Dance for Two Speaking Dancers, Musician to Speak, and Instrumental Quartette. As Performed by Bryant's Minstrels [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , The Darkey Tragedian. An Ethiopian Sketch, in One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , The Stage-Struck Darkey. An Interlude, in One Act [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

Anon., 1865–1900 (Dramas of the American Realistic Period) , The Three Black Smiths. An Original Ethiopian Eccentricity. In One Scene [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

Anon., 1865–1900 (Dramas of the American Realistic Period) , Turkeys in Season. An Original Ethiopian Whimsicality. In Two Scenes [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

Anon., A Day in Turkey. A Farce, in Two Acts
Boston Leonard C. Bowles 1820
Preliminaries omitted.

Anon., A Dialogue, between a Southern Delegate, and His Spouse, on His Return from the Grand Continental Congress: A Fragment, Inscribed to the Married Ladies of America, by Their Most Sincere, and Affectionate Friend, and Servant, Mary V. V.
City unknown Publisher unknown 1774
Preliminaries omitted.

Anon., Agar. A Comedy. In One Act
New York D. And G. Bruce 1807
Preliminaries omitted.

Anon., Ahmed the Cobbler; or, The Astrologer. In Two Acts [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Ahmed The Cobbler; Or, The Astrologer” included.

Anon., Alfred the Great; an Historical Tragedy, in Five Acts. By a Young Gentleman of This City
New-York E. Murden 1822
Preliminaries omitted.

Anon., Americana; or A New Tale of the Genii: Being an Allegorical Mask, in Five Acts
Baltimore W. Pechin 1802
Preliminaries omitted.

Anon., Blue Beard. Charade. In Two Syllables, and Three Scenes [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Blue Beard. A Charade” included.

Anon., Catharine Brown, the Converted Cherokee: A Missionary Drama, Founded on Fact. Written by a Lady
New-Haven S. Converse 1819
Preliminaries omitted.

Anon., Cecilia. A Drama [in, The Casket: A Christmas and New Year’s Present for Children and Young Persons]
Boston Bowles And Dearborn 1829
Only “Cecilia. A Drama” included.

Anon., Charles the Twelfth; or, The Battle of Pultowa. A Military Tragic Piece; in 4 Acts
New York Publisher unknown 1817
Preliminaries omitted.

Anon., Cinderella: Or, The Fairy and Little Glass Slipper; an Opera in Three Acts. Performed by Pyne and Harrison English Opera Troupe. Music by Rossini

Boston J. H. Eastburn's Press 1855
Preliminaries omitted.

Anon., Columbia and Britannia. A Dramatic Piece

New London T. Green 1787
Preliminaries omitted.

Anon., Deseret Deserted; or, The Last Days Of Brigham Young. Being a Strictly Business Transaction, in Four Acts and Several Deeds, Involving Both Prophet and Loss. As Performed at Wallack's Theatre

New York Samuel French 1858
Preliminaries omitted.

Anon., Fight-the-Good-Fight-of-Faith [in, Debates at the Robin-Hood Society, in the City of New York, on Monday Night 19th Of July, 1774]

New York Robin Hood Society 1774
Only "Fight-The-Good-Fight-Of-Faith" included.

Anon., From The Torquato Tasso Of Goethe [in, Ideals and Other Poems. By Algernon]

Philadelphia Henry Perkins 1842
Only "From The Torquato Tasso Of Goethe" [an excerpt] included.

Anon., General Lee. A Drama [in, Evenings in New England. Intended for Juvenile Amusement and Instruction. By an American Lady]

Boston Cummings, Hilliard And Company 1824
Only "General Lee" included.

Anon., Honesty is the Best Policy [in, Home Dramas for Young People]

Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "Honesty Is The Best Policy" included.

Anon., Indoctum Parliamentum. A Farce, in One Act and a Beautiful Variety of Scenes

City unknown Publisher unknown 1818
Preliminaries omitted.

Anon., Isaac. A Comedy [in, The Juvenile Theatre: Containing the Best Dramatic Productions of the Celebrated Madame De Genlis. Translated from the French. By a Friend to Youth]

New York D. And G. Bruce 1807
Only "Isaac. A Comedy" included.

Anon., Joseph, Recognized by His Brothers [in, The Juvenile Theatre: Containing the Best Dramatic Productions of the Celebrated Madame De Genlis. Translated from the French. By a Friend to Youth]

New York D. And G. Bruce 1807
Only "Joseph, Recognized By His Brothers" included.

Anon., La Foret Noire: Or, Maternal Affection. A Serious Pantomime. In Three Acts. As Performed at the Boston Theatre. With Merited Applause

Boston John And Jos. N. Russell 1795
Preliminaries omitted.

Anon., Mary of Scotland, or The Heir of Avenel. A Drama, in Three Acts. Founded on the Popular Novel of "The Abbot"; and Originally Performed at the Theatre, New York, with Universal Applause
New-York Henry I. Megary 1821
Preliminaries omitted.

Anon., Matilda di Shabran and Corradino, or The Triumph of Beauty, an Opera, in Two Acts. The Music by Rossini. As Represented at the New York Opera House, February, 1834
New York J. M. Elliott 1834
Preliminaries and Italian text, on even numbered pages, omitted.

Anon., May Day, or The Celebration of the Return of Spring. Being a Play for the Amusement of Young Girls, on the First Day of May
City unknown Publisher unknown 1819
Preliminaries omitted.

Anon., Morning Visitors, or, A Trip to Quebec
City unknown Publisher unknown [1830]
Preliminaries omitted.

Anon., Moses in Egypt: Sacred Tragedy in Four Acts, as Performed for the First Time in the United States, at the Howard Athenæum, May 15, 1847
Boston Eastburn's Press 1847
Preliminaries omitted.

Anon., Nature and Philosophy: Adapted from the French. By a Citizen of Richmond, (Va.)
Richmond Shepherd & Pollard 1821
Preliminaries omitted.

Anon., Occurrences of the Times. Or, The Transactions of Four Days [Viz.—from Friday the 16th, to Monday the 19th January, 1789. A Farce. In Two Acts]
Boston Publisher unknown 1789
Preliminaries omitted.

Anon., Oscar Fitz-James, a Drama in Three Acts, Written by a Native of Virginia, a Youth in the Eighteenth Year of His Age
Richmond William A. Bartow 1819
Preliminaries omitted.

Anon., Osric and Lencastro; or, Parental Affection Rewarded. A Tragedy, in Five Acts
New-York H. Drake & Co. 1826
Preliminaries omitted.

Anon., Patriot. A Charade in Three Acts [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "Patriot. A Charade In Three Acts" included.

Anon., Philip, or The Aborigines. A Drama, in Three Acts
New York Publisher unknown 1822
Preliminaries omitted.

Anon., Saul. A Dramatic Sketch
Boston The American Monthly Magazine 1829
Preliminaries omitted.

Anon., Semiramis, A Tragico-Dramatic Opera. In Two Acts, the Music by Rossini. As Represented at
Palmo's New York Opera House, January, 1845

New York Houel & Macoy 1845

Preliminaries and Italian text, on even numbered pages, omitted.

Anon., Shepherdess of the Alps; A Play, in Four Acts. By a Citizen of New York

New-York Thomas P. Low 1815

Preliminaries omitted.

Anon., Sidney; or The Self-Murderer Reclaimed: A Tragi-Comedy. From the French of Gresset [in, Select
Translations and Imitations from the French of Marmontell and Gresset. By an Officer of the Army; Who
Fought for America, Under Gen. Wolfe, at the Taking of Quebec]

New-York Samuel Campbell 1801

Only "Sidney; or The Self-Murderer Reclaimed" included.

Anon., Smerdis and Merea. A Dramatic Sketch

Boston True & Greene 1826

Preliminaries omitted.

Anon., Sophia: The Bandit of the Forest. A Play, in Three Acts. By a Gentleman of This City

New York Publisher unknown 1828

Preliminaries omitted.

Anon., Tan-gó-ru-a: An Historical Drama. In Prose

Philadelphia T. B. Peterson 1856

Preliminaries and notes omitted.

Anon., The Battle of Brooklyn, a Farce of Two Acts. As It Was Performed on Long-Island, on Tuesday the
27th Day of August, 1776. By the Representatives of the Tyrants of America, Assembled at Philadelphia

New-York J. Rivington 1776

Preliminaries omitted.

Anon., The Better Sort: Or, The Girl of Spirit. An Operatical, Conical Farce

Boston Isaiah Thomas And Company 1789

Preliminaries omitted.

Anon., The Blind Girl of Spa. A Comedy. In One Act [in, The Juvenile Theatre: Containing the Best
Dramatic Productions of the Celebrated Madame De Genlis. Translated from the French. By a Friend to
Youth]

New York D. And G. Bruce 1807

Only "The Blind Girl Of Spa" included.

Anon., The Blockheads: Or, The Affrighted Officers. A Farce

Boston G. Kearsley 1776

Preliminaries omitted.

Anon., The Blockheads; or, Fortunate Contractor. An Opera, in Two Acts, as it Was Performed at New
York

New York London G. Kearsley 1782

Preliminaries omitted.

Anon., The Brothers, or Consequences. A Story of What Happens Every Day. With an Account of Savings Banks

Boston Hilliard And Metcalf 1823
Preliminaries omitted.

Anon., The Connecticut Emigrant. A Dialogue. Also, A Song, for the Anniversary of the Connecticut Agricultural Societies, Cattle Shows Fairs, and Exhibitions of Domestic Manufactures, for 1822

Hartford Publisher unknown 1822
Preliminaries omitted.

Anon., The Contrast. A Drama, in Three Acts [Dramatic Pieces, Calculated to Exemplify the Mode of Conduct which Will Render Young Ladies Both Amiable and Happy, When Their School Education is Completed]

New-Haven Abel Morse 1791
Only "The Contrast" included.

Anon., The Death of Adam. A Tragedy. In Three Acts [in, The Juvenile Theatre: Containing the Best Dramatic Productions of the Celebrated Madame De Genlis. Translated from the French. By a Friend to Youth]

New York D. And G. Bruce 1807
Only "The Death Of Adam" included.

Anon., The Distrest Family, a Drama, in Two Parts

Boston W. Spotswood 1796?
Preliminaries omitted.

Anon., The Double Conspiracy, or Treason Discovered but Not Punished. A Matter of Fact, Delineated After the Life, in the Form of a Play

Hartford Hudson & Goodwin 1783
Preliminaries omitted.

Anon., The Downfall of Justice; and The Farmer Just Return'd from Meeting on Thanksgiving Day. A Comedy, Lately Acted in Connecticut. In This Second Edition is Annexed, A Fable, by Way of an Address to a Countryman, on His Petitioning Jupiter for an Amendment of His Circumstances

Connecticut E. Russell 1777
Preliminaries omitted.

Anon., The Fatal Effects of Seduction

Bennington Haswell And Russell 1789
Preliminaries omitted.

Anon., The French Revolution: Including a Story, Founded in Fact, of Leontine and Matilda: A Drama Written & Exhibited in the United Fraternity, at Dartmouth College, 1790: Exhibited Also at Windsor, Vermont, May, 1791

New Bedford John Spooner 1790
Preliminaries omitted.

Anon., The Good Daughter-in-Law. A Drama, in Three Acts [in, Evenings in New England. Intended for Juvenile Amusement and Instruction. By an American Lady]

New-Haven Abel Morse 1791
Only "The Good Daughter-In-Law" included.

Anon., The Good Mother-in-Law [in, Dramatic Pieces, Calculated to Exemplify the Mode of Conduct which Will Render Young Ladies Both Amiable and Happy, When Their School Education is Completed]

New-Haven Abel Morse 1791

Only "The Good Mother-In-Law" included.

Anon., The Great Rebellion. Written Expressely for J. M. Hager's Grand Entertainment

Buffalo, N. Y. Matthews & Warren 1865

Preliminaries omitted.

Anon., The Gubernatocial Collection, a Farce. As Acted at C*****t-H*****l. Which Point Out the Variety of Characters That Have Arisen in the Political Uproar, Since the Confusion of Distinctions. Together with Other Scenes for the Amusement of the Curious

Newport Publisher unknown 1779

Preliminaries omitted.

Anon., The Intolerants. A Drama. Three First Acts of Things Among Us; as Performed at the *****

***** with More Effect Than Applause

Philadelphia Publisher unknown 1827

Preliminaries omitted.

Anon., The Italian Husband [in, Plays of Leisure. The Italian Husband, A Dramatic Poem. The Young Dreamer, and Fugitive Offerings in Verse]

Philadelphia Jesper Harding 1825

Only "The Italian Husband" included.

Anon., The Little Gleaner. A Drama, in One Act [in, Home Dramas for Young People]

Boston James Munroe And Company 1859

Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "The Little Gleaner" included.

Anon., The Little Trifler. A Drama. In Three Parts

Boston W. Spotswood 1798

Preliminaries omitted.

Anon., The Maternal Sister. A Drama, in Three Acts [in, Dramatic Pieces, Calculated to Exemplify the Mode of Conduct which Will Render Young Ladies Both Amiable and Happy, When Their School Education is Completed]

New-Haven Abel Morse 1791

Only "The Maternal Sister" included.

Anon., The Military Glory of Great-Britain

Philadelphia Publisher unknown 1762

Musical score omitted.

Anon., The Misfortunes of Anger. A Drama. In Two Parts

Boston William Spotswood 1798

Preliminaries omitted.

Anon., The Night-Watch; or, Pirates' Den: A Melo-Drama, in Two Acts. By a Gentleman of Boston

Boston Munroe & Francis 1820

Preliminaries omitted.

Anon., The Ocean Spectre, an Entire New Grand Melo Drame: In Five Acts. Interspered with Songs, Chorusses, &c. Translated from the French of Le Spectre De L'Ocean. Written by Flareau
New York Publisher unknown 1795
Preliminaries omitted.

Anon., The Paxton Boys, a Farce. Translated from the Original French. By a Native Of Donegall
Philadelphia Anthony Armbruster 1764
Preliminaries omitted.

Anon., The Pearl of Savoy: A Domestic Drama, in Five Acts, as Performed by Maggie Mitchell. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres
New York Samuel French 1864
Preliminaries omitted.

Anon., The Reformation and the Maternal Sister. A Drama, in Three Acts [in, Dramatic Pieces, Calculated to Exemplify the Mode of Conduct which Will Render Young Ladies Both Amiable and Happy, When Their School Education is Completed]
New-Haven Abel Morse 1791
Only "The Reformation" included.

Anon., The Russian Banquet, the Feast of Treason, and the Flow of Wine. A Drama, in One Act, as Lately Performed in Boston, by Hector Snapdragon, Esq.
Boston Nathaniel Coverly 1813
Preliminaries omitted.

Anon., The Search After Happiness: A Pastoral Drama; from the Poetry of Miss More. By a Lady in Connecticut
Catskill M. Croswell & Co. 1794
Preliminaries omitted.

Anon., The Students: A Drama, in Five Acts
New-York Berford & Co. 1850
Preliminaries omitted.

Anon., The Sword. A Drama in One Act [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "The Sword" included.

Anon., The Tipperary Warbler or The Fraud of the Dry Goods Boxes. An Historical and Operatic Play in Three Acts
Rochester, N. Y. H. G. Parish & Co. 1865
Preliminaries omitted.

Anon., The Tricks of the Times, or, The World of Quacks; a Farce, of Domestic Origin. In Two Acts
New-York Publisher unknown 1819
Preliminaries omitted.

Anon., The Triumph of Reason, and the Contrast [in, Dramatic Pieces, Calculated to Exemplify the Mode of Conduct which Will Render Young Ladies Both Amiable and Happy, When Their School Education is Completed]
New-Haven Abel Morse 1791
Only "The Triumph Of Reason" included.

Anon., The Triumphal Arch. A Drama [in, Evenings in New England. Intended for Juvenile Amusement and Instruction. By an American Lady]

Boston Cummings, Hilliard And Company 1824
Only "The Triumphal Arch" included.

Anon., The Village Wedding. A Drama. In One Part

Boston W. Spotswood 1790
Preliminaries omitted.

Anon., The Wept of the Wish-Ton-Wish. A Drama, in Two Acts. From J. Fennimore Cooper's Celebrated Novel of the Same Name. To Which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed At All the Principal Theatres in The United States

New York Samuel French 185-?
Preliminaries omitted.

Anon., The Witch of New England; A Romance

Philadelphia H. C. Carey & I. Lea 1824
Only "The Lover" included.

Anon., 'Tis All a Farce. A Farce in Two Acts. As Performed at the Philadelphia Theatre

Philadelphia R. H. Lenfestey 1884
Preliminaries omitted.

Anon., Wilhemina; a Legendary, Dramatic Tale

Boston Cummings, Hilliard And Company 1826
Preliminaries omitted.

Anon., Xerxes the Great, or The Battle of Thermopyle: A Patriotic Drama in Five Acts

Philadelphia G. Palmer 1815
Preliminaries omitted.

Anon., Zula: A Tragedy, in Four Acts. By a Kentuckian

Philadelphia Publisher unknown 1839
Preliminaries omitted.

Anthon, Charles Edward, 1822–1883, The Son of the Wilderness. A Dramatic Poem, in Five Acts

New-York Ludwig & Co. 1848
Preliminaries omitted.

Bailey, John J., d. 1873, Waldimar. A Tragedy, in Five Acts

New-York James Van Norden, Printer 1834
Preliminaries omitted.

Bailey, Jonathan S., The Sultana; or, A Trip to Turkey. A Melo -Drama, in Three Acts, Founded on Lord Byron's Don Juan

New-York C. N. Baldwin 1822
Preliminaries omitted.

Baker, Benjamin Archibald, 1818–1890, A Glance at New York. A Local Drama, in Two Acts. To Which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Principal English and American Theaters

New York London Samuel French 189–?

Preliminaries omitted.

Baker, George Melville, 1832–1890, A Drop Too Much [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, A Sea of Troubles. An Original Farce [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, Once on a Time. A Drama in Two Acts [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, Stand By The Flag! A Patriotic Sketch [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, Sylvia's Soldier. A Comedy in Two Acts [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Freedom of the Press. A Farce [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Greatest Plague in Life. A Farce [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Peddler of Very Nice. A Burlesque of The Trial-Scene in The Merchant of Venice [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Rival Poets. An Interlude for Young Performers [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Sculptor's Triumph. A National Allegory [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, The Tempter; Or, The Sailor's Return [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, Wanted, A Male Cook. A Farce [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Baker, George Melville, 1832–1890, We're All Teetotalers. A Farce [in, Amateur Dramas for Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker]
Boston Lee & Shepard 1870

Bangs, John Kendrick, 1862–1922., Mephistopheles: A Profanation by John Kendrick Bangs
New York Gillis Brothers & Turnure, Art Age Press 1889

Bangs, John Kendrick, 1862–1922., The Worstest Man: A Musical Play for Amateurs By John Kendrick Bangs
New York London Harper & Brothers 1905

Bannister, Nathaniel Harrington, 1813–1847, England's Iron Days. A Tragedy, in Five Acts
New Orleans Wm. McKean & Co. 1837
Preliminaries omitted.

Bannister, Nathaniel Harrington, 1813–1847, Gaulantus, a Tragedy, in Five Acts
Cincinnati Flash, Ryder And Co. 1836
Preliminaries omitted.

Bannister, Nathaniel Harrington, 1813–1847, Putnam, The Iron Son of '76. A National Military Drama, in Three Acts. With Original Casts, Costumes, and the Whole of the Stage Business Correctly Marked and Arranged, by Mr. J. B. Wright, Stage Manager Holiday Street Theatre, Baltimore
Boston William V. Spencer 1859
Preliminaries omitted.

Bannister, Nathaniel Harrington, 1813–1847, The Gentleman of Lyons; or, The Marriage Contract. A Play, in Five Acts
New-York Levison & Brother 1838
Preliminaries omitted.

Bannister, Nathaniel Harrington, 1813–1847, The Three Brothers; or Crime Its Own Avenger: A Play in One Act, Dedicated to the Patrons of the Drama, in Buffalo
Buffalo, N. Y. Publisher unknown 1840
Preliminaries omitted.

Barbault, Mrs. (Anna Letitia), 1743–1825, Alfred. A Drama [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "Alfred" included.

Barker, James Nelson, 1784–1858, How to Try a Lover. A Comedy. In Three Acts. As Performed at the Philadelphia Theatre
New-York David Longworth 1817
Preliminaries omitted.

Barker, James Nelson, 1784–1858, Marmion; or, Floddon Field. A Drama, Founded on the Poem of Walter Scott. From the First London Edition, of 1812
New-York The Longworth's 1812
Preliminaries omitted.

Barker, James Nelson, 1784–1858, Tears and Smiles: A Comedy, in Five Acts. Performed at the Theatre Philadelphia. First Acted Wednesday, 4th March, 1807

New-York David Longworth 1808
Preliminaries omitted.

Barker, James Nelson, 1784–1858, The Indian Princess; or, La Belle Sauvage. An Operatic Melo -Drame. In Three Acts. Performed at the Theatres Philadelphia and Baltimore

Philadelphia G. E. Blake 1808
Preliminaries omitted.

Barker, James Nelson, 1784–1858, The Tragedy of Superstition. With a Portrait of Mrs. Duff, in the Character of Mary

Philadelphia A. R. Poole 1826
Preliminaries omitted.

Barnard, Charles, 1838–1920, The County Fair: A Comedy in Four Acts by Charles Barnard and Neil Burgess

New York London Samuel French [1922]

Barnes, Charlotte Mary Sanford, 1819?–1863, Octavia Bragaldi; or The Confession. A Tragedy Founded on Facts [in, Plays, Prose and Poetry]

Philadelphia E. H. Butler & Co. 1848
Only "Octavia Bragaldi" included.

Barnes, Charlotte Mary Sanford, 1819?–1863, The Forest Princess, Or Two Centuries Ago. An Historical Play, in Three Parts [in, Plays, Prose and Poetry]

Philadelphia E. H. Butler & Co. 1848
Only "The Forest Princess, Or Two Centuries Ago" included.

Barton, Andrew, The Disappointment: Or, The Force of Credulity. A New American Comic-Opera, of Two Acts

New-York Publisher unknown 1767
Preliminaries omitted.

Bateman, Sidney Frances (Cowell), Mrs., 1823–1881, Self: An Original Comedy, in Three Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New-York Samuel French 1856
Preliminaries omitted.

Beach, Lazarus, 1760–1816, Jonathan Postfree, or The Honest Yankee. A Musical Farce, In Three Acts

New-York David Longworth 1807
Preliminaries omitted.

Beete, Mr. (John), The Man of the Times: Or, A Scarcity of Cash. A Farce. As Performed, with Universal Applause, at the Church-Street Theatre, Charleston

Charleston W. P. Young 1797
Preliminaries omitted.

Belasco, David, 1853–1931, La Belle Russe: A Duel in Four Acts (1881) [in, The Heart of Maryland & Other Plays by David Belasco: Edited with an Introduction and Notes by Glenn Hughes and George Savage] *Princeton Princeton University Press 1941*

Belasco, David, 1853–1931, *Naughty Anthony: A Farce in Three Acts* (1899) [in, *The Heart of Maryland & Other Plays* by David Belasco: Edited with an Introduction and Notes by Glenn Hughes and George Savage]
Princeton Princeton University Press 1941

Belasco, David, 1853–1931, *The Girl I Left Behind Me: An American Drama in Four Acts* by David Belasco and Franklin Fyles (1893) [in, *The Heart of Maryland & Other Plays* by David Belasco: Edited with an Introduction and Notes by Glenn Hughes and George Savage]
Princeton Princeton University Press 1941

Belasco, David, 1853–1931, *The Heart of Maryland: A Drama in Four Acts* (1895) [in, *The Heart of Maryland & Other Plays* by David Belasco: edited with an introduction and notes by Glenn Hughes and George Savage]
Princeton Princeton University Press 1941

Belasco, David, 1853–1931, *The Strangers of Paris: A Melodrama in Seven Acts* (1881) [in, *The Heart Of Maryland & Other Plays* by David Belasco: Edited with an Introduction and Notes by Glenn Hughes and George Savage]
Princeton Princeton University Press 1941

Belasco, David, 1853–1931, *The Wife: A Play in Four Acts* By David Belasco and Henry C. De Mille [in, *The Plays of Henry C. De Mille: Written in Collaboration with David Belasco: Edited with an Introductory Essay by Robert Hamilton Ball*]
Princeton Princeton University Press 1941

Bennett, Clarence., *A Royal Slave* By Clarence Bennett [in, *The Great Diamond Robbery & Other Recent Melodramas* by Edward M. Alfriend & A. C. Wheeler: Clarence Bennett: Charles A. Taylor: Lillian Mortimer: Walter Woods: Edited by Garrett H. Leverton]
Princeton Princeton University Press 1940

Bidwell, Barnabas, 1763–1833, *The Mercenary Match. A Tragedy*
New-Haven Meigs, Bowen And Dana 1784
Preliminaries omitted.

Bird, Robert Montgomery, 1806–1854, *Caridorf; Or, The Avenger* [in, *The Cowled Lover & Other Plays* by Robert Montgomery Bird: Edited by Edward H. O'Neill]
Princeton Princeton University Press 1941

Bird, Robert Montgomery, 1806–1854, *News of the Night; Or, A Trip to Niagara* [in, *The Cowled Lover & Other Plays* by Robert Montgomery Bird: Edited by Edward H. O'Neill]
Princeton Princeton University Press 1941

Bird, Robert Montgomery, 1806–1854, *Oralloossa: Son of the Incas: A Tragedy*: Philadelphia, February, 1832 [in, *The Life and Dramatic Works of Robert Montgomery Bird* by Clement E. Foust]
New York The Knickerbocker Press 1919

Bird, Robert Montgomery, 1806–1854, *Pelopidas: Or The Fall Of The Polemarchs: A Tragedy In Five Acts*: 1830–1840 [in, *The Life And Dramatic Works Of Robert Montgomery Bird: By Clement E. Foust*]
New York The Knickerbocker Press 1919

Bird, Robert Montgomery, 1806–1854, *The Broker of Bogota: A Tragedy* [in, *The Life and Dramatic Works of Robert Montgomery Bird* By Clement E. Foust]
New York The Knickerbocker Press 1919

Bird, Robert Montgomery, 1806–1854, *The Cowled Lover* [in, *The Cowled Lover & Other Plays by Robert Montgomery Bird*: Edited by Edward H. O'Neill]
Princeton Princeton University Press 1941

Bird, Robert Montgomery, 1806–1854, *The Gladiator: A Tragedy in Five Acts* [in, *The Life and Dramatic Works of Robert Montgomery Bird* by Clement E. Foust]
New York The Knickerbocker Press 1919

Bird, Robert Montgomery, 1806–1854, *Twas All for the Best; Or, 'Tis All a Notion* [in, *The Cowled Lover & Other Plays by Robert Montgomery Bird*: Edited by Edward H. O'Neill]
Princeton Princeton University Press 1941

Bisbee, Noah, *The History of the Falcos. A Comedy in Four Acts. Part First*
Walpole Observatory Press 1808
Preliminaries omitted.

Boker, George H. (George Henry), 1823–1890, *Anne Boleyn: A Tragedy* [in, *Plays and Poems. In Two Volumes. Vol. I*]
Philadelphia J. B. Lippincott & Co. 1883
Only "Anne Boleyn: A Tragedy" included.

Boker, George H. (George Henry), 1823–1890, *Calaynos: A Tragedy* [in, *Plays and Poems. In Two Volumes. Vol. I*]
Philadelphia J. B. Lippincott & Co. 1883
Only "Calaynos: A Tragedy" included.

Boker, George H. (George Henry), 1823–1890, *Francesca Da Rimini: A Tragedy* [in, *Plays and Poems. In Two Volumes. Vol. I*]
Philadelphia J. B. Lippincott & Co. 1883
Only "Francesca Da Rimini: A Tragedy" included.

Boker, George H. (George Henry), 1823–1890, *Glaucus* [in, *Glaucus & Other Plays by George Henry Boker*: Edited, with Introduction and Notes by Sculley Bradley]
Princeton Princeton University Press 1940

Preliminaries omitted.

Boker, George H. (George Henry), 1823–1890, *Königsmark: A Tragedy* [in, *Königsmark: The Legend of the Hounds and Other Poems. By George H. Boker*]
Philadelphia J. B. Lippincott & Co. 1869
Preliminaries omitted.

Boker, George H. (George Henry), 1823–1890, *Leonor De Guzman: A Tragedy* [in, *Plays and Poems. In Two Volumes. Vol. I*]
Philadelphia J. B. Lippincott & Co. 1883
Only "Leonor De Guzman: A Tragedy" included.

Boker, George H. (George Henry), 1823–1890, *Nydia: a Tragic Play by George Henry Boker*: Edited by Edward Sculley Bradley

Philadelphia University of Pennsylvania Press 1929
Preliminaries and introductory matter omitted.

Boker, George H. (George Henry), 1823–1890, *The Bankrupt* [in, *Glaucus & Other Plays by George Henry Boker*: Edited, with Introduction and Notes by Sculley Bradley]
Princeton Princeton University Press 1940

Boker, George H. (George Henry), 1823–1890, *The Betrothal: A Play* [in, *Plays and Poems. In Two Volumes. Vol. II*]

Philadelphia J. B. Lippincott & Co. 1883
Only "The Betrothal: A Play" included.

Boker, George H. (George Henry), 1823–1890, *The Podesta's Daughter: A Dramatic Sketch* [in, *The Podesta's Daughter and Other Miscellaneous Poems*]

Philadelphia A. Hart 1852
Only "The Podesta's Daughter" included.

Boker, George H. (George Henry), 1823–1890, *The Widow's Marriage: A Comedy* [in, *Plays and Poems. In Two Volumes. Vol. II*]

Philadelphia J. B. Lippincott & Co. 1883
Only "The Widow's Marriage: A Comedy" included.

Boker, George H. (George Henry), 1823–1890, *The World a Mask: A Comedy* [in, *Glaucus & Other Plays by George Henry Boker*: Edited, with Introduction and Notes by Sculley Bradley]
Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *A Lover by Proxy. A Comedietta in One Act. As Performed at the Theatre Royal Haymarket. Correctly Printed from the Prompter's Copy, with the Cast of Characters, Costume, Scenic Arrangement, Sides of Entrance and Exit and Relative Positions of the Dramatis Personæ*

London Webster & Co. 184–?
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *Andy Blake: or, The Irish Diamond, a Comedy in Two Acts. By Dion Bourcicault ...*

New York [S. French] 1856

Boucicault, Dion, 1820–1890, *Arrah-na-Pogue; or, The Wicklow Wedding*

London [1865]
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *Dot* [in, *Forbidden Fruit & Other Plays by Dion Boucicault*: Edited by Allardyce Nicoll and F. Theodore Cloak]

Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *Flying Scud* [in, *Forbidden Fruit & Other Plays by Dion Boucicault*: Edited by Allardyce Nicoll and F. Theodore Cloak]

Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *Forbidden Fruit* [in, *Forbidden Fruit & Other Plays by Dion Boucicault*: Edited by Allardyce Nicoll and F. Theodore Cloak]

Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *Jessie Brown; Or, The Relief of Lucknow. A Drama, in Three Acts.* By Dion Boucicault
[London] [John Dicks] [1883?]

Boucicault, Dion, 1820–1890, *Led Astray, A Comedy in 5 Acts.* By Dion Boucicault ...
New York London Samuel French [1873]

Boucicault, Dion, 1820–1890, *London Assurance. A Comedy in Five Acts. With the Stage Business, Cast of Characters, Costumes, Relative Positions, &c. As Performed at the Park Theatre.*
New York Samuel French 186–
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *London Assurance. A Comedy, in Five Acts.* By Dion Boucicault
London Thomas Hailes Lacy [1858]
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *Louis XI [in, Forbidden Fruit & Other Plays by Dion Boucicault: Edited by Allardyce Nicoll and F. Theodore Cloak]*
Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *Mercy Dodd [in, Forbidden Fruit & Other Plays by Dion Boucicault: Edited by Allardyce Nicoll and F. Theodore Cloak]*
Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *Old Heads and Young Hearts; a Comedy, In Five Acts, by Dion Bourcicault ... As performed at the Theatre Royal, Haymarket. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an engraving, by Mr. Brewer, taken during the representation of the piece*
London Webster and Co. [1845]
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *Pauvrette. A Drama, in Five Acts. By Dion Boucicault ... With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the Principal Theatres*
New York London Samuel French [1858]

Boucicault, Dion, 1820–1890, *Robert Emmet [in, Forbidden Fruit & Other Plays by Dion Boucicault: Edited by Allardyce Nicoll and F. Theodore Cloak]*
Princeton Princeton University Press 1940

Boucicault, Dion, 1820–1890, *The Colleen Bawn; or the Brides of Garryowen. A Domestic Drama, in three acts.* By Dion Boucicault
London Thomas Hailes Lacy [1865?]
Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The Irish Heiress, A Comedy, in Five Acts.* By Dion. Bourcicault ...
London Andrews 1842

Boucicault, Dion, 1820–1890, *The Jilt. A Comedy Drama in Five Acts.* By Dion Boucicault [in, French's Acting Edition ... Volume 152]
London New York Samuel French [1904]

Boucicault, Dion, 1820–1890, *The Knight of Arva*, a comic drama, in two acts. By Dion Boucicault ... With cast of characters, stage business, costumes relative positions, etc., etc. As performed at the principal theatres

New York Samuel French [1868?]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The O'Dowd* By Dion Boucicault ... [in, French's Acting Edition ... Volume 156]

London New York Samuel French [1909]

Boucicault, Dion, 1820–1890, *The Octoroon; or, Life in Louisiana*. A Play, in four acts. By Dion Boucicault

London Thomas Hailes Lacy [1866?]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The Old Guard*. A Drama, in One Act. By Dion Boucicault. As Performed at the Chatham Theatre, America, on Friday, August 1, 1845

London Dicks [1900]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The Poor of New York*. A Drama in Five Acts. By the **** Club. To Which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits;—Relative Positions of the Performers on the Stage and the Whole of the Stage Business. As Performed at Wallack's Theatre, December, 1857

New York and London Samuel French [c. 1857]

Boucicault, Dion, 1820–1890, *The Prima Donna*. A Comedy. In Two Acts. By Dion Boucicault ...

London Thomas Hailes Lacy [1852]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The Queen of Spades*. A Drama, in two acts. Adapted from “La Dame de Pique,” by Dion Boucicault

London Thomas Hailes Lacy [n.d.]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *The Shaughraun*: An original drama, in three acts, by Dion Boucicault

London Samuel French New York Samuel French & Son [1885]

Preliminaries omitted.

Boucicault, Dion, 1820–1890, *Used Up*. As Performed at the Theatre Royal, Haymarket. Correctly Printed from the Prompter's Copy, with the cast of characters, costume, scenec arrangements, sides of entrance and exit, and relative positions of the Dramatis Personæ

London [Unknown] [1845]

Bowers, E., *The Man About Town*. A Negro Farce in One Act by E. Bowers

Boston William H. Baker & Co. 1894

Brackenridge, H. H. (Hugh Henry), 1748–1816 / Freneau, Philip Morin, 1752–1832, A Poem, on the Rising Glory of America; Being an Exercise Delivered at the Public Commencement at Nassau-Hall, September 25, 1771

Philadelphia Joseph Cruikshank 1772

Preliminaries omitted.

Brackenridge, H. H. (Hugh Henry), 1748–1816, The Battle of Bunkers-Hill. A Dramatic Piece, of Five Acts, in Heroic Measure. By a Gentleman of Maryland

Philadelphia Robert Bell 1776
Preliminaries omitted.

Brackenridge, H. H. (Hugh Henry), 1748–1816, The Death of General Montgomery, in Storming the City of Quebec. A Tragedy. With an Ode, in Honour of the Pennsylvania Militia, and the Small Band of Regular Continental Troops, Who Sustained the Campaign, in the Depth of Winter, January, 1777, and Repulsed the British Forces from the Banks of the Delaware. To which Are Added Elegaic Pieces, Commemorative of Distinguished Characters. By Different Gentlemen

Norwich J. Douglass M'Dougall 1777
Preliminaries and "Elegaic Pieces" omitted.

Bray, John, 1782–1822, The Tooth-Ache; or, Mistakes of a Morning. A Petit Comedy, in One Act. A Free Translation from the French. Performed with the Greatest Applause, at the Theatre, Philadelphia

Philadelphia M. Carey 1814
Preliminaries omitted.

Bray, John, 1782–1822, Transformation; or, Love and Law. A Musical Farce, in Two Acts. As Performed at the Theatres London, Philadelphia, and Baltimore. First Edition, from the Original Manuscript

Baltimore J. Robinson 1814
Preliminaries omitted.

Breck, Charles, 1782–1822, The Fox Chase. A Comedy. In Five Acts. As Performed at the Theatres Philadelphia and Baltimore

New York David Longworth 1808
Preliminaries omitted.

Breck, Charles, 1782–1822, The Trust. A Comedy. In Five Acts

New-York David Longworth 1808
Preliminaries omitted.

Breck, Joseph, West Point; or A Tale of Treason, an Historical Drama, in Three Acts. Dramatised from Ingraham's Romance of American History. With a Prologue by John H. Hewitt, Esq. Epilogue by R. Horace Pratt, Esq.

Baltimore Bull & Tuttle 1840
Preliminaries omitted.

Brice, James F., A Country Clown, or, Dandyism Improved. A Dramatic Medley, in One Act

Annapolis J. Green 1829
Preliminaries omitted.

Brice, James F., Andrew Jackson, an Interlude in Three Acts

Annapolis J. Green 1828
Preliminaries omitted.

Brice, James F., Democedes, an Interlude in One Act. Second Edition, (Revised,) with the Addition of a Third Scene. Performed with Unbounded Applause in Annapolis, (Md.) on the 16th of August 1827, by Messrs. Mestayer & Company.

Annapolis J. Green 1827
Preliminaries omitted.

Brougham, John, 1810–1880 / Goodrich, Frank Boott, 1826–1894, *The Dark Hour Before Dawn*. A Play, in Five Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. First Performed by Amateurs, for the Benefit of the American Dramatic Fund

New York Samuel French 1858

Preliminaries omitted.

Brougham, John, 1810–1880, *A Decided Case*. A Dramatic Sketch, in One Act. To Which Are Added, a Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New-York Samuel French 1857

Preliminaries omitted.

Brougham, John, 1810–1880, *A Message from the Sea*. A Drama, in Four Acts. Founded on Charles Dickens's Tale of That Name, by John Brougham

London John Dicks [1883]

Preliminaries omitted.

Brougham, John, 1810–1880, *All's Fair in Love: An Original Dramatic Story*. In Five Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New-York Samuel French 1856

Preliminaries omitted.

Brougham, John, 1810–1880, *Captain Cuttle*. A Comic Drama, in One Act. Being a few more Scenes from the Moral of "Dombey and Son." By John Brougham

London John Dicks [1884]

Preliminaries omitted.

Brougham, John, 1810–1880, *Columbus, El Filibustero!!* A New and Audaciously Original Historico-Plagiaristic, Ante-National, Pre-Patriotic, and Omni-Local Confusion of Circumstances, Running through Two Acts and Four Centuries. As Performed at Burton's Theatre, December, 1857 and at Holliday Street Theatre, Baltimore, 1858

New York Samuel French 1858

Preliminaries omitted.

Brougham, John, 1810–1880, *David Copperfield*. A Drama, in Three Acts. Adapted from Dickens' Popular Work of the Same Name, by John Brougham

London John Dicks [1885]

Preliminaries omitted.

Brougham, John, 1810–1880, *Dombey and Son*. Dramatized from Dickens' Novel. In Three Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the New-York Theatres

New-York Samuel French [185–]

Preliminaries omitted.

Brougham, John, 1810–1880, *Dombey and Son*. In three acts. Dramatized from Dickens' novel, by John Brougham

London John Dicks [1885]

Preliminaries omitted.

Brougham, John, 1810–1880, Life in New York; or, Tom And Jerry an a Visit. A Comic Drama, in Two Acts, with Cast of Characters, Stage Business, Costumes, Relative Positions, Etc., Etc. As Performed at the Principal Theatres
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, Life in the Clouds, or, Olympus in an Uproar. A Burlesque Burletta, as Performing at the English Opera House. Correctly Printed from the Prompt Copy, with Exits, Entrances, Etc. and for the First Time That Any Dramatic Work Has Posessed the Same Advantages in Publication. Plots of the Scenery, Properties, Calls. Copy of Original Bill, Incidents, &c.
London J. Pattie 1840
Preliminaries omitted.

Brougham, John, 1810–1880, Love and Murder: A Farce, in One Act. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the New York Theatres
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, Metamora; or The Last of the Pollywogs. A Burlesque in Two Acts
Boston H. W. Swett [1859]
Preliminaries omitted.

Brougham, John, 1810–1880, Neptune's Defeat; or, The Seizure of the Seas. A New and Curiously Original Allegoric, Mythologic, Metaphoric Filtration of Sur-Passing Events. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Wallack's Theatre
New York Samuel French 1858
Preliminaries omitted.

Brougham, John, 1810–1880, Night and Morning: A Play, in Five Acts. Adapted from Bulwer's Novel. As Performed at Wallack's Theatre. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, Playing with Fire; An Original Comedy, in Five Acts
London Thomas Hailes Lacy 1860
Preliminaries omitted.

Brougham, John, 1810–1880, Po-ca-hon-tas, or, The Gentle Savage. In Two Acts. As Performed at Wallack's Theatre
New York London Samuel French 18—?
Preliminaries omitted.

Brougham, John, 1810–1880, Romance and Reality. Or, The Young Virginian. An Original Comedy, in Five Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Broadway Theatre
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, Take Care of Little Charley. A Farce, in One Act. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Wallack's Theater
New York Samuel French 1858
Preliminaries omitted.

Brougham, John, 1810–1880, Temptation: Or, The Irish Emigrant. A Comic Drama, in Two Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, The Duke's Motto; Or, I Am Here! A Play in a Prologue and Four Acts By John Brougham [in, *Metamora & Other Plays* by John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham: Edited by Eugene R. Page]
Princeton Princeton University Press 1941

Brougham, John, 1810–1880, The Game of Life. An Original Comedy, in Five Acts. With Cast of Characters, Stage Business, Costumes, Relative Positions, Etc. Etc. As Performed at Wallack's Theatre
New-York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, The Game of Love. An Original Comedy, in Five Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business, as Performed at Wallack's Theatre, N. Y.
New-York Samuel French 1855
Preliminaries omitted.

Brougham, John, 1810–1880, The Great Tragic Revival. A New and Undoubtedly Original Contemporaneous Dramatic Absurdity, in One Act and Several Tableaux. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Burton's Theatre
New York Samuel French 1858
Preliminaries omitted.

Brougham, John, 1810–1880, The Gun-Maker of Moscow: Melo-Drama, in Three Acts. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business
New York Samuel French 1856
Preliminaries omitted.

Brougham, John, 1810–1880, The Lottery of Life: A Story of New York: An Original Local Drama in Five Acts by John Brougham [in, *French's Acting Edition: Number 1566*]
London New York Samuel French [1875]

Brougham, John, 1810–1880, The Miller of New Jersey; or, The Prison-Hulk. An Historical Drama-Spectacle, in Three Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Bowery Theater, N. Y.
New York Samuel French 1858
Preliminaries omitted.

Brougham, John, 1810–1880, *The Musard Ball; or, Love at the Academy. A Contemporaneous Extravaganza, in One Act. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Burton's Theatre*

New York Samuel French 1858

Preliminaries omitted.

Brougham, John, 1810–1880, *The Red Mask: or, The Wolf of Lithuania. A Melo -Drama, in Three Acts. To which are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business*

New-York Samuel French 1856

Preliminaries omitted.

Brown, David Paul, 1795–1872, *Sertorius: Or, The Roman Patriot. A Tragedy*

Philadelphia Mifflin & Parry 1830

Preliminaries omitted.

Brown, David Paul, 1795–1872, *The Prophet of St. Paul's, a Play, in Five Acts*

Philadelphia Carey And Hart 1836

Preliminaries omitted.

Brown, Erastus, *The Trial of Cain, the First Murderer. In Poetry, by Rule of Court; In which a Predestinarian, a Universalian, and an Arminian, Argue as Attornies at the Bar; the Two Former as the Prisoner's Counsel, the Latter as Attorney General*

Boston Publisher unknown 1827

Preliminaries omitted.

Brown, William Wells, 1815–1884., *The Escape; or, A Leap for Freedom. A Drama, in Five Acts. By William Wells Brown ...*

Boston R. F. Wallcut 1858

Bunce, Oliver Bell, 1828–1890, *Love in '76: An Incident of the Revolution. A Comedietta in Two Acts. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at Laura Keene's Theatre, February 28th, 1857*

New York Samuel French 1857

Preliminaries omitted.

Bunner, H. C. (Henry Cuyler), 1855–1896, *Courtship with Variations. Comedy in One Act. By H. C. Bunner [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, by J. Brander Matthews]*

New York Appleton and Company 1880

Burk, John Daly, d. 1808, *Bethlem Gabor, Lord of Transylvania, or, The Man Hating Palatine; An Historical Drama, in Three Acts*

Petersburg Somervele & Conrad 1807

Preliminaries omitted.

Burk, John Daly, d. 1808, *Bunker-Hill; or The Death of General Warren. An Historic Tragedy in Five Acts. As Played at the Theatres in America, for Fourteen Nights, with Unbounded Applause*

New-York T. Greenleaf 1797

Preliminaries omitted.

Burk, John Daly, d. 1808, *Female Patriotism, or The Death of Joan d'Arc: An Historical Play, in V. Acts.*

New-York Robert M. Hurtin 1798

Preliminaries omitted.

Burke, Charles, 1822–1854, Rip Van Winkle; A Legend of the Catskills. A Romantic Drama, in Two Acts. Adapted from Washington Irving's Sketch Book. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the Principal American Theatres
New York London Samuel French 186–?
Preliminaries omitted.

Burnett, Frances Hodgson, 1849–1924, Little Lord Fauntleroy: A Drama in Three Acts Founded on the Story of the Same Name by Frances Hodgson Burnett
London New York Samuel French [1889]

Burnett, Frances Hodgson, 1849–1924, Racketty-Packetty House: A Play in Prologue and Three Acts: By Frances Hodgson Burnett
New York London Samuel French [1927]

Burnett, Frances Hodgson, 1849–1924, The Little Princess: A Play for Children and Grown-up Children in Three Acts by Mrs. Frances Hodgson Burnett
London New York Samuel French 1911

Burnett, James Gilbert, Blanche of Brandywine. An American Patriotic Spectacle, with Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. as Performed at Laura Keene's Theatre, April, 1858
New York London Samuel French 1858
Preliminaries omitted.

Calvert, George Henry, 1803–1889, Arnold and André. An Historical Drama
Boston Little, Brown And Company 1864
Preliminaries omitted.

Calvert, George Henry, 1803–1889, Brangonar: A Tragedy
Boston Lee and Shepard [1883]
Preliminaries omitted.

Calvert, George Henry, 1803–1889, Count Julian; a Tragedy
Baltimore N. Hickman 1840
Preliminaries omitted.

Calvert, George Henry, 1803–1889, Like unto Like [in, Comedies]
Boston Phillips, Sampson & Company 1856
Only "Like Unto Like" included.

Calvert, George Henry, 1803–1889, Mirabeau: an Historical Drama by George H. Calvert
Boston Lee and Shepard [1883]
Preliminaries omitted.

Calvert, George Henry, 1803–1889, The Maid of Orleans: An Historical Tragedy
New York G. P. Putnam's Sons 1874
Preliminaries omitted.

Calvert, George Henry, 1803–1889, The Will And The Way, a Comedy [in, Come dies]
Boston Phillips, Sampson & Company 1856
Only "The Will And The Way" included.

Campbell, Bartley Theodore, 1843–1888, Fairfax [in, The White Slave & Other Plays by Bartley Campbell: Edited by Napier Wilt]
Princeton Princeton University Press 1941

Campbell, Bartley Theodore, 1843–1888, Little Sunshine: Play in Five Acts: Written by Bartley Campbell [in, French's Acting Edition ... Volume 110]
London New York Samuel French [1877]

Campbell, Bartley Theodore, 1843–1888, My Partner [in, The White Slave & Other Plays: By Bartley Campbell. Edited By Napier Wilt]
Princeton Princeton University Press 1941

Campbell, Bartley Theodore, 1843–1888, The Galley Slave [in, The White Slave & Other Plays by Bartley Campbell: Edited by Napier Wilt]
Princeton Princeton University Press 1941

Campbell, Bartley Theodore, 1843–1888, The Virginian [in, The White Slave & Other Plays by Bartley Campbell: Edited by Napier Wilt]
Princeton Princeton University Press 1941

Campbell, Bartley Theodore, 1843–1888, The White Slave [in, The White Slave & Other Plays by Bartley Campbell: Edited by Napier Wilt]
Princeton Princeton University Press 1941

Cannon, Charles James, 1800–1860, Better Late Than Never. An Attempt at Comedy [in, Dramas]
New York Edward Dunigan And Brother 1857

Cannon, Charles James, 1800–1860, Dolores:—a Tragedy [in, Dramas]
New York Edward Dunigan And Brother 1857

Cannon, Charles James, 1800–1860, The Compact [in, Poems, Dramatic and Miscellaneous]
New-York Edward Dunigan And Brother 1851
Only "The Compact" included.

Cannon, Charles James, 1800–1860, The Oath of Office. A Tragedy
New York William Taylor & Co. 1854
Preliminaries omitted.

Cannon, Charles James, 1800–1860, The Sculptor's Daughter: a Play [in, Dramas]
New York Edward Dunigan And Brother 1857

Cawein, Madison Julius, 1865–1914, Cabestaing: A Tragedy [in, The Shadow Garden (a Phantasy) and Other Plays: By Madison Cawein]
New York G. P. Putnam's Sons 1910
Preliminaries omitted.

Cawein, Madison Julius, 1865–1914, The Dryads: A One-Act Lyrical Drama Of Ancient Greece [in, The Poet, the Fool and the Faeries: By Madison Cawein]
Boston Small, Maynard and Company [1912]
Preliminaries omitted.

Cawein, Madison Julius, 1865–1914, The House of Fear: A Mystery [in, The Shadow Garden (A Phantasy) and Other Plays: By Madison Cawein]
New York G. P. Putnam's Sons 1910
Preliminaries omitted.

Cawein, Madison Julius, 1865–1914, *The Shadow Garden: A Phantasy* [in, *The Shadow Garden (A Phantasy) and Other Plays*: By Madison Cawein]

New York G. P. Putnam's Sons 1910
Preliminaries omitted.

Cawein, Madison Julius, 1865–1914, *The Witch: A Miracle* [in, *The Shadow Garden (A Phantasy) and Other Plays*: By Madison Cawein]

New York G. P. Putnam's Sons 1910
Preliminaries omitted.

Channing, William Ellery, 1817–1901, *John Brown, and the Heroes of Harper's Ferry. A Poem.* By William Ellery Channing

Boston Cupples, Upham and Company Preliminaries omitted.

Channing, William Ellery, 1817–1901, *The Fatal Passion, a Dramatic Sketch* [in, *The Collected Poems of William Ellery Channing the Younger, 1817 – 1901: facsimile reproductions edited with an introduction by Walter Harding*]

Gainesville Scholars' Facsimiles & Reprints 1967
Preliminaries and introductory matter omitted.

Chapman, Samuel H. , *The Red Rover, a Drama, in Three Acts, Founded on the Popular Novel ... as Performed at the London Theatres*

Philadelphia F. Turner 1828
Preliminaries omitted.

Checkley, John, 1680–1754, *Dialogues, between a Minister and an Honest Country-Man, Concerning Election and Predestination, Very Suitable to the Present Times. To which is Annexed. Divine Prescience Consistent with Human Liberty: Or Mr. Wesley's Opinion of Election and Reprobation, Prov'd to be Not so Absurd as Represented in a Late Letter, Under the Title of Free Grace Indeed: But to be Clear of Those Destructive Consequences That Will Forever Attend the Calvinistical Doctrine Of Absolute-Fatality* *Philadelphia Andrew Bradford, Jacob Duche, Williams Parsons, And Evan Morgan, Cooper 1741*

Preliminaries omitted.

Cheney, John Vance, 1848–1922., *Queen Helen* [in, *Queen Helen and Other Poems by John Vance Cheney*]

Chicago Way & Williams 1895

Chester, Leonard, 1750–1803, *Federalism Triumphant in the Steady Habits of Connecticut Alone, or, The Turnpike Road to a Fortune. A Comic Opera Or, Political Farce in Six Acts, as Performed at the Theatres Royal and Aristocratic at Hartford and New-Haven October, 1801*

City unknown Publisher unknown 1801
Preliminaries omitted.

Chivers, T. H. (Thomas Holley), 1809–1858, *Conrad and Eudora; or, The Death of Alonzo. A Tragedy. In Five Acts. Founded on The Murder of Sharpe, by Beauchamp, in Kentucky*

Philadelphia Publisher unknown 1834
Preliminaries omitted.

Chivers, T. H. (Thomas Holley), 1809–1858, *The Sons of Usna: A Tragi-Apotheosis, in Five Acts*

Philadelphia C. Sherman & Son, Printers 1858
Preliminaries omitted.

Clapp, William Warland, 1826–1891, *La Fiammina. (Founded upon a French Play, by Mario Uchard)*

Boston William V. Spencer 1857
Preliminaries omitted.

Clapp, William Warland, 1826–1891, *My Husband's Mirror, a Domestic Comedietta, in One Act. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres*
New York Samuel French 1857
Preliminaries omitted.

Clarke, M. (Mary), *The Benevolent Lawyers, or, Villainy Detected. A Comedy, in Five Acts*
Philadelphia Publisher unknown 1823
Preliminaries omitted.

Clarke, M. (Mary), *The Fair Americans, an Original Comedy: In Five Acts. By Mrs. Carr*
Philadelphia Mrs. Carr 1815
Preliminaries omitted.

Clinch, Charles Powell, 1797–1880., *The Spy: A Tale of the Neutral Ground (From the Novel of that Name): A Dramatic Romance in Three Acts: By Charles Powell Clinch [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page]*
Princeton Princeton University Press 1941

Cockings, George, d. 1802, *The Conquest of Canada: Or, The Seige of Quebec; Historical Tragedy of Five Acts*
London Printed for the Author 1766
Preliminaries omitted.

Cody, Isaac, *Tragedy, Founded on the History of Joseph and His Brethren. As Recorded in Sacred Scripture. In Five Acts. By Isaac Cody*
Schenectady Ryer Schermerhorn 1808
Preliminaries omitted.

Coffin, F. B. (Frank Barbour), b. 1871, *Ajax' Death. (A Drama) [in, Coffin's Poems with Ajax' Ordeals by F. B. Coffin]*
Little Rock, Arkansas The Colored Advocate 1897
Preliminaries omitted

Conrad, Robert Taylor, 1810–1858, *Jack Cade, the Captain of the Commons. A Tragedy. In Four Acts. With an Historical Introduction*
London Thomas Hailes Lacy [1868]
Preliminaries omitted.

Conway, H. J., 1800–1860, *Dred; A Tale of the Great Dismal Swamp. A Drama, in Four Acts, Founded on the Novel of the Same Title, by Mrs. H. B. Stowe*
New-York John W. Amerman, Printer 1856
Preliminaries omitted.

Conway, H. J., 1800–1860, *Hiram Hireout; or, Followed by Fortune. A Farce, in One Act. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Principal English and American Theaters*
New York Samuel French 1868?
Preliminaries omitted.

Conway, H. J., 1800–1860, *Our Jemimy: Or, Connecticut Courtship. A Farce, in One Act. Written Expressly for Mrs. Barney Williams. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Broadway Theatre, N. Y.*

New-York Samuel French 1856?

Preliminaries omitted.

Conway, H. J., 1800–1860, *The Battle of Stillwater; Or, The Maniac: In three acts, founded on national events ... By H. J. Conway (?) [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway (?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page]*

Princeton Princeton University Press 1941

Cook, Will Marion., “Jes Lak White Fo'ks” A One Act Negro Operetta by Will Marion Cook With Additional Lyrics by Paul Laurence Dunbar

New York London Will M. Cook Frank Dean & Co. 1900

Coombe, Thomas, 1747–1822, *An Exercise, Containing a Dialogue and Two Odes, Performed at the Public Commencement in the College of Philadelphia, November 17, 1767*

Philadelphia William Goddard 1767

Preliminaries omitted.

Coyne, J. Stirling (Joseph Stirling), 1803–1868, *Did You Ever Send Your Wfe to Brooklyn? An Original Farce, in One Act. Correctly Printed from the Most Approved Acting Copy. With a Description of the Costume, Cast of the Characters, Entrances and Exits, Relative Positions, and the Whole of the Stage Business; to which Are Added, Properties and Directions, as Performed in the Principal Theatres*

New York Turner & Fisher 18—?

Preliminaries omitted.

Crafts, William, 1787–1826, *The Sea Serpent; or Gloucester Hoax. A Dramatic Jeu D'Esprit, in Three Acts*

Charleston A. E. Millar 1819

Preliminaries omitted.

Cranch, Christopher Pearse, 1813–1892, *Ariel and Caliban [in, Ariel and Caliban with Other Poems by Christopher Pearse Cranch]*

Boston Houghton, Mifflin and Company 1887

Preliminaries omitted.

Cranch, Christopher Pearse, 1813–1892, *Satan: A Libretto. By Christopher Pearse Cranch*

Boston Roberts Brothers 1874

Cromwell, Oliver, of South Carolina, *The Soldier's Wreath; or, The Battle Ground of New Orleans, and Other Poems*

Charleston W. Riley 1828

Only “Kosciusko, Or The Fall Of Warsaw” included.

Croswell, Joseph, *A New World Planted; or, The Adventures of the Forefathers of New-England; Who Landed in Plymouth, December 22, 1620. An Historical Drama—in Five Acts*

Boston Gilbert And Dean 1802

Only “The New World Planted” included.

Crothers, Rachel, 1878–1958., *He and She by Rachel Crothers [in, Representative American Plays: Edited with Introductions and Notes by Arthur Hobson Quinn ...]*

New York The Century Co. 1917

Cunningham, Virginia (Juhan), b. 1834, *Madelaine, the Belle of the Faubourg*. A Drama, in Three Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres
New York Samuel French [1856]
Preliminaries omitted.

Custis, George Washington Parke, 1781–1857, *Pocahontas: Or, The Settlers of Virginia*, A National Drama, in Three Acts. Performed at the Walnut Street Theatre, Philadelphia, Twelve Nights, with Great Success
Philadelphia Alexander 1830
Preliminaries omitted.

Custis, George Washington Parke, 1781–1857, *The Indian Prophecy*, a National Drama, in Two Acts. Founded upon a Most Interesting and Romantic Occurrence in the Life of General Washington
Georgetown James Thomas 1828
Preliminaries omitted.

D'Elville, Rinaldo, *The Rescue; or, the Villain Unmasked*. A Farce, in Three Acts
New-York C. S. Van Winkle 1813
Preliminaries omitted.

Daly, Augustin, 1838–1899, *Divorce: A Play of the Period*, in Five Acts [in, *Man and Wife & Other Plays*: By Augustin Daly. Edited with Introductory Notes and Play List by Catherine Sturtevant]
Princeton Princeton University Press 1942

Daly, Augustin, 1838–1899, *Horizon* by Augustin Daly [in, *American Plays Selected and Edited with Critical Introductions and Bibliographies* by Allan Gates Halline ...]
New York Cincinnati American Book Company [1935]

Daly, Augustin, 1838–1899, *Leah, the Forsaken*. A Play, in Five Acts
London New York Samuel French 1872
Preliminaries omitted.

Daly, Augustin, 1838–1899, *Man and Wife: A Play in Five Acts: Based on a Novel by Wilkie Collins* [in, *Man and Wife & Other Plays*: By Augustin Daly. Edited with Introductory Notes and Play List by Catherine Sturtevant]
Princeton Princeton University Press 1942

Daly, Augustin, 1838–1899, *Needles and Pins: A Comedy of the Present*, in Four Acts From the German of Rosen [in, *Man and Wife & Other Plays* by Augustin Daly: Edited with Introductory Notes and Play List by Catherine Sturtevant]
Princeton Princeton University Press 1942

Daly, Augustin, 1838–1899, *Pique: A Play of Today*, in Five Acts [in, *Man and Wife & Other Plays* by Augustin Daly: Edited with Introductory Notes and Play List by Catherine Sturtevant]
Princeton Princeton University Press 1942

Daly, Augustin, 1838–1899, *Seven-Twenty-Eight: Or Casting the Boomerang: A Comedy of To-Day*, in Four Acts (From the German of Von Schönthan) by Augustin Daly As Acted at Daly's Theatre for the First Time, February 24, 1883
New York Fitzgerald Publishing Corporation [1897]

Daly, Augustin, 1838–1899, *The Big Bonanza: A Comedy of our Time, in Five Acts From the German of Von Moser* [in, *Man and Wife & Other Plays by Augustin Daly: Edited with Introductory Notes and Play List by Catherine Sturtevant*]
Princeton Princeton University Press 1942

Daly, Augustin, 1838–1899, *Under the Gaslight: Or Life and Love in These Times. An Original Drama, of American Life, in Four Acts. By Augustin Daly ...* [in, *Lacy's Acting Edition ... Volume 81*]
London Thomas Hailes Lacy [n. d.]

Darling, David *Beaux Without Belles, or, Ladies We Can Do Without You. A Musical Farce. As Performed at the Theatre, Fredericksburg, Virginia Charlottesville C. P. & J. B. McKennie 1820*
Preliminaries omitted.

Davis, Richard Harding, 1864–1916., *Who's Who: A Farce in Three Acts by Richard Harding Davis*
London Bickers & Son 1913

Dawes, Rufus, 1803–1859, *Geraldine, Athenia of Damascus, and Miscellaneous Poems*
New-York Samuel Colman 1839
Only "Geraldine, Athenia Of Damascus" included.

Day, Thomas, 1777–1855, *The Suicide*
Litchfield, Connecticut T. Collier 1797
Preliminaries omitted.

De Mille, Henry Churchill, 1850–1893., *Lord Chumley: By Henry C. De Mille and David Belasco* [in, *The Plays of Henry C. De Mille: Written in Collaboration with David Belasco: Edited with an Introductory Essay by Robert Hamilton Ball*]
Princeton Princeton University Press 1941

De Mille, Henry Churchill, 1850–1893., *Men and Women: A Drama of Our Times in Four Acts: by Henry C. De Mille and David Belasco* [in, *The Plays of Henry C. De Mille: Written in Collaboration with David Belasco: Edited with an Introductory Essay by Robert Hamilton Ball*]
Princeton Princeton University Press 1941

De Mille, Henry Churchill, 1850–1893., *The Charity Ball: A Comedy Drama in Four Acts By David Belasco and Henry C. De Mille* [in, *The Plays of Henry C. De Mille: Written in Collaboration with David Belasco: Edited with an Introductory Essay by Robert Hamilton Ball*]
Princeton Princeton University Press 1941

De Mille, Henry Churchill, 1850–1893., *The Main Line; Or, Rawson's Y: An Idyl of the Railroad By Henry C. De Mille and Charles Barnard* [in, *The Plays of Henry C. De Mille: Written in Collaboration with David Belasco: Edited with an Introductory Essay by Robert Hamilton Ball*]
Princeton Princeton University Press 1941

De Mille, William C. (William Churchill), 1878–1955, *Hippolytus by Julia Ward Howe* [in, *Monte Cristo by Charles Fechter: As Played by James O'Neill & Other Plays: By Julia Ward Howe: George C. Hazelton: Langdon Mitchell: William C. De Mille: Edited by J. B. Russak*]
Princeton Princeton University Press 1941

De Mille, William C. (William Churchill), 1878–1955, *The Warrens of Virginia By William C. de Mille* [in, *Monte Cristo by Charles Fechter: As Played by James O'Neill & Other Plays: By Julia Ward Howe: George C. Hazelton: Langdon Mitchell: William C. De Mille: Edited by J. B. Russak*]
Princeton Princeton University Press 1941

Deering, Nathaniel, 1791–1881, Bozzaris; a Tragedy, in Five Acts

Portland J. S. Bailey 1851

Preliminaries omitted.

Deering, Nathaniel, 1791–1881, Carabasset; A Tragedy ... in Five Acts

Portland S. Colman 1830

Preliminaries omitted.

Deffebach, Lewis, Oolaita, or The Indian Heroine. A Melo Drama, in Three Acts

Philadelphia Printed for the Author 1821

Preliminaries omitted.

Delano, Alonzo, 1806–1874, A Live Woman in the Mines; or, Pike County Ahead! A Local Play in Two Acts. By "Old Block." To Which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage

Business

New York Samuel French 1857

Preliminaries omitted.

Doddridge, Joseph, 1769–1826, Logan. The Last of the Race of Shikellemus Chief of the Cayuga Nation.

A Dramatic Piece

Buffaloe Creek Solomon Sala 1823

Preliminaries omitted.

Dodge, H. M., Mrs., Heselrigge, or The Death of Lady Wallace. With Other Poems. By Amica Religionis

Utica Hastings And Tracy 1827

Songs not included.

Donoho, Thomas Seaton, Oliver Cromwell: A Tragedy in Five Acts

Washington, D. C. William H. Moore, Printer 1860

Preliminaries omitted.

Duché, Jacob, 1738–1798, An Exercise, Containing a Dialogue and Ode on the Accession of His Present

Gracious Majesty, George III

Philadelphia W. Dunlap 1762

Preliminaries omitted.

Dumas, Alexandre, 1802–1870, Paul Jones; A Drama in Five Acts, Translated from the French of

Alexander Dumas by William Berger of New Orleans

Philadelphia T. K. And P. G. Collins 1839

Preliminaries omitted.

Dumont, Frank, 1848–1919, Gambrinus, King of Lager Beer. A Diabolical, Musical, Comical and Nonsensical Ethiopian Burlesque. By Frank Dumont ... Originally Produced by Duprez and Benedict's Minstrels, at Jackson, Mich., July 21st, 1875 ... To which are added, a Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New York Robert M. De Witt [1876]

Dumont, Frank, 1848–1919, One Night in a Medical College. An Ethiopian Sketch in One Scene. By Frank Dumont ... Originally Performed at Gloucester, Mass., April 5th, 1876, by Duprez and Benedict's Minstrels. To Which Are Added a Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New York Clinton T. De Witt [1877]

Dumont, Frank, 1848–1919, Pleasant Companions. An Ethiopian Sketch, in One Scene. By Frank Dumont ... as Performed by the San Francisco Minstrels at Their Opera House, Twenty-Ninth Street and Broadway, New York, Sept. 13, 1880. To Which Are Added a Description of the Costumes—Cast of the Character—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business
New York De Witt [1880]

Dumont, Frank, 1848–1919, The Painter's Apprentice. An Ethiopian farce, by Frank Dumont ... as Originally Produced at the Olympic Theatre, St. Louis, Mo., May 18th, 1872, by Duprez & Benedict's Minstrels; Afterwards at the Theatre Comique, N. Y. City, and by Carncross & Dixey's Minstress, 11th Street Opera House, Phila. Containing Cast of Characters.—Relative Positions of the Performers upon the Stage.—Entrances and Exits.—Properties and Description of Costumes.—and All Necessary Instructions to Produce the Above Successful Farce
New York Robert M. De Witt [1876]

Dunlap, William, 1766–1839, A Trip to Niagara; or, Travellers in America. A Farce, in Three Acts. Written for the Bowery Theatre, New-York
New-York E. B. Clayton 1830
Preliminaries omitted.

Dunlap, William, 1766–1839, Abaellino, the Great Bandit. Translated from the German, and Adapted to the New-York Theatre
New-York David Longworth 1802
Preliminaries omitted.

Dunlap, William, 1766–1839, Andre; A Tragedy, in Five Acts: as Performed by the Old American Company, New-York, March 30, 1798. To which Are Added Authentic Documents Respecting Major Andre; Consisting of Letters to Miss Seward, the Cow Chace, Proceedings of the Court Martial, &c.
New-York David Longworth 1798
Preliminaries omitted.

Dunlap, William, 1766–1839, Blue Beard; or, Female Curiosity: A Dramatic Romance, in Three Acts. As Altered for the New Theatre, with Additional Songs
New-York David Longworth 1811
Preliminaries omitted.

Dunlap, William, 1766–1839, Darby's Return. A Comic Sketch. As Performed at the New-York Theatre, November, 24, 1789, for the Benefit of Mr. Wignell
New-York Hodge, Allen, And Campbell 1789
Preliminaries omitted.

Dunlap, William, 1766–1839, False Shame: Or The American Orphan in Germany: A Comedy, in Four Acts. From the German Of Augustus Von Kotzebue
Charleston W. P. Young 1800
Preliminaries omitted.

Dunlap, William, 1766–1839, False Shame; Or, The American Orphan in Germany [in, False Shame and Thirty Years: Two Plays by William Dunlap: Edited by Oral Sumner Coad]
Princeton Princeton University Press 1940

Dunlap, William, 1766–1839, Fontainville Abbey, a Tragedy. As Performed at the New-York Theatre. With the Original Cast
New-York David Longworth 1807
Preliminaries omitted.

Dunlap, William, 1766–1839, Fraternal Discord: A Drama, in Five Acts. Altered from the German of A. Von Kotzebue. Performed with Great Applause in the New-York Theatre

New-York David Longworth 1809
Preliminaries and editorial matter omitted.

Dunlap, William, 1766–1839, Leicester, a Tragedy. As Performed at the New-York Theatre. With the Original Cast

New-York David Longworth 1807
Preliminaries omitted.

Dunlap, William, 1766–1839, Lovers Vows; A Play, in Five Acts. From the German of Kotzebue. As Performed at the New-York Theatre

New-York David Longworth 1814
Preliminaries omitted.

Dunlap, William, 1766–1839, Peter the Great; or, The Russian Mother: A Play. In Five Acts. Altered from the German. As Performed at the New-York Theatre

New-York David Longworth 1814
Preliminaries omitted.

Dunlap, William, 1766–1839, Pizarro in Peru; or, The Death of Rolla. A Play, in Five Acts. From the German of Augustus Von Kotzebue. With Notes Marking the Variations from the Original

New-York G. F. Hopkins 1800
Preliminaries omitted.

Dunlap, William, 1766–1839, Ribbemont, or The Feudal Baron, a Tragedy in Five Acts, as Performed at the New-York Theatre

New-York David Longworth 1803
Preliminaries omitted.

Dunlap, William, 1766–1839, Rinaldo Rinaldini; or, The Great Banditti. A Tragedy, in Five Acts

New-York Publisher unknown 1810
Preliminaries omitted.

Dunlap, William, 1766–1839, Tell Truth and Shame the Devil: A Comedy, in Two Acts, as Performed by the Old American Company, New-York, January, 1797

New-York T. & J. Swords 1797
Preliminaries omitted.

Dunlap, William, 1766–1839, The Africans; or, War, Love, and Duty. A Play, in Three Acts. As Performed at the Philadelphia Theatre

Philadelphia M. Carey 1811
Only "The Africans; Or, War, Love, And Duty" included.

Dunlap, William, 1766–1839, The Archers, or Mountaineers of Switzerland; An Opera, in Three Acts, as Performed by the Old American Company, In New-York; To which Is Subjoined a Brief Historical Account of Switzerland, from the Dissolution of the Roman Empire to the Final Establishment of the Helvetic Confederacy, by the Battle Of Sempach

New-York T. & J. Swords 1796
Preliminaries omitted.

Dunlap, William, 1766–1839, The Father of an Only Child, a Comedy. As Performed at the New-York Theatre with the Original Cast

New-York David Longworth 1807
Preliminaries omitted.

Dunlap, William, 1766–1839, *The Glory of Columbia; Her Yeomanry! A Play, in Five Acts. With Songs, Duetts, &c.*

New-York David Longworth 1817
Preliminaries omitted.

Dunlap, William, 1766–1839, *The Good Neighbor: An Interlude. In One Act. Altered from a Scene of Iffland's by William Dunlap. As Performed at the New-York Theatre*

New-York David Longworth 1814
Preliminaries omitted.

Dunlap, William, 1766–1839, *The Italian Father: A Comedy, in Five Acts. By William Dunlap, Esq. As Performed at the New-York Theatre*

New-York David Longworth 1810
Preliminaries omitted.

Dunlap, William, 1766–1839, *The Virgin of the Sun: A Play, in Five Acts. From the German of Augustus Von Kotzebue. With Notes Marking the Variations from the Original*

New-York G. F. Hopkins 1800
Preliminaries and notes omitted.

Dunlap, William, 1766–1839, *The Voice of Nature, a Drama in Three Acts. Translated and Altered from a French Melo-Drame, Called, The Judgment of Solomon*

New-York David Longworth 1803
Preliminaries omitted.

Dunlap, William, 1766–1839, *The Wife of Two Husbands: A Drama, in Five Acts. Interspersed with Songs, Choruses, Music and Dances. As Performed at the New-York Theatre*

New-York David Longworth 1804
Preliminaries omitted.

Dunlap, William, 1766–1839, *Thirty Years; or, The Gambler's Fate [in, False Shame and Thirty Years: Two Plays: By William Dunlap. Edited by Oral Summer Coad]*

Princeton Princeton University Press 1940

Dunlap, William, 1766–1839, *Wild-Goose Chase: A Play, in Four Acts. With Songs. From the German of Augustus Von Kotzebue. With Notes Marking the Variations from the Original*

New-York G. F. Hopkins 1800
Preliminaries, editorial matter and notes omitted.

Dunlap, William, 1766–1839, *Yankee Chronology; or, Huzza for the Constitution! A Musical Interlude, in One Act. To which Are Added, The Patriotic Songs of the Freedom of the Seas, and Yankee Tars*

New-York David Longworth 1812
Songs not included.

Durivage, O. E., *The Lady of the Lions. A Burlesque.—in One Act. With Original Cast, Costumes, and All the Stage Business*

New York London Samuel French [1856]
Preliminaries omitted.

Eaton, Nathaniel W., *Alberto and Matilda: Or, The Unfortunate Lovers. A Drama, in Two Acts*

Boston Printed for the Author 1809
Preliminaries omitted.

Edgeworth, Maria, 1767–1849, *Old Poz [in, Home Dramas for Young People]*

Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Old Poz” included.

Edgeworth, Maria, 1767–1849, The Grinding Organ. In Two Acts [in, Home Dramas for Young People]
Boston Cambridge James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “The Grinding Organ” included.

Ellet, E. F. (Elizabeth Fries), 1818–1877, Teresa Contarini: A Tragedy, in Five Acts [in, Poems,
Translated and Original]
Philadelphia Key & Biddle 1835
Only “Teresa Contarini: A Tragedy” included.

Elliot, Samuel, 1777–1845, Fayette in Prison; or Misfortunes of the Great. A Modern Tragedy
Worcester, M.A. Printed for the Author 1800
Preliminaries omitted.

Ellison, James, 18th/19th cent., The American Captive, or Siege of Tripoli. A Drama in Five Acts
Boston Joshua Belcher 1812
Preliminaries omitted.

Emmons, Richard, 1788–1834, Tecumseh; or, The Battle of the Thames, a National Drama, in Five Acts
Philadelphia Publisher unknown 1836
Preliminaries omitted.

English, Thomas Dunn, 1819–1902, The Mormons; or, Life at Salt Lake City. A Drama, in Three Acts.
To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—
Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at
Burton's Theatre, March, 1858
New York Samuel French 1858
Preliminaries omitted.

Eustaphieve, Alexis, 1783–1857, Alexis, the Czarewitz [in, Reflections Notes and Original Anecdotes,
Illustrating the Character of Peter the Great. To which is Added a Tragedy in Five Acts, Entitled Alexis, the
Czarewitz]
Boston Munroe & Francis 1812
Only “Alexis, The Czarewitz” included.

Evans, Nathaniel, 1742–1767, An Exercise, Containing a Dialogue and Ode on Peace
Philadelphia Andrew Steuart 1763
Preliminaries omitted.

Everett, Alexander Hill, 1790–1847, Scenes from Goethe's Faust [in, Critical and Miscellaneous Essays.
To which Are Added a Few Poems]
Boston James Munroe And Company 1845
Only “Scenes From Goethe's Faust” included.

Everett, Alexander Hill, 1790–1847, The Exile's Lament. Imitated from The First Eclogue Of Virgil [in,
Critical and Miscellaneous Essays. To which Are Added a Few Poems]
Boston James Munroe And Company 1845
Only “The Exile's Lament” included.

Everett, Alexander Hill, 1790–1847, The Grecian Gossips. Imitated from Theocritus [in, Critical and
Miscellaneous Essays. To which Are Added a Few Poems]
Boston James Munroe And Company 1845
Only “The Grecian Gossips” included.

Everett, David, 1770–1813, Daranzel; or, The Persian Patriot. An Original Drama
Boston John Russell 1800
Preliminaries omitted.

Everett, David, 1770–1813, *Slaves in Barbary. A Drama in Two Acts* [in, *The Columbian Orator: Containing a Variety of Original and Selected Pieces; Together with Rules; Calculated to Improve Youth and Others in the Ornamental and Useful Art of Eloquence*]
Boston Caleb Bingham And Co. 1797
Only “Slaves In Barbary” included.

Everpoint, 1810–1856, *Job and His Children: A Domestic Drama in Two Acts: By J. M. Field* [in, *Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H.J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page*]
Princeton Princeton University Press 1941

Fairfield, Sumner Lincoln, 1803–1844, *Mina, a Dramatic Sketch: with Other Poems*
Baltimore Joseph Robinson 1825
Only “Mina, A Dramatic Sketch” included.

Faugeres, Margaretta V., 1771–1801, *Belisarius: A Tragedy*
New-York T. & J. Swords 1795
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *An Idyl of the Slums* [in, *Voices and Visions: Later Verses by Edgar Fawcett*]
London Eveleigh Nash 1903
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *How a Queen Loved* [in, *Songs of Doubt and Dream (Poems) by Edgar Fawcett*]
Toronto Funk & Wagnalls Company 1891
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *In the Year Ten Thousand* [in, *Songs of Doubt and Dream (Poems) by Edgar Fawcett*]
Toronto Funk & Wagnalls Company 1891
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *The Buntling Ball: A Græco-American Play: A Social Satire*
New York Funk & Wagnalls 1885
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *The Dawn of Ethics* [in, *Voices and Visions: Later Verses by Edgar Fawcett*]
London Eveleigh Nash 1903
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *The Icicle* [in, *Songs of Doubt and Dream (Poems) by Edgar Fawcett*]
Toronto Funk & Wagnalls Company 1891
Preliminaries omitted.

Fawcett, Edgar, 1847-1904, *The New King Arthur: an Opera without Music: By the Author of “The Buntling Ball”*
New York Funk & Wagnalls Preliminaries omitted.

Featherstonhaugh, George William, 1780–1866, *The Death of Ugolino. A Tragedy*
Philadelphia Carey And Lea 1830
Preliminaries omitted.

Fechter, Charles, 1824–1879, Monte Cristo: By Charles Fechter: As Played by James O'Neill [in, Monte Cristo: By Charles Fechter: As Played By James O'Neill & Other Plays: By Julia Ward Howe: George C. Hazelton: Langdon Mitchell: William C. De Mille. Edited By J. B. Russak]
Princeton Princeton University Press 1941

Fennell, James, 1766–1816, Lindor and Clara; or, The British Officer. A Comedy, in Five Acts
London E. And T. Williams 1791
Preliminaries omitted.

Fessenden, Thomas Green, 1771–1837, A Pastoral Dialogue [in, Original Poems. By Thomas Green Fessenden]
Philadelphia E. Bronson 1806
Only "A Pastoral Dialogue" included.

Fessenden, Thomas Green, 1771–1837, A Poetical Dialogue between Lionel Lovelorn, Esq. and Geoffry Ginger, Esq. [in, Original Poems. By Thomas Green Fessenden]
Philadelphia E. Bronson 1806
Only "A Poetical Dialogue Between Lionel Lovelorn, Esq. And Geoffry Ginger, Esq." included.

Field, A. Newton, The Yankee Duelist, an Original Farce. Printed from the Author's Original Manuscript. With a Description of Costumes, Cast of the Characters, Relative Position of Performers on the Stage, Entrances and Exits, and the Whole of the Stage Business. As Performed at the Principal American and English Theatres
Clyde, Ohio A. D. Ames 1882
Preliminaries omitted.

Field, Kate, 1838–1896, Extremes Meet. A Comedietta. By Kate Field [in, Lacy's Acting Edition of Plays: Volume 111]
London New York Samuel French [1850]

Finn, Henry J. (Henry James), 1787–1840, Montgomery; or, The Falls of Montmorency: A Drama, in Three Acts. As Acted for the First Time at the Boston Theatre with Signal Success, on Monday Evening, February 21, 1825
Boston Wells And Lilly 1825
Preliminaries omitted.

Finn, Henry J. (Henry James), 1787–1840, The Woollen Nightcap! Or ... The Mysterious Flour Sack!! [in, Whimwhams, by Four of Us]
Boston S. G. Goodrich 1828
Only "The Woollen Nightcap! Or ... The Mysterious Flour Sack!!" included.

Fitch, Clyde, 1865–1909, Barbara Frietchie: The Frederick Girl: A Play in Four Acts [in, Plays by Clyde Fitch in Four Volumes: Volume Two: Barbara Frietchie: Captain Jinks of the Horse Marines: The Climbers. Edited, with an Introduction by Montrose J Moses and Virginia Gerson]
Boston Little, Brown, and Company 1915

Fitch, Clyde, 1865–1909, Beau Brummell: A Play in Four Acts Written for Richard Mansfield [in, Plays by Clyde Fitch in Four Volumes: Volume One: Beau Brummell: Lovers' Lane: Nathan Hale. Edited, with an Introduction by Montrose J Moses and Virginia Gerson]
Boston Little, Brown, and Company 1915

Fitch, Clyde, 1865–1909, Captain Jinks of the Horse Marines: A Fantastic Comedy in Three Acts [in, Plays by Clyde Fitch in Four Volumes: Volume Two: Barbara Frietchie: Captain Jinks of the Horse Marines: The Climbers. Edited, with an Introduction by Montrose J Moses and Virginia Gerson]
Boston Little, Brown, and Company 1915

Fitch, Clyde, 1865–1909, Her Great Match by Clyde Fitch [in, Representative American Plays: Edited with Introductions and Notes by Arthur Hobson Quinn ...]
New York The Century Co. 1917

Fitch, Clyde, 1865–1909, Her Own Way: A Play in Four Acts [in, Plays by Clyde Fitch in Four Volumes: Volume Three: The Stubbornness of Geraldine: The Girl with the Green Eyes: Her Own Way. Edited, with an Introduction By Montrose J Moses and Virginia Gerson]
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Fitch, Clyde, 1865–1909, Nathan Hale: A Play in Four Acts [in, Plays by Clyde Fitch in Four Volumes: Volume One: Beau Brummell: Lovers' Lane: Nathan Hale: Edited, with an Introduction By Montrose J Moses and Virginia Gerson]
Boston Little, Brown, and Company 1915

Fitch, Clyde, 1865–1909, The Children: Three Dialogues: I. Divorce. II. Birth. III. Death [in, The Smart Set: Correspondence & Conversations by Clyde Fitch]
Chicago New York Herbert S. Stone & Co. 1897

Fitch, Clyde, 1865–1909, The City: A Modern Play of American Life in Three Acts [in, Plays by Clyde Fitch in Four Volumes: Volume Four: The Woman in the Case: The Truth: The City. Edited, with an Introduction by Montrose J Moses and Virginia Gerson]
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Fitch, Clyde, 1865–1909, The Climbers: A Play in Four Acts [in, Plays by Clyde Fitch in Four Volumes: Volume Two: Barbara Frietchie: Captain Jinks of the Horse Marines: The Climbers. Edited, with an Introduction by Montrose J. Moses and Virginia Gerson]
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Fitch, Clyde, 1865–1909, *The Woman in the Case: A Play in Four Acts* [in, *Plays by Clyde Fitch in Four Volumes: Volume Four: The Woman in the Case: The Truth: The City*: Edited, with an Introduction by Montrose J. Moses and Virginia Gerson]
Boston Little, Brown, and Company 1915

Flint, Micah P., 1807–1830, *An After Dinner Eclogue* [in, *The Hunter and Other Poems*]
Boston Cummings, Hilliard And Company 1826
Only “An After Dinner Eclogue” included.

Follen, Eliza Lee Cabot, 1787–1860, *Acting Charade. Partington* [in, *Home Dramas for Young People*]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Acting Charade. Partington” included.

Follen, Eliza Lee Cabot, 1787–1860, *Dumb Andy. In Two Acts* [in, *Home Dramas for Young People*]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Dumb Andy” included.

Follen, Eliza Lee Cabot, 1787–1860, *Mrs. Peck's Pudding. A Drama in Two Acts* [in, *Home Dramas for Young People*]
Boston Cambridge James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “Mrs Peck's Pudding” included.

Follen, Eliza Lee Cabot, 1787–1860, *The Olive Merchants of Bagdat. In Two Acts* [in, *Home Dramas for Young People*]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only “The Olive Merchants Of Bagdat” included.

Ford, Daniel K., *My Friend Isaac: An Original Comedietta, in One Act. With the Stage-Business, Costumes, Properties, Relative Positions, &c., &c.*
Boston John Wilson And Son 1859
Preliminaries omitted.

Fowle, William Bentley, 1795–1865, *The New Speaker, or Exercises in Rhetoric; Being a Selection of Speeches, Dialogues, and Poetry, from the Most Approved American and British Authors, Suitable for Declamation*
Boston Hilliard, Gray, Little, And Wilkins 1829
Preliminaries omitted.

Fowler, Manly B., *The Prophecy; or, Love and Friendship: A Drama, in Three Acts*
New-York Murden And Thomson 1821
Preliminaries omitted.

Freeman, Mary Eleanor Wilkins, 1852–1930., *Giles Corey, Yeoman: A Play by Mary E. Wilkins.*
Illustrated
New York Harper & Brothers Publishers 1893

Fuller, Henry Blake, 1857–1929, *Afterglow* [in, *The Puppet-Booth: Twelve Plays by Henry B. Fuller ...*]
New York The Century Co. 1896

Fuller, Henry Blake, 1857–1929, *At Saint Judas's* [in, *The Puppet-Booth: Twelve Plays by Henry B. Fuller ...*]
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Fuller, Henry Blake, 1857–1929, In Such a Night— [in, The Puppet-Booth: Twelve Plays by Henry B. Fuller ...]
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Fuller, Henry Blake, 1857–1929, Northern Lights [in, The Puppet-Booth: Twelve Plays by Henry B. Fuller ...]
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Fuller, Henry Blake, 1857–1929, The Dead-and-Alive [in, The Puppet-Booth: Twelve Plays by Henry B. Fuller ...]
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Fuller, Henry Blake, 1857–1929, The Story-Spinner [in, The Puppet-Booth: Twelve Plays by Henry B. Fuller ...]
New York The Century Co. 1896

Fuller, Henry Blake, 1857–1929, The Stranger Within the Gates [in, The Puppet-Booth: Twelve Plays by Henry B. Fuller ...]
New York The Century Co. 1896

Gayarré, Charles, 1805–1895, Dr. Bluff in Russia, or The Emperor Nicholas and the American Doctor. A Comedy in Two Acts
New Orleans The "Bronze Pen" Print 1865
Preliminaries omitted.

Gayler, Charles, 1820–1892, The Love of a Prince: Or, The Court of Prussia. A Drama, in Three Acts. Altered and Adapted from the French
New-York Samuel French [1857]
Preliminaries omitted.

Gayler, Charles, 1820–1892, *The Son of the Night: A Drama, in Three Days and a Prologue. To Which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business*
New-York Samuel French 1857
Preliminaries omitted.

Gillette, William, 1853–1937., *Secret Service: A Drama of “the Southern Confederacy” in Four Acts* by William Gillette [in, *Representative American Plays: Edited with Introductions and Notes by Arthur Hobson Quinn ...*]
New York The Century Co. 1917

Gilman, Caroline Howard, 1794–1888, *Isaac Hayne, or The Patriot Martyr of Carolina. An Historical Dramatic Sketch* [in, *Verses of a Life Time. By Caroline Howard Gilman*
Boston James Munroe and Company 1849
Preliminaries omitted.

Gilman, Caroline Howard, 1794–1888, *Isadore. A Dramatic Sketch* [in, *Verses of a Life Time. By Caroline Howard Gilman*]
Boston James Munroe and Company 1849
Preliminaries omitted.

Glover, Stephen, 1812–1870, *The Cradle of Liberty; or, Boston in 1775. Written and Adapted by Capt. Stephen E. Glover, from James Fenimore Cooper's Celebrated Novel of “Lionel Lincoln; or, The Leaguer of Boston.” With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. R. Wright, Assistant Manager of the Boston Theatre*
Boston William V. Spencer 1857
Preliminaries omitted.

Godfrey, Thomas, 1736–1763, *The Prince of Parthia* [in, *Juvenile Poems on Various Subjects. With The Prince of Parthia, a Tragedy. To which Is Prefixed, Some Account of the Author and His Writings*]
Philadelphia Henry Miller 1765
Only “The Prince Of Parthia” included.

Goodrich, Frank Boott, 1826–1894 / Warden, Frank L., *Romance After Marriage; or The Maiden Wife. A Comedy in Three Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Wallack's Theatre, November, 1857*
New York Samuel French 1870?
Preliminaries omitted.

Goodrich, Frank Boott, 1826–1894, *Flirtation, and What Comes of It. A Comedy in Five Acts*
New York Rudd & Carleton 1861
Preliminaries omitted.

Gould, Elizabeth Lincoln, d.1914., *The “Little Women” Play: A Two -Act, Forty-Five-Minute Play Adapted by Elizabeth Lincoln Gould from Louisa May Alcott's Famous Story “Little Women” ...*
London Sampson Low, Marston & Co. [1912]

Grice, C. E., *The Battle Of New Orleans, Or Glory, Love And Loyalty; An Historical And National Drama, (In Five Acts).*
Baltimore Printed for the Author 1815
Preliminaries omitted.

Griffin, G. W. H., 1829–1879., “Feast,” an Ethiopian Burlesque Opera, Performed with Great Success, by Griffin & Christy's Minstrels. Arranged by G. W. H. Griffin [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., “Shylock,”: Burlesque, as Performed by Griffin & Christy's Minstrels. Arranged by G. W. H. Griffin [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., Fighting for the Union, An Ethiopian Farce, Performed by Griffin & Christy's Minstrels. Arranged for Publication by G. W. H. Griffin, Esq., ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Two]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., Jack's the Lad: An Ethiopian Drama, as Performed by Hooley, Campbell & Griffin's Minstrels, at Niblo's Saloon, Broadway, New York. By G. W. H. Griffin, Esq. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., Les Miserables, an Ethiopian Farce, in One Act and One Scene, Written and arranged by G. W. H. Griffin ... With Stage Business, Cast of Characters, Relative Positions, etc. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., New Year's Calls. A Popular Ethiopian Piece. As Performed at Griffin & Christy's Minstrels, Fifth Avenue Opera House, New York. Abbreviated and Adapted to the Use of Small Companies [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., Nobody's Son; An Ethiopian Act, as Performed by Griffin & Christy's Minstrels [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part One]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879., Rooms To Let Without Board. An Ethiopian Farce, As Performed by Griffin & Christy's Minstrels. Fifth Avenue Opera House. Written by G. W. H. Griffin and Tony Denier. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879. The Actor and the Singer; or, Gaily the Troubadour. As Performed by Griffin & Christy's Minstrels. Arranged by G. W. H. Griffin [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879. The Black Crook Burlesque: Written and Arranged by G. W. H. Griffin, and Performed by Griffin & Christy's Minstrels, for a Succession of Ninety Nights, at the Fifth Avenue Opera House, 2 and 4 West Twenty-fourth Street, N. Y. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

Griffin, G. W. H., 1829–1879. The Great Arrival. Professor Cheatum, from Humbug. An Ethiopian Scene, Arranged by G. W. H. Griffin, Manager Griffin & Christy's Minstrels, Fifth Avenue Opera House, New York [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879. The Hypochondriac: An Ethiopian Farce, in One Act and Two Scenes. By G. W. H. Griffin, Esq. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879. The Ticket-Taker; or, The Masquerade Ball. A Popular Ethiopian Farce, as Performed by Griffin & Christy's Minstrels, New York [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

Griffin, G. W. H., 1829–1879. The Troublesome Servant. An Ethiopian Interlude. As Performed By G. W. H. Griffin and George Christy, at the Fifth Avenue Opera House, New York. Arranged by G. W. H. Griffin [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

Grover, Leonard, b.1836? Our Boarding House By Leonard Grover [in, Davy Crockett & Other Plays by Leonard Grover: Frank Murdock: Lester Wallack: G. H. Jessop: J. J. McCloskey: Edited by Isaac Goldberg and Hubert Heffner]
Princeton Princeton University Press 1940

Hackett, James Henry, 1800–1871, Jonathan in England (Altered from Geo. Colman's Comedy of "Who Wants a Guinea?") A Comedy, in Three Acts
New York Samuel French [1828]
Preliminaries omitted.

Hale, Sarah Josepha Buell, 1788–1879, The Judge; a Drama of American Life [in, Godey's Magazine and Lady's Book]
Philadelphia L. A. Godey & Co. 1851
Only "The Judge; A Drama Of American Life" included.

Hall, A. Oakey (Abraham Oakey), 1826–1898, A Coroner's Inquisition. A Farce, in One Act. As Performed at Burton's Theatre
New York Samuel French [1857]
Preliminaries omitted.

Hall, Everard, Nolens Volens, or The Biter Bit. A Comedy in Five Acts
Newbern John S. Pasteur 1809
Preliminaries omitted.

Hall, Louisa J. (Louisa Jane), 1802–1892, Hannah, the Mother of Samuel the Prophet and Judge of Israel. A Sacred Drama
Boston James Munroe And Company 1839
Preliminaries omitted.

Hall, Louisa J. (Louisa Jane), 1802–1892, Miriam; a Dramatic Poem
Boston Hilliard, Gray, And Company 1837
Preliminaries omitted.

Hall, Louisa J. (Louisa Jane), 1802–1892, The Festival of Cherries [in, The Silver Bell; Idea Taken from a Sketch by Mrs. L. J. Hall. For Four Older Girls]
Boston J. M. Usher 1851

Hall, Louisa J. (Louisa Jane), 1802–1892, The Mother's Gift [in, The Silver Bell; Idea Taken from a Sketch by Mrs. L. J. Hall. For Four Older Girls]
Boston J. M. Usher 1851

Hall, Louisa J. (Louisa Jane), 1802–1892, The Silver Bell [in, The Silver Bell; Idea Taken from a Sketch by Mrs. L. J. Hall. For Four Older Girls]
Boston J. M. Usher 1851

Hall, Louisa J. (Louisa Jane), 1802–1892, The Tongue Bridle [in, The Silver Bell; Idea Taken from a Sketch by Mrs. L. J. Hall. For Four Older Girls]
Boston J. M. Usher 1851

Hall, Louisa J. (Louisa Jane), 1802–1892, The Youth of David [in, The Silver Bell; Idea Taken from a Sketch by Mrs. L. J. Hall. For Four Older Girls]
Boston J. M. Usher 1851

Hamilton, John R., Marion; or The Reclaimed: A Play in Three Acts
Cincinnati H. W. Derby & Co. 1857
Preliminaries omitted.

Harby, Isaac, 1788–1828, Alberti, a Play, in Five Acts [in, Selections from The Miscellaneous Writings of the Late Isaac Harby]
Charleston Henry L. Pinckney and Abraham Moise 1819
Only "Alberti" included.

Harby, Isaac, 1788–1828, Gordian Knot: Or, Causes and Effects, a Play, in Five Acts
Charleston Gabriel M. Bounetheau 1810
Preliminaries omitted.

Harland, Henry, 1861–1905., The Light Sovereign: A Farcical Comedy in Three Acts by Henry Harland & Hubert Crackanthorpe
London Lady Henry Harland [1917]

Harte, Bret, 1836–1902, Sue: A Play in Three Acts by Bret Harte and T. Edgar Pemberton: Adapted from Bret Harte's Story The Judgment of Bolinas Plain
London Greening & Co. 1902

Harte, Bret, 1836–1902, Two Men of Sandy Bar. A Drama. By Bret Harte
Boston James R. Osgood and Company 1876

Hartshorne, Henry, 1823–1897, From The Curse Of Coquetry [in, Summer Songs]
Philadelphia Ashmead & Evans 1865
Only "From The Curse Of Coquetry" included.

Hatton, Joseph, 1841–1907., Liz: A Drama, in Four Acts, Founded Upon the Novel of "That Lass O' Lowrie's" (By Permission of the Author), and Adapted to the Stage by Joseph Hatton and Arthur Matthison ... [in, French's Acting Edition ... Volume 114]
London New York Samuel French [1877?]

Hawkins, Micah, 1777–1825, The Saw-Mill: Or A Yankee Trick. A Comic Opera, in Two Acts. As Performed at the Theatre, Chatham Garden, with Distinguished Success
New-York J. & J. Harper 1824
Preliminaries omitted.

Hazelton, George Cochrane, 1868–1921, Mistress Nell: A Merry Play in Four Acts by George C. Hazelton [in, Monte Cristo by Charles Fechter as Played by James O'Neill & Other Plays by Julia Ward Howe, George C. Hazelton, Langdon Mitchell, William C. De Mille: Edited by J. B. Russak]
Princeton Princeton University Press 1941

Head, Edward Francis, Poltroonius; a Tragic Farce. In One Act. By an Admirer of Chivalry
Boston A. Williams & Co. 1856
Preliminaries omitted.

Heath, James Ewell, Whigs and Democrats; or Love of No Politics. A Comedy in Three Acts
Richmond T. W. White 1839
Preliminaries omitted.

Henry, John, A School for Soldiers; or, The Deserter. A Dramatic Piece, in Four Acts. Performed in the Island of Jamaica
Kingston Douglass And Aikman 1783
Preliminaries and introductory matter omitted.

Hentz, Caroline Lee, 1800–1856, De Lara; or, The Moorish Bride. A Tragedy, in Five Acts
Tuscaloo, Ala. Woodruff & Olcott 1843
Preliminaries omitted.

Herne, James A., 1839–1901, Drifting Apart: in its first version, known as Mary The Fishermen's Child [in, The Early Plays of James A. Herne with Act IV of Griffith Davenport: Edited with an Introduction by Arthur Hobson Quinn]
Princeton Princeton University Press 1940

Herne, James A., 1839–1901, The Minute Men of 1774–1775 [in, The Early Plays of James A. Herne with Act IV of Griffith Davenport: Edited with an introduction by Arthur Hobson Quinn]
Princeton Princeton University Press 1940

Herne, James A., 1839–1901, The Reverend Griffith Davenport [in, The Early Plays of James A. Herne with Act IV of Griffith Davenport: Edited with an introduction by Arthur Hobson Quinn]
Princeton Princeton University Press 1940

Herne, James A., 1839–1901, Within an Inch of His Life [in, The Early Plays of James A. Herne with Act IV of Griffith Davenport: Edited with an Introduction by Arthur Hobson Quinn]
Princeton Princeton University Press 1940

Heron, Matilda, 1830–1877, Camille: A Play in Five Acts: Translated from the French of Alexander Dumas, Jr., by Matilda Heron, While in Paris
Cincinnati T. Wrightson & Co., Printers 1856
Preliminaries omitted.

Hewitt, John H., 1801–1890, The Oratorio of Jephtha
Baltimore Bull & Tuttle 1845
Preliminaries omitted.

Hill, Frederic Stanhope, 1805–1850, The Shoemaker of Toulouse; or, The Avenger of Humble Life. A Drama, in Four Acts, of Peculiar Interest, Founded on Facts. With Casts of Characters, and All the Stage Business
Boston William V. Spencer 1856?
Preliminaries omitted.

Hill, Frederic Stanhope, 1805–1850, The Six Degrees of Crime: Or Wine, Women, Gambling, Theft, Murder and the Scaffold. A Melo Drama, in Six Parts. With Editorial Remarks, original Bill, original Casts, Stage Business, Stage Directions, Plots of the Scenery, Properties, Etc., Etc.
Boston William V. Spencer 1855
Preliminaries omitted.

Hillhouse, James Abraham, 1789–1841, Demetria, a Tragedy in Five Acts [in, Dramas, Discourses and Other Pieces]
Boston C. C. Little And J. Brown 1839
Only "Demetria" included.

Hillhouse, James Abraham, 1789–1841, Hadad, a Dramatic Poem
New York E. Bliss & E. White 1825
Preliminaries omitted.

Hillhouse, James Abraham, 1789–1841, Percy's Masque: A Drama, in Five Acts
London John Miller 1819
Preliminaries omitted.

Hirst, Lucas William, 1802?–1876, Grub Mudge and Co. A Comedy in One Act. Together with the Stage Directions, Cast of Characters, Costumes, Etc. (As Played at the Chestnut Street Theatre)
Philadelphia Stokes And Brother 1853
Preliminaries omitted.

Hitchcock, Edward, 1793–1864, Emancipation of Europe, or The Downfall of Bonaparte: A Tragedy
Greenfield Denio And Phelps 1815
Preliminaries omitted.

Hodgkinson, John, 1767–1805, The Man of Fortitude; or, The Knight's Adventure. A Drama. In Three Acts
New York David Longworth 1807
Preliminaries omitted.

Holcroft, Thomas, 1745–1809, Deaf And Dumb, or The Abbe de L'Epee; an Historical Drama, Founded upon Very Interesting Facts: From the French of M. Bouilly with a Preface by Laurent Clerc, Professor in the Deaf and Dumb Asylum n Hartford

Hartford Samuel G. Goodrich 1818

Preliminaries omitted.

Holland, E. G., The Highland Treason [in, Essays: And a Drama in Five Acts]

Boston Phillips, Sampson & Company 1852

Only "The Highland Treason" included.

Holland, Edwin C. (Edwin Clifford), 1794–1824, The Corsair. A Melo -Drama, in Four Acts. Collected and Arranged for the Stage from Lord Byron's Poem

Charleston A. E. Millar 1818

Preliminaries omitted.

Hopkinson, Francis, 1737-1791, A Prologue Spoken by Mr. Lewis Hallam, at the Opening of a Theatre at Philadelphia [in, The Miscellaneous Essays and Occasional Writings of Francis Hopkinson, Esq.]

Philadelphia Printed by T. Dobson [etc.]

Hopkinson, Francis, 1737-1791, An Exercise, Containing a Dialogue and Ode, sacred to the memory of his late gracious majesty George II [in, The Miscellaneous Essays and Occasional Writings of Francis Hopkinson, Esq.]

Philadelphia Printed by T. Dobson [etc.]

Hopkinson, Francis, 1737-1791, An Exercise; Containing a Dialogue and Ode, on the accession of his present gracious majesty George III [in, The Miscellaneous Essays and Occasional Writings of Francis Hopkinson, Esq.]

Philadelphia Printed by T. Dobson [etc.]

Hopkinson, Francis, 1737-1791, Epilogue for Tamerlane, Spoken by Mrs. Douglas [in, The Miscellaneous Essays and Occasional Writings of Francis Hopkinson, Esq.]

Philadelphia Printed by T. Dobson [etc.]

Hoppin, William Jones, 1813–1895, The Lady of the Bed-Chamber. A Farce, in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. as Performed At Wallack's Theater

New York Samuel French 1858

Preliminaries omitted.

Hosmer, William H. C. (William Howe Cuyler), 1814-1877, Scene from a Manuscript Drama [in, The Moss - Rose, a Parting Token. Edited by C. W. Everest]

Dartford Gurdon Robins, Jr. 1840

Only poem by Hosmer included.

Hovey, Richard, 1864-1900, Discovery [in, Songs from Vagabondia: Bliss Carman: Richard Hovey: Designs by Tom B Meteyard]

Boston Copeland and Day 1897

Only unique items by Hovey included.

Hovey, Richard, 1864-1900, Launcelot and Guenevere, a poem in dramas by Richard Hovey

Boston Small, Maynard and Company New York Duffield & Company Preliminaries and introductory matter omitted.

Howard, Bronson, 1842–1908., Baron Rudolph [in, The Banker's Daughter & Other Plays by Bronson Howard: Edited by Allan G. Halline]

Princeton Princeton University Press 1941

Howard, Bronson, 1842–1908. Hurricanes [in, The Banker's Daughter & Other Plays by Bronson Howard: Edited by Allan G. Halline]
Princeton Princeton University Press 1941

Howard, Bronson, 1842–1908. Old Love Letters [in, The Banker's Daughter & Other Plays by Bronson Howard: Edited by Allan G. Halline]
Princeton Princeton University Press 1941

Howard, Bronson, 1842–1908. One of Our Girls [in, The Banker's Daughter & Other Plays by Bronson Howard: Edited by Allan G. Halline]
Princeton Princeton University Press 1941

Howard, Bronson, 1842–1908. The Banker's Daughter [in, The Banker's Daughter & Other Plays by Bronson Howard: Edited by Allan G. Halline]
Princeton Princeton University Press 1941

Howard, Bronson, 1842–1908. The Henrietta: A Comedy in Four Acts. By Bronson Howard [in, French's Acting Edition ... Volume 157]
London New York Samuel French [1901]

Howard, Bronson, 1842–1908. Young Mrs. Winthrop: A Play in Four Acts: By Bronson Howard [in, French's Acting Edition ... Volume 145]
London New York Samuel French [1899]

Howe, J. B. (J. Burdett), 1828–1908. Handsome Jack. A Melo-Drama. In Three Acts
London Samuel French 18—?
Preliminaries omitted.

Howe, J. B. (J. Burdett), 1828–1908. The British Slave; or, Seven Years of a Soldier's Life. An Original Drama, in Four Acts. Now First Published, with Original Casts, Costumes, and All the Stage Business
Boston William V. Spencer 1856
Preliminaries omitted.

Howe, J. B. (J. Burdett), 1828–1908. The Woman of the World; or, A Peep at the Vices and Virtues of Country and City Life. An Entirely Original Drama in Four Acts. With Original Songs, Etc., Etc.
New York Happy Hours Company 1858?
Preliminaries omitted.

Howe, Julia Ward, Mrs., 1819–1910. The World's Own
Boston Ticknor And Fields 1857
Preliminaries omitted.

Howells, William Dean, 1837–1920. A Counterfeit Presentment [in, A Counterfeit Presentment And The Parlour Car by William D. Howells. Author's Edition]
Edinburgh David Douglas 1884

Howells, William Dean, 1837–1920. A Letter of Introduction: Farce: By W. D. Howells ...
New York Harper and Brothers 1892

Howells, William Dean, 1837–1920. A Likely Story [in, The Mouse-Trap and Other Farces: By W. D. Howells]
New York Harper & Brothers 1889

Howells, William Dean, 1837–1920, A Previous Engagement: Comedy: By W. D. Howells
New York Harper & Brothers Publishers 1897

Howells, William Dean, 1837–1920, An Indian Giver: A Comedy: By W. D. Howells
Boston New York Houghton, Mifflin and Company 1900

Howells, William Dean, 1837–1920, Bride Roses: A Scene: By W. D. Howells
Boston New York Houghton, Mifflin and Company 1900

Howells, William Dean, 1837–1920, Evening Dress: By William D. Howells. Author's Edition
Edinburgh David Douglas 1897

Howells, William Dean, 1837–1920, Five O'Clock Tea [in, The Mouse-Trap and Other Farces: By W. D. Howells]
New York Harper & Brothers 1889

Howells, William Dean, 1837–1920, Out of the Question. A Comedy [in, Out of the Question and At the Sign of the Savage: By William D. Howells. Author's Edition]
Edinburgh David Douglas 1882

Howells, William Dean, 1837–1920, Room Forty-Five: A Farce: By W. D. Howells
Boston New York Houghton, Mifflin and Company 1900

Howells, William Dean, 1837–1920, The Albany Dépôt: By William D. Howells. Author's Edition
Edinburgh David Douglas 1897

Howells, William Dean, 1837–1920, The Elevator: Farce: By W. D. Howells
Boston James R. Osgood and Company 1885

Howells, William Dean, 1837–1920, The Garroters [in, The Mouse-Trap and Other Farces: By W. D. Howells]
New York Harper & Brothers 1889

Howells, William Dean, 1837–1920, The Mother and the Father: Dramatic Passages: by W. D. Howells ...
New York London Harper & Brothers 1909

Howells, William Dean, 1837–1920, The Mouse-Trap [in, The Mouse-Trap and Other Farces: By W. D. Howells]
New York Harper & Brothers 1889

Howells, William Dean, 1837–1920, The Parlour Car [in, A Counterfeit Presentment and The Parlour Car by William D. Howells. Author's Edition]
Edinburgh David Douglas 1884

Howells, William Dean, 1837–1920, The Register: Farce: By W. D. Howells
Boston James R. Osgood and Company 1884

Howes, Perkins, The New-England Drama, in Five Acts; Founded on Incidents Contained in the New-England Tale
Dedham H & W. H. Mann 1825
Preliminaries omitted.

Hoyt, Charles Hale, 1860–1900, A Bunch of Keys; Or, The Hotel [in, Five Plays by Charles H. Hoyt:
Edited by Douglas L. Hunt]
Princeton Princeton University Press 1941

Hoyt, Charles Hale, 1860–1900, A Midnight Bell [in, Five Plays by Charles H. Hoyt: Edited by Douglas L.
Hunt]
Princeton Princeton University Press 1941

Hoyt, Charles Hale, 1860–1900, A Milk White Flag: and its Battle-Scarred Followers on the Field of Mars
and in the Court of Venus: A Tribute to our Citizen Soldiers by One Who Would Gladly Join Their Ranks
if He Knew How to Dance [in, Five Plays by Charles H. Hoyt: Edited by Douglas L. Hunt]
Princeton Princeton University Press 1941

Hoyt, Charles Hale, 1860–1900, A Temperance Town [in, Five Plays by Charles H. Hoyt: Edited by
Douglas L. Hunt]
Princeton Princeton University Press 1941

Hoyt, Charles Hale, 1860–1900, A Trip to Chinatown; Or, An Idyl of San Francisco [in, Five Plays by
Charles H. Hoyt: Edited by Douglas L. Hunt]
Princeton Princeton University Press 1941

Hubbard, Harvey, d. 1862, Ixion [in, Ixion, and Other Poems]
Boston Ticknor, Reed, And Fields 1852
Only "Ixion" included.

Hubbell, Horatio, Arnold, or The Treason of West Point: A Tragedy, in Five Acts
Philadelphia Publisher unknown 1847
Preliminaries omitted.

Humphreys, David, 1752–1818, The Widow of Malabar; or, The Tyranny of Custom: A Tragedy. Imitated
from the French of M. Le Mierre
Philadelphia Publisher unknown 1815
Preliminaries omitted.

Humphreys, David, 1752–1818, The Yankey in England, a Drama, in Five Acts
City unknown Publisher unknown 1815
Preliminaries omitted.

Hunter, Robert, Androboros. A Biographical Farce in Three Acts, Viz the Senate, the Consistory, and the
Apotheosis
New York Publisher unknown 1714
Preliminaries omitted.

Hurlburt, William Henry, 1827–1895, Americans in Paris; or, A Game of Dominoes. A Comedy, in Two
Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—
Relative Positions of the Performers on the Stage, and the Whole of the Stage Business
New York Samuel French 1858
Preliminaries omitted.

Hutton, Joseph, 1787–1828, Fashionable Follies: A Comedy, in Five Acts. As Cast at the Olympic Theatre.
With a Preface, Shewing the Why and the Wherefore
Philadelphia James Lakin 1815
Preliminaries omitted.

Hutton, Joseph, 1787–1828, *The Orphan of Prague: A Drama, in Five Acts*
New-York David Longworth 1810
Preliminaries omitted.

Hutton, Joseph, 1787–1828, *The School for Prodigals: A Comedy. In Five Acts, as Performed at the New Theatre, Philadelphia*
Philadelphia Thomas T. Stiles 1809
Preliminaries omitted.

Hutton, Joseph, 1787–1828, *The Wounded Hussar, or Rightful Heir: A Musical Afterpiece, in Two Acts*
New York David Longworth 1809
Preliminaries omitted.

Hutton, Joseph, 1787–1828, *Venoni; or, The Maid of Savoy [in, Leisure Hours; or Poetic Effusions]*
Philadelphia Hellings And Aitken 1812
Only "Venoni; Or, The Maid Of Savoy" included.

Hyer, William G., *Rosa, A Melo-Drama, in Three Acts*
New York B. Murden 1822
Preliminaries omitted.

Ingersoll, Charles Jared, 1782–1862, *Edwy and Elgiva. A Tragedy, in Five Acts*
Philadelphia Asbury Dickins 1801
Preliminaries omitted.

Ingersoll, Charles Jared, 1782–1862, *Julian: A Tragedy. In Five Acts*
Philadelphia Carey And Lea 1831
Preliminaries omitted.

Ioor, William, *Independence; or Which Do You Like Best, the Peer, or the Farmer? A Comedy in Five Acts. (Founded on the Novel of "The Independent,") and Performed at the Theatre, Charleston, with Unbounded Applause*
Charleston G. M. Bounetheau 1805
Preliminaries omitted.

Ioor, William, *The Battle of the Eutaw Springs, and Evacuation of Charleston; or The Glorious 14th of December, 1782. A National Drama, in Five Acts*
Charleston J. Hoff 1807
Preliminaries omitted.

Jaimson, George, *The Revolutionary Solidier; or, The Old Seventy-Sixer. A Farce.—in One Act. With Original Casts, Costumes, and All the Stage Business, as Marked by Mr. J. B. Wright, Stage Manager of the Holiday Street Theatre, Baltimore*
Boston William V. Spencer 1850
Preliminaries omitted.

Jessop, George Henry, d.1915., *Sam'l of Posen; Or, The Commercial Drummer: By George H. Jessop [in, Davy Crockett & Other Plays: By Leonard Grover: Frank Murdock: Lester Wallack: G. H. Jessop: J. J. McCloskey. Edited by Isaac Goldberg and Hubert Heffner]*
Princeton Princeton University Press 1940

Johnson, Samuel D., 1813–1863, Brian O'Linn. A Farce, in Two Acts. Written for Barney Williams, Esq. To which Are Added, a Description of the Costumes—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the New York Theatres

New York London Samuel French 186—?

Preliminaries omitted.

Johnson, Samuel D., 1813–1863, In and Out of Place. A Burletta, in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed by Mrs. Barney Williams, in the Principal American and English Theatres

New York Samuel French 1856

Preliminaries omitted.

Johnson, Samuel D., 1813–1863, Our Gal: A Farce, in One Act. As Performed by Mrs. Barney Williams, in the American and English Theatres. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New-York Samuel French 1856

Preliminaries omitted.

Johnson, Samuel D., 1813–1863, The Fireman. A Drama, in Three Acts. The Noble Fireman Is Here Represented in His True Character—an Honest, Heroic, and Charitable Man, Fearless of Danger When Duty Calls, and Whose Motto Is, “Impelled by Emulation, and Actuated by Benevolence.” Now First Published. With Original Casts, Scene and Property Plots, Costumes, and All the Stage Business

New York Samuel French 1856

Preliminaries omitted.

Johnson, Samuel D., 1813–1863, The Shaker Lovers. A Drama, in One Act. With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre

New York Samuel French 1857?

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, Captain Kyd; or, The Wizard of the Sea. A Drama, in Four Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres

New York Samuel French 18—

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, Moll Pitcher; or, The Fortune Teller of Lynn. A Drama. In Four Acts. Now First Published, with Editorial Remarks, Scene and Property Plots, original Casts, Costumes, and All the Stage Business

New York London Samuel French 187—?

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, The Carpenter of Rouen: Or, The Massacre of St. Bartholomew. A Romantic Drama, in Four Acts

London Thomas Hailes Lacy 18—?

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, *The Green Mountain Boy: A Comedy in Two Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres*

New York London Samuel French 1860

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, *The People's Lawyer; a Comedy in Two Acts. With Cast of Characters, Stage Business, Costumes, Relative Positions, Etc., Etc., as Performed at the Principal English and American Theatres*

New York Samuel French 1856

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, *The Silver Spoon. A Character Sketch in Four Parts. Revised and Reconstructed*

Boston Walter H. Baker & Co. 1911

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, *The Surgeon of Paris. An Historical Drama, in Four Acts. Now First Published. With Casts of Characters, and All the Stage Business*

Boston William V. Spencer 1856

Preliminaries omitted.

Jones, Joseph Stevens, 1811–1877, *The Usurper; or, Americans in Tripoli: A drama altered and compressed into three acts. By Joseph Stevens Jones [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page]*

Princeton Princeton University Press 1941

Jones, Robert, *The Hidden Hand. A Drama, in Five Acts. Adapted from Mrs. Emma D. E. N. Southworth's Celebrated Novel of the Same Name, Published in the New York Ledger. With Cast of Characters, Stage Business, Etc., Etc., Correctly Marked*

Boston Walter H. Baker & Co. c. 1889

Preliminaries omitted.

Judah, Samuel B. H. (Samuel Benjamin Helbert), ca. 1799–1876, *A Tale of Lexington: A National Comedy, Founded on the Opening of the Revolution. In Three Acts*

New-York The Dramatic Repository 1823

Preliminaries omitted.

Judah, Samuel B. H. (Samuel Benjamin Helbert), ca. 1799–1876, *Odofriede; the Outcast; a Dramatic Poem*

New-York Wiley And Halsted 1822

Preliminaries omitted.

Judah, Samuel B. H. (Samuel Benjamin Helbert), ca. 1799–1876, *The Mountain Torrent, a Grand Melo-Drama, Interspersed with Songs, Choruses, &c. In Two Acts. As Performed at the New-York Theatre, with Universal Applause*

New-York Thomas Longworth 1820

Preliminaries omitted.

Judah, Samuel B. H. (Samuel Benjamin Helbert), ca. 1799–1876, *The Rose of Arragon; or, The Vigil of St. Mark: A Melo-Drama. In Two Acts. As Performed with Unbounded Applause at the New-York Theatre*

New-York S. King 1822

Preliminaries omitted.

Judd, Sylvester, 1813–1853, Philo: An Evangeliad
Boston Phillips, Sampson & Company 1850
Preliminaries omitted.

Jung-Stilling, Johann Heinrich, 1740–1817, Scenes in the World of Spirits, of Henry Stilling, Professor of the University at Marburg, (Germany.) Translated from the Third Original Edition
New-Market Ambrose Henkel & Co. 1815
Preliminaries omitted.

Kelley, Hall J. (Hall Jackson), 1790–1874, The American Instructor, Second Book. Designed for the Common Schools in America; Containing the Elements of the English Language; Lessons in Orthography and Reading, and the Pronunciation of Walker's Critical Pronouncing Dictionary; All Made Easy by the Arrangement and Division of Words, and by an Improved Use of Figures and Letters
Concord Isaac Hill 1826
Only "The Colonists" included.

Kemble, Fanny, 1809–1893, An English Tragedy: A Play, in Five Acts [in, Plays by Frances Anne Kemble. An English Tragedy: A Play, in Five Acts. Mary Stuart. Translated from the German of Schiller. Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas]
London Longman, Green, Longman, Roberts, & Green

Kemble, Fanny, 1809–1893, Francis the First. An Historical Drama. By Frances Ann Kemble
London John Murray [etc.] Preliminaries omitted

Kemble, Fanny, 1809–1893, Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas [in, Plays by Frances Anne Kemble. An English tragedy: a play in five acts. Mary Stuart. Translated from the German of Schiller. Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas]
London Longman, Green, Longman, Roberts & Green 1863

Kemble, Fanny, 1809–1893, Mary Stuart. Translated from the German of Schiller [in, Plays by Frances Anne Kemble. An English Tragedy: A Play, in Five Acts. Mary Stuart. Translated from the German of Schiller. Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas]
London Longman, Green, Longman, Roberts, & Green

Kemble, Fanny, 1809–1893, The Adventures of Mr. John Timothy Homespun in Switzerland. Stolen from the French of Tartaron de Tareascon, Aux Alpes
London Richard Bentley and Son 1889
Preliminaries omitted.

Kemble, Fanny, 1809–1893, The Star of Seville. A Drama. In Five Acts
London Saunders And Otley 1837
Preliminaries omitted.

Kemble, Fanny, 1809–1893, The Star of Seville: A Drama. In Five Acts. By Mrs. Butler (Late Miss Kemble.) Second Edition
London Saunders and Otley Preliminaries omitted

Kenney, James, 1780–1849, The Blind Boy: A Melo-Drama, in Two Acts. As Performed at the Theatre-Royal, Convent-Garden
New-York David Longworth 1808
Preliminaries omitted.

Kennicott, James H., d. 1838, Irma; or, The Prediction. A Tragedy. In Five Acts
New York E. B. Clayton 1830
Preliminaries omitted.

Kerr, John, fl. 1814–1834, Rip Van Winkle; or, The Demons of the Catskill Mountains!!! A National Drama, in Two Acts. Printed from the Acting Copy, with the Whole of the Stage Business, as Now Performed in the London and American Theatres
Philadelphia R. H. Lenfestey 1826
Preliminaries omitted.

Keteltas, Caroline M., The Last of the Plantagenets. A Tragic Drama, in Three Acts. Founded on the Romance of That Name, by William Heseltine, of Turret House, South Lambeth, England. The Drama Was Written in 1830
New York R. Craighead 1844
Preliminaries and "Journal" omitted.

Kidder, Jerome, The Drama of Earth
New York Adolphus Ranney 1857
Preliminaries and "Notes" omitted.

Kinney, Elizabeth Clementine Dodge, 1810–1889., Bianca Cappello: A Tragedy by Elizabeth C. Kinney
New York Hurd and Houghton 1873

Knight, Henry C. (Henry Cogswell), 1789–1835, Rustic Life. A Pastoral [in, The Broken Harp; Poems]
Philadelphia J. Conrad And Co. 1815
Only "Rustic Life. A Pastoral" included.

Knight, Henry C. (Henry Cogswell), 1789–1835, The Recluse. A Pastoral [in, The Broken Harp; Poems]
Philadelphia J. Conrad And Co. 1815
Only "The Recluse. A Pastoral" included.

La Bree, Lawrence, Ebenezer Venture; or, Advertising for a Wife. A Farce, in One Act. Written Expressly for the Peculiar Powers of Mr. D. Marble. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Principal English and American Theaters
New York Samuel French 1841?
Preliminaries omitted.

Landmark Anthologies, Washington. From Arnold and Andre, a Dramatic Fragment [in, Selections from the American Poets. By William Cullen Bryant]
New York Harper & Brothers 1840
Preliminaries and introductory matter omitted.

Lane, Horace, Five Years in State's Prison; or, Interesting Truths, Showing the Manner of Discipline in the State Prisons at Singing and Auburn, Exhibiting the Great Contrast between the Two Institutions, in the Treatment of the Unhappy Inmates; Represented in a Dialogue between Singing and Auburn. By Horace Lane, a Discharged and Penitent Convict
New-York Luther Pratt & Son 1835
Preliminaries omitted.

Lathrop, George Parsons, 1851-1898, The Scarlet Letter: Dramatic Poem by George Parsons Lathrop: Music by Walter Damrosch
New York The Transatlantic Publishing Company [1896]
Preliminaries omitted.

Lathy, Thomas Pike, fl. 1820, Reparation; or, the School for Libertines. A Dramatic Piece in Three Acts. As Performed at the Boston Theatre, with Great Applause
Boston John Russell 1800
Preliminaries omitted.

Latour Saint-Ybars, 1810–1891, Virginia, a Tragedy in Five Acts. The Original French Copy with an English Translation, Prepared Expressly for M. Raphael Felix, Manager of Mlle. Rachel's French Company In America

New-York Darcie & Corbyn 1855
Preliminaries and French text omitted.

Lawson, James, 1799–1880, Giordano. A Tragedy
New-York E. B. Clayton—G. & C. & H. Carvill 1832
Preliminaries omitted.

Lawson, James, 1799–1880, Liddesdale; or, The Border Chief. A Tragedy
New York Tinson, Printer 1861
Preliminaries omitted.

Lawson, James, 1799–1880, Tales and Sketches, by a Cosmopolite
New-York Elam Bliss 1830
Only "Dramatic Sketch. Julian And Elphina" included.

Lazarus, Emma, 1849–1887, Orpheus [in, Admetus and Other Poems. By Emma Lazarus (1871)]
New York Published by Hurd and Houghton 1871
Preliminaries omitted.

Lazarus, Emma, 1849–1887, Prologue for the Theatre [in, Admetus and Other Poems. By Emma Lazarus]
New York Cambridge Hurd and Houghton Riverside Press 1871

Lazarus, Emma, 1849–1887, Scene from "Faust" [in, Admetus and Other Poems. By Emma Lazarus]
New York Cambridge Hurd and Houghton Riverside Press 1871

Lazarus, Emma, 1849–1887, The Dance to Death; a Historical Tragedy in Five Acts [in, The Poems of Emma Lazarus in Two Volumes]
Boston Houghton, Mifflin and Company 1889
Preliminaries, introductory matter and translations omitted.

Lazarus, Emma, 1849–1887, The Spagnoletto [in, The Poems of Emma Lazarus (1889)]
Boston Houghton, Mifflin and Company 1889
Preliminaries, introductory matter and translations omitted.

Leacock, John, 1729–1802, The Fall of British Tyranny, or, American Liberty Triumphant. The First Campaign. A Tragi-Comedy of Five Acts, as Lately Planned at the Royal Theatrum Pandemonium, at St. James's. The Principal Place of Action in America
Providence J. Douglass M'Dougall 1776
Preliminaries omitted.

Lee, Walter, 19th cent., La Fayette; or, The Fortress of Olmutz. A Melo Drama. In Three Acts. Founded on Events in the Life of General La Fayette
Philadelphia Thomas Town 1824
Preliminaries omitted.

Leland, Aaron W. (Aaron Whitney), 1787–1871, The Fatal Error, a Tragedy
Pittsfield Seymour & Smith 1807
Preliminaries omitted.

Leland, Oliver Shephard, 1833–1870, Beatrice; or, The False and the True. A Play, in Five Acts
Boston William V. Spencer 1858
Preliminaries omitted.

Leland, Oliver Shephard, 1833–1870, *Caprice; or, A Woman's Heart. A Comedy, in Three Acts. With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr J. B. Wright, Assistant Manager of the Boston Theatre*
New-York Samuel French 186–?
Preliminaries omitted.

Leland, Oliver Shephard, 1833–1870, *The Rights of Man. A Comedy, in Two Acts. With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre*
New York Samuel French 1857
Preliminaries omitted.

Lennox, Charlotte, ca. 1729–1804, *Old City Manners. A comedy. Altered from the original Eastward Hoe, written by Ben Jonson, Chapman, and Marston. By Mrs. Lennox. As it is performed at the Theatre-Royal, in Drury-Lane*
London Printed for T. Becket 1775
Preliminaries omitted.

Lennox, Charlotte, ca. 1729–1804, *Philander. A Dramatic Pastoral. By the Author of the Female Quixote*
London Printed for A. Millar [etc.] Preliminaries omitted

Lennox, Charlotte, ca. 1729–1804, *The Sister: a comedy. By Mrs. Charlotte Lennox*
London Printed for J. Dodsley ... and T. Davies [etc.] 1769
Preliminaries omitted.

Levy, Samuel Yates, 1827–1888, *The Italian Bride. A Play—in Five Acts. Written for Miss Eliza Logan, and Published for Private Distribution*
Savannah John M. Cooper & Co. 1856
Preliminaries omitted.

Lewis, Eliza Gabriella, *The Outlaw; a Dramatic Sketch [in, Poems]*
Brooklyn Shannon & Co. 1850
Only "The Outlaw" included.

Lewis, Estelle Anna Blanche Robinson, 1824–1880, *Sappho: A Tragedy. In Five Acts. By Stella ...*
London Trübner & Co. 1875

Lillibridge, Gardner R., *Tancred, or The Rightful Heir to Rochdale Castle. A Drama, in Three Acts. Altered from a Tale of Ancient Times*
Providence Publisher unknown 1824
Preliminaries omitted.

Lindsley, A. B. (Abraham B.), *Love and Friendship; or, Yankee Notions; A Comedy, in Three Acts*
New York David Longworth 1809
Preliminaries omitted.

Logan, Cornelius Ambrosius, 1806–1853, *Yankee Land. A Comedy, in Two Acts. With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre*
New York London Samuel French 1843
Preliminaries omitted.

Logan, Thomas B., *The Cousins, or, The Dying Requisition. A Play in Five Acts, with the Stage Business, Cast of Characters, Costumes, Relative Positions, &c.*

Philadelphia Bryson & Cooper 1848
Preliminaries omitted.

Logan, Thomas, *Vermont Wool-Dealer. A Farce, in One Act. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at the Principal English And American Theaters*

New York Samuel French 1858?
Preliminaries omitted.

London, Jack, 1876–1916, *Scorn of Women: in Three Acts: by Jack London ...*

New York London The Macmillan Company 1906

London, Jack, 1876–1916, *The Acorn-Planter: A California Forest Play: Planned to be Sung by Efficient Singers Accompanied by a Capable Orchestra by Jack London*

London Mills & Boon, Limited 1916

London, Jack, 1876–1916, *Theft: A Play in Four Acts by Jack London ...*

New York The Macmillan Company 1910

Longfellow, Henry Wadsworth, 1807–1882, *Christus: A Mystery* [in, *The Poetical Works of Henry Wadsworth Longfellow in Six Volumes*]

Boston Houghton, Mifflin and Company [1886 – 1891]

Preliminaries, introductory and editorial matter omitted; translations and non -English work omitted.

Longfellow, Henry Wadsworth, 1807–1882, *Judas Maccabæus* [in, *The Poetical Works of Henry Wadsworth Longfellow in Six Volumes*]

Boston Houghton, Mifflin and Company [1886 – 1891]

Preliminaries, introductory and editorial matter omitted; translations and non -English work omitted.

Longfellow, Henry Wadsworth, 1807–1882, *The Golden Legend*

Boston Ticknor, Reed, And Fields 1854

Preliminaries omitted.

Longfellow, Henry Wadsworth, 1807–1882, *The Masque of Pandora* [in, *The Poetical Works of Henry Wadsworth Longfellow in Six Volumes*]

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Preliminaries, introductory and editorial matter omitted; translations and non -English work omitted.

Longfellow, Henry Wadsworth, 1807–1882, *The Poor Student ... A Dramatic Sketch. In Three Parts* [in, *Longfellow's Boyhood Poems: a paper by the late George Thomas Little ... Together with the Text of hitherto Uncollected Early Poems and Bibliography: Edited by Ray W. Pettengill*]

Saratoga Springs R. W. Pettengill 1925

Only poems by Longfellow included.

Longfellow, Henry Wadsworth, 1807–1882, *The Spanish Student. A Play, in Three Acts*

Cambridge John Owen 1843

Preliminaries omitted.

Lord, William Wilberforce, 1819–1907, *André: A Tragedy in Five Acts*

New York Charles Scribner 1856

Preliminaries omitted.

Lover, Samuel, 1797-1868, Barney the Baron. A Farce, in One Act
London John Dicks [1880]
Preliminaries omitted.

Lover, Samuel, 1797-1868, Il Paddy Whack in Italia: An operetta, in one act. By Samuel Lover. The only edition correctly Marked by permission, from the prompter's book. To which is added, a description of the costume—cast of the characters, the whole of the stage business, situations—entrances—exits—properties, and directions. As performed at the London Theatres
London J. Duncombe & Co. [1842?]
Preliminaries omitted.

Lover, Samuel, 1797-1868, Mac Carthy More; or, Possession Nine Points of the Law. A Comic Drama, in Two Acts. By Samuel Lover
London Thomas Hailes Lacy [1861]
Preliminaries omitted.

Lover, Samuel, 1797-1868, Rory O'More. A Comic Drama, in Three Acts. As performed at the Theatre Royal, Adelphi, Founded on the Romance of that Title. By Samuel Lover ... Correctly printed from the prompter's copy, with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an engraving, by Pierce Egan the younger, from a drawing taken during the representation
London Chapman and Hall [1838]
Preliminaries and editorial matter including remarks omitted.

Lover, Samuel, 1797-1868, The Greek Boy; A Musical Drama, in Two Acts, By S. Lover ... As performed at the Theatre Royal, Covent-Garden. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative position of the dramatis personæ. Splendidly illustrated with an etching, by Pierce Egan, the younger, from a drawing taken during the representation of the piece
London Sherwood, Gilbert, and Piper [1840]
Preliminaries and editorial matter omitted

Lover, Samuel, 1797-1868, The Hall Porter; a Comic Drama, in Two Acts, by S. Lover ... As performed at the Theatre Royal, English Opera House. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative position of the dramatis personæ. Splendidly illustrated with an etching, by Pierce Egan, the younger, from a drawing taken during the representation
London Chapman and Hall [1839]
Preliminaries omitted.

Lover, Samuel, 1797-1868, The Happy Man; an Extravaganza, in One Act. by S. Lover ... As Performed at the Theatre Royal, Hay-Market. Correctly Printed from the Prompter's Copy, with the Cast of Characters, Costume, Scenic Arrangement, Sides of Entrance and Exit, and Relative Positions of the Dramatis Personæ. Splendidly Illustrated with an Etching, by Pierce Egan, the Younger, from a Drawing taken during the Representation
London Webster and Co. [1839]
Preliminaries omitted.

Lover, Samuel, 1797-1868, The White Horse of the Peppers; a Comic Drama, In Two Acts, by Samuel Lover ... As performed at the Theatre Royal, Haymarket. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an etching. By Pierce Egan, the younger, from a drawing taken during the representation of the piece
London Chapman and Hall [1838]
Preliminaries omitted.

Low, Samuel, b. 1765, The Politician Out-Witted, a Comedy, in Five Acts. By an American
New York W. Ross 1788
Preliminaries omitted.

MacKaye, Steele, 1842–1894., An Arrant Knave: A Mediæval Comedy in Four Acts (1889) [in, An Arrant Knave & Other Plays by Steele MacKaye: Edited, with Introduction, by His Son Percy MacKaye]
Princeton Princeton University Press 1941

MacKaye, Steele, 1842–1894., Hazel Kirke: A Drama in Four Acts. By Steele MacKaye ... [in, French's Acting Edition ... Volume 145]
New York London Samuel French [1899]

MacKaye, Steele, 1842–1894., In Spite of All: A Play in Four Acts (1885) [in, An Arrant Knave & Other Plays by Steele MacKaye: Edited, with Introduction, by His Son Percy MacKaye]
Princeton Princeton University Press 1941

MacKaye, Steele, 1842–1894., Rose Michel: A Romantic Drama in Five Acts (1875) [in, An Arrant Knave & Other Plays by Steele MacKaye: Edited, with Introduction, by His Son Percy MacKaye]
Princeton Princeton University Press 1941

MacKaye, Steele, 1842–1894., Won at Last: A Play in Five Acts (1877) [in, An Arrant Knave & Other Plays: By Steele MacKaye: Edited, with introduction, by his son Percy MacKaye]
Princeton Princeton University Press 1941

Macomb, Alexander, 1782–1841, Pontiac: Or, The Siege of Detroit. A Drama, in Three Acts
Boston Samuel Colman 1835
Preliminaries omitted.

Magnus, Julian, A Bad Case. An Original Comedy in One Act. By Julian Magnus and H. C. Bunner [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, by J. Brander Matthews]
New York D. Appleton and Company 1880

Magnus, Julian, A Trumped Suit. Comedy in One Act. By Julian Magnus [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, By J. Brander Matthews]
New York D. Appleton and Company 1880

Markoe, Peter, 1752?–1792, The Patriot Chief. A Tragedy
Philadelphia Printed for the Author 1784
Preliminaries omitted.

Markoe, Peter, 1752?–1792, The Reconciliation; or the Triumph of Nature: A Comic Opera, in Two Acts
Philadelphia Richard & Hall 1790
Preliminaries omitted.

Marriott, Mrs., The Chimera; or, Effusions of Fancy: A Farce in Two Acts
New York T. & J. Swords 1795
Preliminaries omitted.

Martin, Alexander, 1740–1807, A New Scene Interesting to the Citizens of the United States of America, Additional to the Historical Play of Columbus
Philadelphia Thomas Condie 1798
Preliminaries omitted.

Mathews, Cornelius, 1817–1889, *Calmstorm, the Reformer. A Dramatic Comment*
New York W. H. Tinson 1853
Preliminaries omitted.

Mathews, Cornelius, 1817–1889, *False Pretences; or, Both Sides of Good Society. A Comedy in Five Acts. With List of Characters, Stage Business, Relative Positions, Etc. As Performed at Burton's Theatre*
New York Publisher unknown 1856
Preliminaries omitted.

Mathews, Cornelius, 1817–1889, *The Politicians: A Comedy, in Five Acts*
New-York B. G. Trevett 1840
Preliminaries omitted.

Mathews, Cornelius, 1817–1889, *Witchcraft: A Tragedy, in Five Acts*
New-York Samuel French 1852
Preliminaries omitted.

Matthews, Brander, 1852–1929, *Frank Wylde. Comedy in One Act. By J. Brander Matthews [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, by J. Brander Matthews]*
New York D. Appleton and Company 1880

Matthews, Brander, 1852–1929, *Heredity. A Physiological and Psychological Absurdity in One Act. By Arthur Penn [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, by J. Brander Matthews]*
New York D. Appleton and Company 1880

Maurice, Mark, *The Fratricide [in, The Manuscript: Comprising the Fratricide, and Miscellaneous Poems]*
Boston John H. Eastburn 1827
Only "The Fratricide" included.

Maxwell, William Bulloch, 1787–1814, *The Mysterious Father; a Tragedy, in Five Acts*
Savannah Everitt & Evans 1807
Preliminaries omitted.

McCloskey, James Joseph, 1827–1913, *Across the Continent; Or, Scenes from New York Life and the Pacific Railroad: By James J. McCloskey [in, Davy Crockett & Other Plays: By Leonard Grover: Frank Murdock: Lester Wallack: G. H. Jessop: J. J. McCloskey: Edited by Isaac Goldberg and Hubert Heffner]*
Princeton Princeton University Press 1940

McCloskey, James Joseph, 1827–1913, *The Fatal Glass or The Curse of Drink: A Drama in Three Acts*
By James McCloskey ... [in, *French's Acting Edition ... Volume 106*]
London New York Samuel French [188-?]

McCord, Louisa Susanna Cheves, 1810–1879, *Caius Gracchus. A Tragedy, in Five Acts*
New-York H. Kernot 1851
Preliminaries omitted.

McCracken, J. L. H., *Earning a Living: A Comedy, in Five Acts. By a Citizen of New-York*
New-York Pudney & Russell, Printers 1849
Preliminaries omitted.

McGee, Thomas D'Arcy, 1825–1868, Sebastian; or, The Roman Martyr. A Drama, Founded on Cardinal Wiseman's Celebrated Tale of "Fabiola."

New York D. & J. Sadlier & Co. 1861
Preliminaries omitted.

McHenry, James, 1785–1845, The Usurper, an Historical Tragedy, in Five Acts

Philadelphia Jesper Harding 1829
Preliminaries omitted.

McLachlan, Charles, "I Dine with My Mother." A Comedietta, in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at Laura Keene's Theatre

New York Samuel French 1856
Preliminaries omitted.

McLellan, Rufus Charles, The Foundling, or Yankee Fidelity. A Drama, in Two Acts

Philadelphia King & Baird 1839
Preliminaries omitted.

Mead, *****, Wall-Street As It Now Is

New-York Printed for the Author 1826
Preliminaries omitted.

Medina, L. H. (Louisa H.), Ernest Maltravers. A Drama, in Three Acts. As Performed in All the Principal Theatres Throughout the United States. To Which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New York Samuel French 188—?
Preliminaries omitted.

Medina, L. H. (Louisa H.), Nick of the Woods. A Drama, in Three Acts, as Originally Produced at the Bowery Theatre, New York. Now First Published with Original Casts, and All the Stage Business

Boston William V. Spencer 185—?
Preliminaries omitted.

Medina, L. H. (Louisa H.), The Last Days of Pompeii: A Dramatic Spectacle, Taken from Bulwer's Celebrated Novel of the Same Title ... As Performed in All the Principal American Theatres. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New-York Samuel French 18—?
Preliminaries omitted.

Megia, Felix, d. 1853, La Fayette in Mount Vernon. A Drama in Two Acts. Translated from the Spanish for the Author

Philadelphia Stavely & Brinhurst 1825
Preliminaries omitted.

Melville, Charles / Selby, Charles, 1802?–1863, Barnaby Rudge. A Domestic Drama, in Three Acts. The Only Edition Correctly Marked, by Permission, from the Prompter's Book. To which is Added, a Description of the Costume—Cast of the Characters, The Whole of the Stage Business, Situations—Entrances—Exits—Properties, and Directions. As Performed at the London Theatres

London John Duncombe & Co. 1852?
Preliminaries omitted.

Merriman, Effie Woodward, b.1857, A Mother Goose Comedy [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, In Klondyke [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, Marian's Wish [in, Comedies for Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Drunkard's Family [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Mysterious Guest [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Quarrel [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Rigmaree [in, Comedies for Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The School Entertainment [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Sick Doll [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, The Stolen Cat [in, Comedies for Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, Three Newsboys. Adapted from "The Little Millers" [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Merriman, Effie Woodward, b.1857, What Ailed Maudie [in, Comedies For Children by Effie W. Merriman ... A Collection of One-act Plays Written for Presentation in the Home or School-room, by the Children of the Family and their Friends]
Chicago The Dramatic Publishing Company [1898]

Miles, George Henry, 1824–1871, Mary's Birthday; or, The Cynic. A Play, in Three Acts. With Original Casts, Costumes, and the Whole of the Stage Business Correctly Marked and Arranged, by Mr. J. B. Wright, Stage Manager Holliday Street Theatre, Baltimore
Boston William V. Spencer 1858
Preliminaries omitted.

Miles, George Henry, 1824–1871, Mohammed, the Arabian Prophet. A Tragedy, in Five Acts
Boston Phillips, Sampson & Company 1850
Preliminaries omitted.

Miles, George Henry, 1824–1871, Senor Valiente. A Comedy, in Five Acts. With Original Casts, Costumes, and All the Stage Business, as Produced at the Holliday Street Theatre, Baltimore, Under the Direction of Mr. J. B. Wright, Stage Manager; with New and Splendid Scenery, by Mr. C. S. Getz
New York London Samuel French 1858
Preliminaries omitted.

Miller, Joaquin, 1837–1913, '49: Forty-Nine: An Idyl Drama of The Sierras, in Four Acts. By Joaquin Miller. (Second Edition)
San Francisco The California Publishing Company 1882

Miller, Joaquin, 1837–1913, An Oregon Idyl [in, Joaquin Miller's Poems ... Volume Six: Poetic Plays]
San Francisco The Whitaker & Ray Company 1910

Miller, Joaquin, 1837–1913, Bits from Ina, a Drama [in, Joaquin Miller's Poems]
San Francisco The Whitaker & Ray Company 1909

Miller, Joaquin, 1837–1913, Tally-Ho [in, Joaquin Miller's Poems ... Volume Six: Poetic Plays]
San Francisco The Whitaker & Ray Company 1910

Miller, Joaquin, 1837–1913, The Danites in the Sierras [in, Joaquin Miller's Poems ... Volume Six: Poetic Plays]
San Francisco The Whitaker & Ray Company 1910

Milns, William, 1761–1801, All in a Bustle: Or The New House. A Comic Prelude Written for the Opening of the New Theatre in New-York. Performed for the First Time, on Monday Jan. 29, 1798
New-York Literary Printing Office 1798
Preliminaries omitted.

Milns, William, 1761–1801, The Comet: Or, He Would be an Astronomer. A Farce. In Two Acts. As Performed with the Greatest Applause at the Philadelphia and Baltimore Theatres
Baltimore J. Robinson 1817
Preliminaries omitted.

Minshull, John, A Comedy, Entitled The Sprightly Widow, with the Frolics of Youth; or, A Speedy Way of Uniting the Sexes, by Honorable Marriage
New-York Printed for the Author 1803
Preliminaries omitted.

Minshull, John, A Comic Opera, Entitled Rural Felicity: With The Humour of Patrick, and Marriage of Shely

New-York Printed for the Author 1801
Preliminaries omitted.

Minshull, John, He Stoops to Conquer, or The Virgin Wife Triumphant; A Comedy in Three Acts

New-York G. & R. Waite 1804
Preliminaries omitted.

Minshull, John, The Merry Dames, or The Humourist's Triumph Over the Poet in Petticoats, and the Gallant Exploits of the Knight of the Comb. A Comedy in Three Acts. As Performed at the Summer Theatre

New-York G. & R. Waite 1804
Preliminaries omitted.

Mitchell, Langdon Elwyn, 1862–1935, Becky Sharp: By Langdon Mitchell [in, Monte Cristo by Charles Fechter as Played by James O'Neill & Other Plays: By Julia Ward Howe: George C. Hazelton: Langdon Mitchell: William C. De Mille: Edited By J. B. Russak]

Princeton Princeton University Press 1941

Moody, William Vaughn, 1869–1910, The Death of Eve [in, The Poems and Plays of William Vaughn Moody: With an introduction by John M. Manly: Vol. I]

Boston Houghton Mifflin Company The Riverside Press [1912]

Moody, William Vaughn, 1869–1910, The Faith Healer [in, The Poems and Plays of William Vaughn Moody: With an introduction by John M. Manly: Vol. II]

Boston New York Houghton Mifflin Company 1912

Moody, William Vaughn, 1869–1910, The Fire-Bringer [in, The Poems and Plays of William Vaughn Moody: With an introduction by John M. Manly: Vo l. I]

Boston Houghton Mifflin Company Alexandria, VA. The Riverside Press [1912]

Moody, William Vaughn, 1869–1910, The Great Divide [in, The Poems and Plays of William Vaughn Moody: With an introduction by John M. Manly: vol. II]

Boston New York Houghton Mifflin Company 1912

Moody, William Vaughn, 1869–1910, The Masque of Judgment [in, The Poems and Plays of William Vaughn Moody: With an introduction by John M. Manly: Vol. I]

Boston Houghton Mifflin Company The Riverside Press [1912]

Moore, Horatio Newton, 1814–1859, Orlando: Or, A Woman's Virtue, a Tragedy in Five Acts

Philadelphia Turner & Fisher 1835
Preliminaries omitted.

Morey, Amos C., Charlotte Corday. A Tragedy, in Five Acts

New-York Jos. A. Fraetas 1844
Preliminaries omitted.

Morris, Robert, The Elopement, or Love and Duty. A Play in Three Acts

Philadelphia Barnard And Jones 1860
Preliminaries omitted.

Mortimer, Lillian. No Mother to Guide Her: By Lillian Mortimer [in, The Great Diamond Robbery & Other Recent Melodramas: By Edward M. Alfriend & A. C. Wheeler: Clarence Bennett: Charles A. Taylor: Lillian Mortimer: Walter Woods. Edited by Garrett H. Leverton]
Princeton Princeton University Press 1940

Morton, Thomas, 1764-1838. 'Methinks I See My Father!' or, 'Who's my Father?' A farce, in two acts, by Thomas Morton ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. To which are added, a description of the costume,—cast of the characters,—entrances and exits,—relative positions of the performers on the stage, and the whole of the stage business, As performed at the Theatres Royal, London

London C. H. Davidson [1850?]
Preliminaries and editorial matter including remarks omitted.

Morton, Thomas, 1764-1838. A Cure for the Heart-Ache; a Comedy, in five acts, as performed at the Theatre-Royal, Covent-Garden. By Thomas Morton
London Printed for T. N. Longman [etc.] 1797
Preliminaries omitted.

Morton, Thomas, 1764-1838. A Roland for an Oliver: A Farce, in Two Acts. First performed at the Theatre-Royal, Covent Garden, on Thursday, April 29, 1819. By Thomas Morton
London Printed for John Miller [etc.] 1819
Preliminaries and introductory matter omitted.

Morton, Thomas, 1764-1838. A School for Grown Children: A Comedy, in Five Acts. As performed at the Theatre Royal Covent Garden. By Thomas Morton
London Sampson Low 1827
Preliminaries omitted.

Morton, Thomas, 1764-1838. Columbus: or, A World Discovered. An historical play. As it is performed at the Theatre-Royal, Covent-Garden. By Thomas Morton
London Printed for W. Miller [etc.] 1792
Preliminaries omitted.

Morton, Thomas, 1764-1838. Education: A comedy, in five acts. As performed at the Theatre-Royal, Covent-Garden. By Thomas Morton
London Printed for Longman, Hurst, Rees, Orme and Brown [etc.] 1813
Preliminaries omitted.

Morton, Thomas, 1764-1838. Henri Quatre; or, Paris in the Olden Time; a Musical Romance, in Three Acts. As Performed at the Theatre Royal, Covent Garden. By Thomas Morton ... The Overture and music, by Mr. Bishop
London Printed and published by Sampson Low [etc.] [1820]
Preliminaries omitted.

Morton, Thomas, 1764-1838. Secrets Worth Knowing; a comedy, in five acts. As performed at the Theatre Royal, Covent Garden. By Thomas Morton
London Printed for T. N. Longman [etc.] 1798
Preliminaries omitted.

Morton, Thomas, 1764-1838. Speed the Plough: A Comedy, in Five Acts. As Performed with Universal Applause at the Theatre-Royal, Covent-Garden. By Thomas Morton
London Printed by A. Strahan ... for T. N. Longman and O. Rees [etc.] 1800
Preliminaries omitted.

Morton, Thomas, 1764-1838, *The Children in the Wood*, an Opera, As Performed at the Theatre-Royal, Drury-Lane. And the Haymarket. By the author of *Columbus* ... The Third Edition, carefully revised and corrected

London Printed by J. Babcock [etc.] 1796
Preliminaries omitted.

Morton, Thomas, 1764-1838, *The Invincibles*: a musical farce, in two acts, by Thomas Morton, Esq. Printed from the acting copy, with remarks, biographical and critical, by D.—G. To which are added, description of the costume,—cast of the characters,—entrances and exits,—relative position of performers on the stage,—and the whole of the stage business, as now performed at the Theatre Royal, London.

London John Cumberland [1829]
Preliminaries and editorial matter including remarks omitted.

Morton, Thomas, 1764-1838, *The Knight of Snowdown*; a musical drama, in three acts, as it is performed at the Theatre Royal, Covent Garden

London Printed by Whittingham and Rowland ... for Sharpe and Hailes [etc.] 1811
Preliminaries omitted.

Morton, Thomas, 1764-1838, *The School of Reform*; or, *How to Rule a Husband*. A comedy in five acts. As performed at the Theatre-Royal, Covent-Garden. By Thomas Morton

London Printed for Longman, Hurst, Rees, and Orme [etc.] 1805
Preliminaries omitted.

Morton, Thomas, 1764-1838, *The Slave*; a Musical Drama, in Three Acts; as Performed at the Theatre-Royal, Covent-Garden. By Thomas Morton ... The musick by Mr. Bishop

London Printed for John Miller ... by B. M^cMillen [etc.] 1816
Preliminaries omitted.

Morton, Thomas, 1764-1838, *The Way to Get Married*; a comedy, in five acts, as performed at the Theatre-Royal, Covent-Garden. By Thomas Morton

London Printed for T. N. Longman [etc.] 1796
Preliminaries omitted.

Morton, Thomas, 1764-1838, *Town and Country*. A comedy, in five acts. As performed at the Theatre-Royal, Covent-Garden. By Thomas Morton

London Printed for Longman, Hurst, Rees and Orme [etc.] 1807
Preliminaries omitted.

Morton, Thomas, 1764-1838, *Zorinski*: a play, in three acts, as performed at the Theatre Royal, Hay-Market, by Thomas Morton

London Printed by G. Woodfall, for T.N. Longman [etc.] 1795
Preliminaries omitted.

Munford, Robert, d. 1784, *The Candidates*; or, *The Humours of a Virginia Election*. A Comedy, in Three Acts

Petersburg William Prentis 1798
Contents pages and preface omitted.

Munford, Robert, d. 1784, *The Patriots*. A Comedy, in Five Acts

Petersburg, VA Publisher unknown 1798
Preliminaries omitted.

Munford, William, 1775-1825, *Almorán and Hamet*, A Tragedy founded on an Eastern Tale of that name [in, Poems, and Compositions in Prose on Several Occasions]

Richmond Samuel Pleasants, Jun. 1798
Only "Almorán And Hamet" included.

Murdoch, Frank, 1843–1872. Davy Crockett; Or, Be Sure You're Right, Then Go Ahead. By Frank Murdoch [in, Davy Crockett & Other Plays: By Leonard Grover: Frank Murdoch: Lester Wallack: G. H. Jessop: J. J. McCloskey: Edited by Isaac Goldberg and Hubert Heffner]
Princeton Princeton University Press 1940

Murdock, John, 1748–1834, The Beau Metamorphized, or The Generous Maid: An After-Piece, in Two Acts. By an American Citizen of Philadelphia. First Edition
Philadelphia Joseph C. Charles 1800
Preliminaries omitted.

Murdock, John, 1748–1834, The Politicians; or, A State of Things. A Dramatic Piece. Written by an American and a Citizen of Philadelphia
Philadelphia Printed for the Author 1798
Preliminaries omitted.

Murdock, John, 1748–1834, The Triumphs of Love; or Happy Reconciliation. A Comedy. In Four Acts. Written by an American and a Citizen of Philadelphia. Acted at the New Theatre, Philadelphia. First Edition
Philadelphia R. Folwell 1795
Preliminaries omitted.

Murray, Judith Sargent, 1751–1820, The Traveller Returned [in, The Gleaner. A Miscellaneous Production. In Three Volumes]
Boston I. Thomas And E. T. Andrews 1798
Only "The Traveller Returned" included.

Murray, Judith Sargent, 1751–1820, Virtue Triumphant [in, The Gleaner. A Miscellaneous Production. In Three Volumes]
Boston I. Thomas And E. T. Andrews 1798
Only "Virtue Triumphant" included.

Neafie, John Andrew Jackson, 1815–1892, Harolde, the Envoye of Artois. A Tragic Play in Five Acts
New York Plaindealer Steam Printing Establishment 1880
Preliminaries omitted.

Neal, John, 1793–1876, A New Farce Was acted on Wednesday Evening last, at the New Theatre in the town of Hoosack, called Pandemonium in Dishabille, or Pretended Republicanism put in Practice. Exhibiting in true colours the Grand Farce now playing off before the American People, and which is completely characteristic of the prime Managers in the Political Drama
Hoosack Falls Publisher unknown 1808
Preliminaries omitted.

Neal, John, 1793–1876, Otho: A Tragedy, in Five Acts
Boston West, Richardson And Lord 1819
Preliminaries omitted.

Nichols, J. Horatio, Jefferson and Liberty; or, Celebration of the Fourth of March. A Patriotic Tragedy; a Picture of the Perfidy of Corrupt Administration. In Five Acts
Boston Publisher unknown 1801
Preliminaries omitted.

Nichols, J. Horatio, The Essex Junto; or Quixotic Guardian. A Comedy in Four Acts
Salem Nathaniel Coverly, jun. 1802
Preliminaries omitted.

Nichols, J. Horatio The New England Coquette: From the History of the Celebrated Eliza Wharton. A Tragic Drama. In Three Acts

Salem N. Coverly 1802
Preliminaries omitted.

Noah, M. M. (Mordecai Manuel), 1785–1851, Marion; or, The Hero of Lake George: A Drama, in Three Acts, Founded on Events of the Revolutionary War. Dedicated, Without Permission, to William Coleman, Esquire, Editor of the Evening Post

New-York E. M. Murden 1822
Preliminaries omitted.

Noah, M. M. (Mordecai Manuel), 1785–1851, She Would Be a Soldier, or The Plains of Chippewa; An Historical Drama, in Three Acts. Performed for the First Time on the 21st of June, 1819

New-York Longworth 1819
Preliminaries omitted.

Noah, M. M. (Mordecai Manuel), 1785–1851, The Fortress of Sorrento: A Petit Historical Drama, in Two Acts

New York David Longworth 1808
Preliminaries omitted.

Noah, M. M. (Mordecai Manuel), 1785–1851, The Grecian Captive, or The Fall of Athens. As Performed at the New-York Theatre

New-York E. M. Murden 1822
Preliminaries omitted.

Noah, M. M. (Mordecai Manuel), 1785–1851, The Wandering Boys; or, The Castle of Olival. A Melo Drama. In Two Acts

Boston Richardson and Lord 1821
Preliminaries omitted.

Norval, James, 1765–1847, The Generous Chief. A Tragedy: As It Was Acted at the New Theatre Montrose

Aberdeen J. Boyle 1792
Preliminaries omitted.

Nunes, Joseph A., Fast Folks; or, The Early Days of California. A Comedy, in Five Acts

Philadelphia Barnard And Jones 1861
Preliminaries omitted.

O'Brien, Constance, A Lover and a Half. Comedy in Two Acts [in, Possible Plays for Private Players by Constance O'Brien]

London and Sydney Griffith Farran Okeden & Welsh [1891]

O'Brien, Constance, Cross Purposes [in, Possible Plays for Private Players by Constance O'Brien]

London and Sydney Griffith Farran Okeden & Welsh [1891]

O'Brien, Constance, The Sweep and the Magistrate; or, Love in a Flue. A Comedy in Two Scenes [in, Possible Plays for Private Players by Constance O'Brien]

London and Sydney Griffith Farran Okeden & Welsh [1891]

O'Brien, Constance, The Wager: A Comedy in Four Scenes [in, Possible Plays for Private Players by Constance O'Brien]

London and Sydney Griffith Farran Okeden & Welsh [1891]

O'Brien, Fitz James, 1828–1862, A Gentleman from Ireland. A Comedy, in Two Acts. To Which Are Added a Description of the Costume—Cast of Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Performed at Wallack's Theatre
New York Samuel French 1858
Preliminaries omitted.

O'Conway, Matthias James, 1766–1842, The Knights Templars, a Historical Tragedy, with Notes, as it Was Represented on the French Theatre, by the Performers of the Emperor of the French. To which Is Prefixed, an Interesting History of the Origin, Character, and Persecution, of That Illustrious Order. Also the Mode of Receiving Members. The Whole Supported by the Most Respectable Authorities. Translated from the Original of M. Raynouard
Philadelphia Matthias James O'Conway 1809
Preliminaries omitted.

Oakes, A. H., A Teacher Taught. Comedy in One Act. By A. H. Oakes [in, Comedies for Amateur Acting. Edited, with a Prefatory Note on Private Theatricals, by J. Brander Matthews]
New York Appleton and Company 1880

Oliver, Isabella, 1777–1843, Frances And Mila, a Dialogue [in, Poems, on Various Subjects]
Carlisle A. Loudon 1805
Only "Frances And Mila" included.

Oliver, Isabella, 1777–1843, Philander And Lucinda [in, Poems, on Various Subjects]
Carlisle A. Loudon 1805
Only "Philander And Lucinda" included.

Orton, Jason Rockwood, 1806–1867, Arnold, a Play [in, The Magazine of History with Notes and Queries. Extra Number—No. 167. Reprinted 1931]
Tarrytown, N. Y. William Abbatt 1854
Only "Arnold, A Play" included.

Osgood, Frances Sargent Locke, 1811–1850, Elfrida. A Dramatic Poem, in Five Acts [in, A Wreath of Wild Flowers from New England. By Frances Sargent Osgood]
London Edward Churton 1838
Preliminaries omitted.

Osgood, Frances Sargent Locke, 1811–1850, Woman's Trust. A Dramatic Sketch [in, A Wreath of Wild Flowers from New England. By Frances Sargent Osgood]
London Edward Churton 1838
Preliminaries omitted.

Pacheco, Romualdo, Mrs., 1842–1913, Tom, Dick, and Harry. A Farcical Comedy, in Three Acts. By Mrs. R. Pacheco [in, French's Acting Edition ... Volume 145]
London New York Samuel French [1899]

Packard, Hannah James, 1815–1831, The Choice: A Tragedy; with Other Miscellaneous Poems
Boston Leonard C. Bowles 1832
Poems and "Memoir" not included.

Paine, Thomas, 1737–1809, A Dialogue between the Ghost of General Montgomery Just Arrived from the Elysian Fields; and an American Delegate, in a Wood Near Philadelphia
Philadelphia R. Bell 1776
Preliminaries omitted.

Pardey, Henry Oake, 1805–1865, *Nature's Nobleman. A Comedy, in Five Acts.* [First Produced at Burton's Theatre, N. Y., Oct. 7, 1851]

New-York Baltimore William Taylor & Co. 1853?
Preliminaries omitted.

Parke, John, 1754–1789, *Virginia: A Pastoral Drama, on the Birth-Day of an Illustrious Personage and the Return of Peace, February 11th, 1784* [in, *The Lyric Works of Horace, Translated into English Verse; to which Are Added a Number of Original Poems*]

Philadelphia Eleazer Oswald 1786
Only "Virginia: A Pastoral Drama" included.

Paulding, James Kirke, 1778–1860 / Paulding, William I. (William Irving), 1825–1890, *Antipathies; or, The Enthusiasts by the Ears* [in, *American Comedies*]

Philadelphia Carey And Hart 1847
Only "Antipathies; Or, The Enthusiasts By The Ears" included.

Paulding, James Kirke, 1778–1860 / Paulding, William I. (William Irving), 1825–1890, *Madmen All; or, The Cure of Love* [in, *American Comedies*]

Philadelphia Carey And Hart 1847
Only "Madmen All; Or, The Cure Of Love" included.

Paulding, James Kirke, 1778–1860 / Paulding, William I. (William Irving), 1825–1890, *The Noble Exile* [in, *American Comedies*]

Philadelphia Carey And Hart 1847
Only "The Noble Exile" included.

Paulding, James Kirke, 1778–1860, *The Bucktails; or, Americans in England* [in, *American Comedies*]

Philadelphia Carey And Hart 1847
Only "The Bucktails; Or, Americans In England" included.

Payne, John Howard, 1791–1852, *Accusation; or, The Family of D'Anglade: A Play in Three Acts, from the French, with Alterations*

London C. Chapple 1817
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Adeline, the Victim of Seduction: A Melo-Dramatic Serious Drama, in Three Acts: Altered from the French of Monsieur R. C. Guilbert Pixérécourt, and Adapted to the English Stage. First Performed at the Theatre Royal, Drury Lane, Saturday Evening, February 9, 1822*

London J. Tabby 1822
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Ali Pacha; or, The Signet-Ring. A Melo-Drama, in Two Acts. As Performed at Covent-Garden Theatre, London*

New-York E. M. Murden 1823
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Brutus; or, The Fall of Tarquin. An Historical Tragedy, in Five Acts*

New-York David Longworth 1819
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Charles The Second; or, The Merry Monarch. A Comedy in Three Acts. As Performed at the Chestnut-Street Theatre*

Philadelphia Neal & Mackenzie 1829
Preliminaries and illustration omitted.

Payne, John Howard, 1791–1852, Charles the Second: Or, The Merry Monarch. A Comedy in Two Acts. The Stage Edition: With The Stage Business, Cast of Characters, Costumes, Relative Positions, &c.

New York William Taylor & Co. 1846
Preliminaries omitted.

Payne, John Howard, 1791–1852, Clari; or, The Maid of Milan

New York The Circulating Library And Dramatic Repository [1823]
Preliminaries omitted.

Payne, John Howard, 1791–1852, Julia, or The Wanderer; A Comedy, in Five Acts. As Performed at the New-York Theatre

New-York David Longworth 1806
Preliminaries omitted.

Payne, John Howard, 1791–1852, Love in Humble Life. A Petite Comedy, in One Act. To which Are Added, a Description of the Costume, Cast of the Characters, Entrances and Exits, Relative Positions, and the Whole of the Stage Business

New York Samuel French 1822?
Preliminaries omitted.

Payne, John Howard, 1791–1852, Lovers' Vows; a Play, in Five Acts. Altered from the Translations of Mrs. Inchbald and Benjamin Thompson

Baltimore Geo. Dobbin And Murphy 1809
Preliminaries omitted.

Payne, John Howard, 1791–1852, Mahomet: A Tragedy, in Five Acts. Translated from the French of M. Voltaire. As Performed at the American Theatres: with Remarks (First Published in 1744)

New-York David Longworth 1809
Preliminaries omitted.

Payne, John Howard, 1791–1852, Mazeppa; or, The Wild Horse of Tartary [in, Trial without Jury & Other Plays by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]

Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, Mount Savage [in, Trial without Jury & Other Plays by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]

Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, Mrs. Smith: Or, The Wife and the Widow. A Farce, in One Act

London Thomas Hailes Lacy 1823
Preliminaries omitted.

Payne, John Howard, 1791–1852, Peter Smink; or, The Armistice. A Comic Drama, in One Act. Adapted from the French

London Thomas Hailes Lacy 1822
Preliminaries omitted.

Payne, John Howard, 1791–1852, Richelieu: A Domestic Tragedy, Founded on Fact. [As Accepted for Performance at the Theatre Royal, Covent Garden, London; Before it Was Altered by Order of the Lord Chamberlain, and Produced Under a New Name. In Five Acts. Now First Printed from the Author's Manuscript]

New-York E. M. Murden 1826
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Romulus, the Shepherd King* [in, *The Last Duel in Spain & Other Plays* by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *Scene from an Unpublished Play* [in, *John Howard Payne ... His Life and Writings*. By Gabriel Harrison. With Illustrations. Revised Edition]
Philadelphia J. B. Lippincott & Co. 1885
Only unique items by Payne included.

Payne, John Howard, 1791–1852, *Sylla, a Tragedy in Five Acts, Translated from the French, and Adapted for Representation at the Chatham Theatre, by a Citizen of New-York*
New-York E. M. Murden 1827
Preliminaries omitted.

Payne, John Howard, 1791–1852, *Thérèse the Orphan of Geneva, a Drama, in Three Acts. Freely Translated from the French, Altered and Adapted to the English Stage*
New-York Thomas Longworth 1821
Preliminaries omitted.

Payne, John Howard, 1791–1852, *The Black Man; Or, The Spleen* [in, *The Last Duel in Spain & Other Plays*: By John Howard Payne. Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *The Boarding Schools; Or, Life Among the Little Folks* [in, *Trial Without Jury & Other Plays*: By John Howard Payne: Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *The Fall of Algiers. A Comic Opera, in Three Acts. Printed from the Acting Copy, with Remarks, Biographical and Critical. To which Are Added, a Description of the Costume,—Cast of the Characters, Exits and Entrances,—Relative Position of the Performers on the Stage,—and the Whole of the Stage Business, as Now Performed at the Theatres-Royal, London. Embellished with a Fine Wood Engraving, by Mr. White, from a Drawing by Mr. R. Cruikshank*
London John Cumberland 1825
Preliminaries and illustrations omitted.

Payne, John Howard, 1791–1852, *The Italian Bride* [in, *The Last Duel in Spain & Other Plays* by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *The Lancers*: Printed from the Acting Copy, with Remarks, Biographical and Critical; to which Are Added, a Description of the Costume.—Cast of the Characters, Entrances and Exits,—Relative Positions of the Performers on the Stage,—and the Whole of the Stage Business. As Now Performed at the Theatre Royal, Drury Lane
London John Cumberland 1827
Preliminaries omitted.

Payne, John Howard, 1791–1852, *The Last Duel in Spain* [in, *The Last Duel in Spain & Other Plays* by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *The Spanish Husband; or, First and Last Love* [in, *Trial without Jury & Other Plays* by John Howard Payne: Edited by Codman Hislop and W. R. Richardson]
Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *The Two Galley Slaves; A Melo-Drama, in Two Acts. Now First Printed from the Authors MS., with Remarks. To which Are Added, a Description of the Costume, Cast of the Characters, Sides of Entrance and Exit, Relative Positions of the Performers on Stage, and the Whole Stage Business, as Performed at the Theatre-Royal Covent-Garden*

London G. H. Davidson 1823

Preliminaries omitted.

Payne, John Howard, 1791–1852, *The Two Sons-in-Law* [in, *Trial without Jury & Other Plays by John Howard Payne*: Edited by Codman Hislop and W. R. Richardson]

Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *Trial without Jury; or, The Magpie and the Maid* [in, *Trial without Jury & Other Plays by John Howard Payne*: Edited by Codman Hislop and W. R. Richardson]

Princeton Princeton University Press 1940

Payne, John Howard, 1791–1852, *'Twas I! A Farce, in One Act.*

London Thomas Hailes Lacy 1827

Preliminaries omitted.

Payne, John Howard, 1791–1852, *Woman's Revenge* [in, *The Last Duel in Spain & Other Plays: By John Howard Payne*. Edited by Codman Hislop and W. R. Richardson]

Princeton Princeton University Press 1940

Peabody, Josephine Preston, 1874–1922, *Fortune and Men's Eyes: A Drama in One Act By Josephine Preston Peabody* [in, *One-Act Plays by Modern Authors*. Edited By Helen Louise Cohen ...]

New York Harcourt, Brace and Company [c. 1921]

Pepper, George, fl. 1835, *Kathleen O'Neil, or, A Picture of Feudal Times in Ireland, a National Melo-Drama of the Fourteenth Century. In Three Acts*

Philadelphia Thomas Town 1832

Preliminaries omitted.

Percival, James Gates, 1795–1856, *The Sister Spirits* [in, *The Dream of a Day, and Other Poems*]

New Haven S. Babcock 1843

Preliminaries omitted.

Percival, James Gates, 1795–1856, *Zamor. A Tragedy* [in, *Poems*]

New Haven Published for the Author 1821

Only "Zamor. A Tragedy" included.

Phillips, David Graham, 1867–1911, *A Point of Law* [in, *The Worth of a Woman: A Play in Four Acts followed by A Point of Law: A Dramatic Incident*]

New York D. Appleton and Company 1908

Phillips, David Graham, 1867–1911, *The Worth of a Woman* [in, *The Worth of a Woman: A Play in Four Acts followed by A Point of Law: A Dramatic Incident*]

New York D. Appleton and Company 1908

Phillips, Jonas B., d. 1867 / Jones, George, 1810–1879, *The Evil Eye: A Melo-Drama, in Two Acts*

New York E. B. Clayton 1831

Preliminaries omitted.

Phillips, Jonas B., d. 1867, Camillus; or, The Self-Exiled Patriot. A Tragedy, in Five Acts. First Performed at the Arch-Street Theatre, Philadelphia, February 8, 1833

New-York E. B. Clayton 1833
Preliminaries omitted.

Phillips, Jonas B., d. 1867, Zamira, a Dramatic Sketch, and Other Poems

New-York G. A. C. Van Beuren 1835
Preliminaries omitted.

Pilgrim, James, d. 1879, Eveleen Wilson, The Flower of Erin. An Original Drama, in Three Acts. With Casts, Costumes, and All the Stage Business

Boston William V. Spencer 1858
Preliminaries omitted.

Pilgrim, James, d. 1879, Ireland and America: Or, Scenes in Both. A Drama, in Two Acts. Written Expressly for Mr. Barney Williams. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business

New York Samuel French 1856
Preliminaries omitted.

Pilgrim, James, d. 1879, Irish Assurance and Yankee Modesty. An Original Farce, in Two Acts, Written Expressly for Mrs. Barney Williams. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the Principal Theatres

New York London Samuel French 187—?
Preliminaries omitted.

Pilgrim, James, d. 1879, Katty O'Sheal: A Farce, in Two Acts, to which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres

New York Samuel French 1870?
Preliminaries omitted.

Pilgrim, James, d. 1879, Paddy the Piper. A Comic Drama, in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the Broadway Theatre

New York London Samuel French 18—?
Preliminaries omitted.

Pilgrim, James, d. 1879, Servants by Legacy. A Farce, in One Act. With Casts, Costumes, and All the Stage Business

Boston William V. Spencer 185—?
Preliminaries omitted.

Pilgrim, James, d. 1879, Shandy Maguire

Boston William V. Spencer 1855?
Preliminaries omitted.

Pilgrim, James, d. 1879, The Limerick Boy; or, Paddy's Mischief. An Original Farce, in One Act. With Original Casts, Costumes, and the Whole of the Stage Business, Correctly Marked and Arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre

Boston William V. Spencer 1856?
Preliminaries omitted.

Pilgrim, James, d. 1879, *Wild Irish Girl; A Drama, in Three Acts. To which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres*

New York Samuel French 1858

Preliminaries omitted.

Pinckney, Maria, *A Tyrant's Victims, a Tragedy, in Five Acts [in, Essays, Religious, Moral, Etc. By a Lady]*

Charleston Archibald E. Miller 1818

Only "A Tyrant's Victims" included.

Pinckney, Maria, *The Orphans [in, Essays, Religious, Moral, Etc. By a Lady]*

Charleston Archibald E. Miller 1818

Only "The Orphans" included.

Pinckney, Maria, *The Young Carolinians; or, Americans in Algiers. A Play in Five Acts [in, Essays, Religious, Moral, Etc. By a Lady]*

Charleston Archibald E. Miller 1818

Only "The Young Carolinians; Or, Americans In Algiers" included.

Pinkney, Edward Coote, 1802-1828, *Cain [in, Poems and Dramas of George Cabot Lodge]*

Boston Houghton Mifflin Company 1911

Only Cain included.

Pinkney, Edward Coote, 1802-1828, *Herakles [in, Poems and Dramas of George Cabot Lodge]*

Boston Houghton Mifflin Company 1911

Only Herakles included.

Pirsson, Joseph P., *The Discarded Daughter; A Comedy, in Five Acts. As Performed at New-York and Philadelphia*

New-York William Stodart 1832

Preliminaries omitted.

Poe, Edgar Allan, 1809-1849, *Scenes from "Politician;" an Unpublished Drama [in, The Raven and Other Poems by Edgar A. Poe]*

New York Wiley and Putnam 1845

Preliminaries and introductory matter omitted.

Pogson Smith, Mrs., *The Female Enthusiast: A Tragedy, in Five Acts. By a Lady*

Charleston J. Hoff 1807

Preliminaries omitted.

Potter, Reuben M. (Reuben Marmaduke), 1802-1890, *Phelles, King of Tyre, or The Downfall of Tyranny. A Tragedy in Five Acts, as Performed at the New-York Theatre*

New-York C. Wiley 1825

Preliminaries omitted.

Poyas, Catharine Gendron, 1813-1882, *The Convert. A Sketch [in, The Huguenot Daughters, and Other Poems]*

Charleston John Russell 1849

Only "The Convert. A Sketch" included.

Pratt, William W., Ten Nights in a Bar-Room, a Drama, in Five Acts. Dramatized from T. S. Arthur's Novel of the Same Name. As Performed at the Principal English and American Theatres. To which Are Added Cast of Characters—Entrances and Exits—Relatives Positions of the Performers on the Stage, and the Whole of the Stage Business

Boston Walter H. Baker & Co. c. 1889

Preliminaries omitted.

Prentiss, Charles, 1774–1820, Haven, or The Merited Gallows. In Three Acts [in, Collection of Fugitive Essays, in Prose and Verse]

Leominster Publisher unknown 1797

Only "Haven, Or The Merited Gallows" included.

Preuss, Henry Clay, Fashions and Follies of Washington Life. A Play. In Five Acts

Washington, D. C. Published by the Author 1857

Preliminaries omitted.

Price, James Cave, The Ignis Fatuus; or, A Voice from the Clouds. Comprising the Climax of Iniquity, an Opera; The Quinciad, and Other Poems

Richmond Thomas W. White 1827

Only "The Climax Of Iniquity" included.

Puffem, Peter, Heaven on Earth, or The New Lights of Harmony. An Extravaganza, in Two Acts

Philadelphia Publisher unknown 1825

Preliminaries omitted.

Putnam, Mary Lowell, 1810–1898, The Bondmaid. Translated from the Swedish by M. L. Putnam

Boston James Munroe And Company 1844

Preliminaries omitted.

Putnam, Mary Lowell, 1810–1898, Tragedy of Errors

Boston Ticknor And Fields 1862

Preliminaries omitted.

Putnam, Mary Lowell, 1810–1898, Tragedy of Success

Boston Ticknor And Fields 1862

Preliminaries omitted.

Ralph, James, d. 1762, The Astrologer. A comedy. As it was once acted at the Theatre-Royal in Drury Lane

London Printed for M. Cooper [etc.] 1744

Preliminaries omitted.

Ralph, James, d. 1762, The Cornish Squire. A comedy. As it is Acted at the Theatre-Royal in Drury -Lane, By His Majesty's Servants. Done from the French by the late Sir John Vanbrugh

London Printed for J. Watts [etc.] 1734

Preliminaries omitted.

Ralph, James, d. 1762, The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. Alter'd from the Unhappy Favourite of Mr. Banks

London Printed for W. Meadows ... and S. Billingsley [etc.] Preliminaries omitted

Ralph, James, d. 1762, The Fashionable Lady; or Harlequin's Opera. In the Manner of a Rehearsal. As it is Perform'd at the Theatre in Goodman's-Fields. Written by Mr. Ralph

London Printed for J. Watts [etc.] 1730

Preliminaries omitted.

Randall, Samuel, c. 1813, *The Miser. A Comedy, in Four Acts. Written and Designed to Be Performed in Schools and Academies*

Warren Joseph Mason, jr. 1812
Preliminaries omitted.

Randall, Samuel, c. 1813, *The Sophomore. A Dialogue, in One Act*

Warren The Office Of The Columbian Post-Boy 1812
Preliminaries omitted.

Raux, Eugene, *The Road to Fortune. A New American Comedy, in Five Acts*

Philadelphia G. B. Zieber & Co. 1846
Preliminaries omitted.

Read, Harriet Fanning, *Erminia; a Tale of Florence* [in, *Dramatic Poems*]

Boston Wm. Crosby And H. P. Nichols 1848
Only "Erminia; A Tale Of Florence" included.

Read, Harriet Fanning, *The New World* [in, *Dramatic Poems*]

Boston Wm. Crosby And H. P. Nichols 1848
Only "The New World" included.

Read, Thomas Buchanan, 1822–1872, *A Vision of Death, an Extract* [in, *Lays and Ballads*]

Philadelphia George S. Appleton 1849
Only "A Vision Of Death, An Extract" included.

Read, Thomas Buchanan, 1822–1872, *The Alchemist's Daughter; a Dramatic Sketch* [in, *Lays and Ballads*]

Philadelphia George S. Appleton 1849
Only "The Alchemist's Daughter" included.

Rees, James, 1802–1885, *The Dwarf, a Dramatic Poem*

New York F. Saunders 1839
Preliminaries omitted.

Reid, Mayne, 1818–1883, *Love's Martyr, a Tragedy*

Philadelphia Printed for the Author 1849
Preliminaries omitted.

Requier, Augustus Julian, 1825–1887, *Marco Bozzaris. A Play in Three Acts* [in, *Poems*]

Philadelphia J. B. Lippincott & Co. 1860
Only "Marco Bozzaris" included.

Rhodes, W. H. (William Henry), 1822–1876, *The Indian Gallows, and Other Poems. In Two Parts*

New York Edward Walker 1846
Only "Theodosia, The Pirate's Prisoner" included.

Rice, George Edward, 1822–1861, *An Old Play in a New Garb: Hamlet, Prince Of Denmark. In Three Acts*

Boston Ticknor, Reed, And Fields 1852
Preliminaries omitted.

Rice, George Edward, 1822–1861, *Blondel: A Historic Fancy. In Two Acts*

Boston Ticknor, Reed, And Fields 1854
Preliminaries omitted.

Ricord, Elizabeth (Stryker), Mrs., 1788–1865, Zamba, or The Insurrection. A Dramatic Poem, in Five Acts

Cambridge John Owen 1842
Preliminaries omitted.

Riley, James Whitcomb, 1849-1916, The Flying Islands of the Night [in, The Complete Works of James Whitcomb Riley, in Ten Volumes, Including Poems and Prose Sketches, many of which have not heretofore been published; an authentic Biography, an elaborate Index and numerous Illustrations in color from Paintings by Howard Chandler Christy and Ethel Franklin Betts]

New York Harper & Brothers [1916]
Preliminaries, introductory matter, biography and index omitted.

Ringwalt, Jessie (Elder), (Mrs. J. L. Ringwalt), Paul and Virginia: Or, The Runaway Slave. A Play in Three Acts. Dramatized from the Story of J. B. H. De Saint Pierre

Philadelphia Ringwalt & Brown 1864
Preliminaries omitted.

Ritchie, Anna Cora Ogden Mowatt, 1819–1870, Armand; Or, The Peer And The Peasant. A Play, in Five Acts [in, Plays]

Boston Ticknor And Fields 1855
Only "Armand; Or, The Peer And The Peasant" included.

Ritchie, Anna Cora Ogden Mowatt, 1819–1870, Fashion; Or, Life In New York. A Comedy, in Five Acts [in, Plays]

Boston Ticknor And Fields 1855
Only "Fashion; Or, Life In New York" included.

Rittenhouse, David, 1732–1796, Lucy Sampson, or The Unhappy Heiress, a Tragedy, in Five Acts.

Translated from the German, by a Citizen of Philadelphia
Philadelphia Charles Cist 1789
Preliminaries omitted.

Robins, Mary Ellis, The Forerunners. A Fancy

Woodstock, N. Y. Maverick Press 18—
Preliminaries omitted.

Robinson, J., The Yorker's Stratagem; or, Banana's Wedding. A Farce, in Two Acts

New-York T. & J. Swords 1792
Preliminaries omitted.

Rogers, Daniel, 1780–1839, The Knight of the Rum Bottle & Co. Or, The Speechmakers: A Musical Farce. In Five Acts

New-York David Longworth 1818
Preliminaries omitted.

Rogers, Robert, 1731–1795, Ponteach: Or The Savages of America. A Tragedy

London J. Millan 1766
Preliminaries omitted.

Rowson, Mrs., 1762–1824, Slaves in Algiers; or, A Struggle for Freedom: A Play Interspersed with Songs, in Three Acts. As Performed at the New Theatres, in Philadelphia and Baltimore

Philadelphia Wrigley And Berriman 1794
Preliminaries omitted.

Rowson, Mrs., 1762–1824, *The Volunteers: A Musical Entertainment: As Performed at the New Theatre:*
Composed by Alex Reinagle
Philadelphia Printed for the Author 1795
Musical score omitted.

Russ, Horace, *The Headsman, a Sketch. Dedicated, Without Permission, to the Reader*
New-York James Van Norden & Co. 1840
Preliminaries omitted.

Sadlier, J., Mrs., 1820–1903, *The Secret. A Drama. By Mrs. J. Sadlier. New Edition*
London R. Washbourne 1880

Sandau, Jules, 1811–1883, *Mademoiselle de la Seigliere. Comedy, in Four Acts, from the French of J. Sandau*
New York W. C. Schermerhorn 1860
Preliminaries omitted.

Sanderson, Mary, *The Mistake on Both Sides; A Petite Comedy, in One Act*
New York Baker, Godwin & Co. 1852
Preliminaries omitted.

Sargent, Epes, 1813–1880, *Farewell Address. Spoken by Miss Ellen Tree at the Park Theatre [in, Songs of the Sea, with Other Poems, by Epes Sargent. Second Edition]*
Boston William D. Ticknor & Company 1849
Preliminaries and introductory matter omitted.

Sargent, Epes, 1813–1880, *Love's Sacrifice: Or, The Rival Merchants. A Play. In Five Acts. With the Stage Directions, Cast of Characters, and Costumes, Marked and Corrected by J. B. Addis, Prompter. First American Edition*
New York John Douglas 1847
Preliminaries omitted.

Sargent, Epes, 1813–1880, *The Drama's Race. Spoken by Miss Ellen Tree, at the Park Theatre [in, Songs of the Sea, with Other Poems, by Epes Sargent. Second Edition]*
Boston William D. Ticknor & Company 1849
Preliminaries and introductory matter omitted.

Sargent, Epes, 1813–1880, *The Lampoon [in, Songs of the Sea, with Other Poems]*
Boston James Munroe And Company 1847
Only "The Lampoon" included.

Sargent, Epes, 1813–1880, *The Poor Gentleman. A Comedy in Five Acts. By George Colman, the Younger. With the Stage Business, Cast of Characters, Costumes, Relative Positions, &c. as Performed at the Park Theatre*
New York William Taylor & Co. 1846
Preliminaries omitted.

Sargent, Epes, 1813–1880, *The Priestess: A Tragedy in Five Acts. By Epes Sargent*
Boston Dutton & Wentworth 1854
Preliminaries omitted.

Sargent, Epes, 1813–1880, *The Stranger. A Play. In Five Acts. By Augustus Frederic Ferdinand Von Kotzebue. With Stage Directions, and Costumes, Marked and Corrected by J. B. Addis, Prompter*
New York John Douglas 1848
Preliminaries omitted.

Sargent, Epes, 1813–1880, *Velasco*; a Tragedy, in Five Acts
New-York Harper & Brothers 1839
Preliminaries omitted.

Sargent, Epes, 1813–1880, *Venice Preserved*. A Tragedy in Five Acts. By Thomas Otway. With the Stage Business, Cast of Characters, Costumes, Relative Positions, &c.
New York John Douglas 1847
Preliminaries omitted.

Saunders, Charles Henry, 1818–1857, *Rosina Meadows, the Village Maid*; or, *Temptations Unveiled*. A Local Domestic Drama, in Three Acts. As Originally Performed at the National Theatre, Boston, with Extraordinary Success. Adapted by Charles H. Saunders, from the Popular Novel of That Name by Wm. B. English. With Editorial Remarks, original Bill, original Casts, Stage Business, Stage Directions, Plots of the Scenery, Properties, &c. &c.
New York Samuel French 1855
Preliminaries omitted.

Saunders, Charles Henry, 1818–1857, *The Pirate's Legacy*; or, *The Wrecker's Fate*. A Drama, in Two Acts, to which Are Added a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As Now Performed at the Principal English and American Theatres
New York London Samuel French 1858?
Preliminaries omitted.

Savage, John, 1828–1888, *Sybil*: A Tragedy, in Five Acts
New York James B. Kirker 1865
Preliminaries omitted.

Sawyer, Lemuel, 1777–1852, *Blackbeard*. A Comedy, in Four Acts: Founded on Fact
Washington Davis And Force 1824
Preliminaries omitted.

Sawyer, Lemuel, 1777–1852, *The Wreck of Honor*, a Tragedy. In Five Acts
New-York E. M. Murden 1824
Preliminaries omitted.

Saxe, John Godfrey, 1816-1887, *Love Omnipotent*. A Dialogue of the Gods [in, *The Poetical Works of John Godfrey Saxe*: Household Edition: with illustrations]
Boston Houghton, Mifflin and Company [1889]
Preliminaries omitted; section of translations omitted.

Selden, Almira, *Lady Jane Gray and Lord Guilford Dudley*. A Dramatic Poem [in, *Effusions of the Heart, Contained in a Number of Original Poetic Pieces, on Various Subjects*]
Bennington Darius Clark 1820
Only "Lady Jane Gray And Lord Guilford Dudley" included.

Selden, Almira, *Naomi*, a Sacred Drama, in Five Scenes [in, *Effusions of the Heart, Contained in a Number of Original Poetic Pieces, on Various Subjects*]
Bennington Darius Clark 1820
Only "Naomi, A Sacred Drama In Five Scenes" included.

Selden, Almira, *The Irish Exiles in America*, a Drama in Five Scenes [in, *Effusions of the Heart, Contained in a Number of Original Poetic Pieces, on Various Subjects*]
Bennington Darius Clark 1820
Only "The Irish Exiles In America" included.

Sewall, Jonathan, 1728–1796, Cure for the Spleen. Or Amusement for a Winter's Evening; Being the Substance of a Conversation on the Times, Over a Friendly Tankard and Pipe
Boston Publisher unknown 1775
Preliminaries omitted.

Sheldon, Edward, 1886–1946., The Boss by Edward Sheldon [in, Representative American Plays: Edited with Introductions and Notes by Arthur Hobson Quinn ...]
New York The Century Co. 1917

Simmons, J. W. (James Wright), b. 1790, Manfredi, a Tragedy, in Five Acts
Philadelphia Moses Thomas 1821
Preliminaries omitted.

Simmons, J. W. (James Wright), b. 1790, Valdemar; or, The Castle of the Cliff. A Tragedy
Philadelphia H. C. Carey & I. Lea 1822
Preliminaries omitted.

Simms, William Gilmore, 1806–1870, A Dramatic Sketch [in, Lyrical and Other Poems]
Charleston Ellis & Neufville 1827
Only "A Dramatic Sketch" included.

Simms, William Gilmore, 1806–1870, A Dramatic Sketch [in, Lyrical and other poems (1827)]
Charleston Ellis & Neufville 1827
Preliminaries and introductory matter omitted.

Simms, William Gilmore, 1806–1870, Atalantis; a Story of the Sea [in, Poems Descriptive, Dramatic, Legendary and Contemplative]
New York Redfield 1853
Only Atalantis included.

Simms, William Gilmore, 1806–1870, Bertram: An Italian Sketch [in, Poems: Descriptive, Dramatic, Legendary, and Contemplative. In Two Volumes. Vol. II]
New York Redfield 1853
Only "Bertram: An Italian Sketch" included.

Simms, William Gilmore, 1806–1870, Caius Marius [in, Poems: Descriptive, Dramatic, Legendary, and Contemplative. In Two Volumes. Vol. II]
New York Redfield 1853
Only "Caius Marius" included.

Simms, William Gilmore, 1806–1870, Norman Maurice; or, The Man of the People [in, Poems Descriptive, Dramatic, Legendary and Contemplative]
New York Redfield 1847
Only Norman Maurice included.

Simms, William Gilmore, 1806–1870, The Death Of Cleopatra [in, Poems: Descriptive, Dramatic, Legendary, and Contemplative. In Two Volumes. Vol. II]
New York Redfield 1853
Only "The Death Of Cleopatra" included.

Smith, Charles, 1768–1808, Abbe De L'Epee or, The Orphan; an Historical Drama, in Four Acts, Translated from the German of Kotzebue
New-York Charles Smith 1801
Preliminaries omitted.

Smith, Charles, 1768–1808, *Adelaide of Wulfingen. A Tragedy in Four Acts. (Exemplifying the Barbarity which Prevailed During the Thirteenth Century.)* From the German of Kotzebue.

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *False Shame; A Comedy, in Four Acts, Translated from the German of Kotzebue*

Newark John Wallis 1801
Preliminaries omitted.

Smith, Charles, 1768–1808, *Fraternal Discord; A Comedy, in Five Acts. Translated from the German of Kotzebue*

New-York Charles Smith 1801
Preliminaries omitted.

Smith, Charles, 1768–1808, *Indigence, and Nobleness of Mind. A Comedy in Five Acts, from the German of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *La Peyrouse: A Comedy. In Two Acts. Translated from the German of Kotzebue*

New York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *Pizarro; or The Spaniards in Peru. A Tragedy in Five Acts. Translated from the German of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *Self Immolation: Or, The Sacrifice of Love. A Play in Three Acts. Translated from the German Of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Beautiful Unknown, a Dramatic History. Translated from the German of Augustus Von Kotzebue*

New-York Burnton And Darling 1803
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Count of Burgundy, a Comedy in Four Acts. Translated from the German of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Force of Calumny: A Play in Five Acts. Translated from the German of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Happy Family; a Drama, in Five Acts. Translated from the German of Kotzebue*

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Virgin of the Sun*, a Play in Five Acts. Translated from the German of Kotzebue

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Widow, and the Riding Horse*. A Dramatic Trifle, in One Act. Translated from the German of Kotzebue

New York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Wild Youth: A Comedy for Digestion*. In Three Acts. Translated from the German of Kotzebue

New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Smith, Charles, 1768–1808, *The Writing Desk; or Youth in Danger*. A Play, in Four Acts, from the German of Kotzebue

New-York Charles Smith 1801
Preliminaries omitted.

Smith, E. H. (Elihu Hubbard), 1771–1798, *Edwin and Angelina; or The Banditti*. An Opera, in Three Acts

New-York T. & J. Swords 1797
Preliminaries omitted.

Smith, John N., *Ramanzo, the Conscience Stricken Brigand*. A Tragic Play. In Five Acts

New York Printed for the Author 1840
Preliminaries omitted.

Smith, John W., fl. 1874, *The Quack Doctor*. A Negro Farce. In One Act and One Scene by John W. Smith, played first at the St. Louis Amphitheatre, March, 1851 presented to C. White, esq, May 1855. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, *Darkey Plays*, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

Smith, Jonathan S., *The Siege of Algiers; or, The Downfal of Hadgi-Ali-Bashaw*. A Political, Historical, and Sentimental Tragi-Comedy, in Five Acts

Philadelphia J. Maxwell 1823
Preliminaries omitted.

Smith, Richard Penn, 1799–1854, *A Wife at a Venture* [in, *The Sentinels & Other Plays* by Richard Penn Smith: Edited by Ralph H. Ware and H. W. Schoenberger]

Princeton Princeton University Press 1941

Smith, Richard Penn, 1799–1854, *Alexander's Modern Acting Drama: Consisting of the Most Popular Plays*, Produced at the Philadelphia Theatre, and Elsewhere

Philadelphia Carsy & Hart, Hogan & Thompson, And W. Marshall & Co. 1828
Only "Quite Correct" included.

Smith, Richard Penn, 1799–1854, *Shakspeare in Love* [in, *The Sentinels & Other Plays* by Richard Penn Smith: Edited by Ralph H. Ware and H. W. Schoenberger]

Princeton Princeton University Press 1941

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Princeton Princeton University Press 1941

Smith, Richard Penn, 1799–1854, The Deformed, or, Woman's Trial, a Play, in Five Acts
Philadelphia C. Alexander 1830
Preliminaries omitted.

Smith, Richard Penn, 1799–1854, The Disowned; or, The Prodigals, a Play, in Three Acts. As Performed at the Chesnut Street Theatre —Philadelphia
Philadelphia C. Alexander 1830
Preliminaries omitted.

Smith, Richard Penn, 1799–1854, The Eighth of January, a Drama, in Three Acts. As Performed at the Theatres, Chesnut Street, Philadelphia, Baltimore, and Washington
Philadelphia Neal & Mackenzie 1829
Preliminaries omitted.

Smith, Richard Penn, 1799–1854, The Last Man; Or, The Cock of the Village [in, The Sentinels & Other Plays by Richard Penn Smith: Edited by Ralph H. Ware and H. W. Schoenberger]
Princeton Princeton University Press 1941

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Princeton Princeton University Press 1941

Smith, Richard Penn, 1799–1854, The Triumph at Plattsburg: By Richard Penn Smith [in, Representative American Plays. Edited with Introductions and Notes by Arthur Hobson Quinn ...]
New York The Century Co. 1917

Smith, Richard Penn, 1799–1854, William Penn (incomplete) [in, The Sentinels & Other Plays; By Richard Penn Smith: Edited by Ralph H. Ware and H. W. Schoenberger]
Princeton Princeton University Press 1941

Smith, William Henry, 1806–1872, The Drunkard: Or, The Fallen Saved! A Moral Domestic Drama. In Five Acts. Printed from the Acting Copy, with the Stage Business, Cast, Etc.
Boston Jones's Publishing House 1847
Preliminaries omitted.

Smith, William Russell, 1815–1896, The Royal Ape: A Dramatic Poem
Richmond West & Johnson 1863
Preliminaries omitted.

Smith, William, 1727–1803, An Exercise; Containing, a Dialogue and Two Odes Set to Music, for the Public Commencement, in the College of Philadelphia, May 17th, 1775
Philadelphia Joseph Crukshank 1775
Preliminaries omitted.

Smith, Winchell, 1871–1933, Brewster's Millions: A Comedy in Four Acts by Winchell Smith and Byron Ongley: Dramatized from the Novel, "Brewster's Millions," by George Barr McCutcheon ...
New York London Samuel French [1907]

Sprague, Achsa W., d. 1862, The Poet and Other Poems
Boston William White And Co. 1865
Only "The Poet" included.

Spring, Retlaw, Women's Rights. A Comedietta, in Two Acts
New York Happy Hours Company 18—?
Preliminaries omitted.

Stearns, Charles, 1753–1826, Bernard of Berlin. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, Constantia. A Dramatic Dialogue in a Suit of Scenes [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, Panthea. A Dramatic Dialogue, in a Suit of Scenes [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, Ronscevalles. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, Scanderbeg, or The Prince Of Epirus. A Dramatic Dialogue in Verse. In Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Apparition. A Drama, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Bottle Conjuror. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Captive, a Dramatic Piece, in Five Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Coquette. A Drama, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Death of Socrates. A Dialogue, in a Suit of Scenes [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Discontented Wife. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Father of a Family. A Comedy. In Five Acts [in, Dramatic Dialogues for the Use of Schools]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Female Gamesters. A Drama, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Foundling. A Drama, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Gamester. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Growth of Rumors. A Dramatic Dialogue, in One Act [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Inquisitor. A Tragi-Comic Dialogue, in Five Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Insolvable Question. A Drama, of One Act [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Little Box. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Maid of the Groves. A Drama, in Five Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Male Coquette. A Comedy. In Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Match Dissolved. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Mother of a Family. A Drama, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Orphan of China. A Tragedy, in Five Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, The Rogue Proved Honest. A Dramatic Dialogue, in Three Acts [in, Dramatic Dialogues for the Use of Schools]

Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, *The Spring For Flowers. A Dramatic Dialogue, in Three Acts* [in, *Dramatic Dialogues for the Use of Schools*]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, *The Triumph Of Temper. A Dramatic Dialogue, in Three Acts* [in, *Dramatic Dialogues for the Use of Schools*]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, *The Woman Of Honor. A Dramatic Dialogue, in Three Acts* [in, *Dramatic Dialogues for the Use of Schools*]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, *The Wooden Boy. A Dramatic Dialogue, in Three Acts* [in, *Dramatic Dialogues for the Use of Schools*]
Leominster John Prentiss, & Co. 1798

Stearns, Charles, 1753–1826, *Zenobia. A Tragedy in Five Acts* [in, *Dramatic Dialogues for the Use of Schools*]
Leominster John Prentiss, & Co. 1798

Steele, Silas Sexton, *A Conjugal Lesson. A Comic Play, in One Act and One Scene. By H. Danvers* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]
Philadelphia George G. Evans 1859
Only "A Conjugal Lesson" included.

Steele, Silas Sexton, *A Kiss in the Dark. A Ludicrous Farce, in One Act and One Scene* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]
Philadelphia George G. Evans 1859
Only "A Kiss In The Dark" included.

Steele, Silas Sexton, *Blanche Of Devan; or, The Death of Roderick Dhu* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]
Philadelphia George G. Evans 1859
Only "Blanche Of Devan; Or, The Death Of Roderick Dhu" included.

Steele, Silas Sexton, *Fairly Taken in. A Comic Interlude, in One Act and One Scene* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]
Philadelphia George G. Evans 1859
Only "Fairly Taken In" included.

Steele, Silas Sexton, *Hide and Seek; or, Love in All Corners* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]
Philadelphia George G. Evans 1859
Only "Hide And Seek; Or, Love In All Corners" included.

Steele, Silas Sexton, Love and Madness; or, The Recluse of the Mountain [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "Love And Madness; Or, The Recluse Of The Mountain" included.

Steele, Silas Sexton, Shylock, the Jew; or, The Pound of Flesh [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "Shylock, The Jew; Or, The Pound Of Flesh" included.

Steele, Silas Sexton, The Brazen Drum; or, The Yankee in Poland. A National Drama in Two Acts. Correctly Printed from the Most Approved Acting Copy with a Description of the Costume, Cast of the Characters, Entrances and Exits, Relative Positions, and the Whole of the Stage Business; To which Are Added, Properties and Directions, As Performed in the American Theatres

Philadelphia New York Turner & Fisher [1846?]

Preliminaries omitted.

Steele, Silas Sexton, The Carpenter and His Apprentice; or, The Secret Order of the Confrierie [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Carpenter And His Apprentice; Or, The Secret Order Of The Confrierie" included.

Steele, Silas Sexton, The Children in the Wood; or, The Brave Carpenter [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Children In The Wood; Or, The Brave Carpenter" included.

Steele, Silas Sexton, The Country Cousin; or, The Rough Diamond [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Country Cousin; Or, The Rough Diamond" included.

Steele, Silas Sexton, The Crock of Gold; Or, The Toiler's Trials: Dramatised from the Popular Tale of Martin F. Tupper, Esq., for the Boston Museum: By Silas S. Steele [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page]

Princeton Princeton University Press 1941

Steele, Silas Sexton, The Hypochondriac: Or, A Cure For the "Blues." A Farce, in One Act, and One Scene [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Hypochondriac: Or, A Cure For The 'Blues'" included.

Steele, Silas Sexton, The Lawyer, Doctor, Soldier and Actor; or, Many Minds in a Minute [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Lawyer, Doctor, Soldier And Actor; Or, Many Minds In A Minute" included.

Steele, Silas Sexton, The Masked Ball; or, The Rose-Colored Domino [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Masked Ball; Or, The Rose-Colored Domino" included.

Steele, Silas Sexton, The Orphan Boys; or, The Poisoned Draught [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Orphan Boys; Or, The Poisoned Draught" included.

Steele, Silas Sexton, The Soldier's Wife; or, A Bride in a Barrack Room [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Soldier's Wife; Or, A Bride In A Barrack Room" included.

Steele, Silas Sexton, The Stage Struck Clerk; or, The Office in an Uproar [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Stage Struck Clerk; Or, The Office In An Uproar" included.

Steele, Silas Sexton, The Stranger's Kiss; or, Who Speaks First? [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Stranger's Kiss; Or, Who Speaks First?" included.

Steele, Silas Sexton, The Tailor of Tipperary; or, The Irish Lion [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Tailor Of Tipperary; Or, The Irish Lion" included.

Steele, Silas Sexton, The Well of Death; or, The Brothers of Padua [in, Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance]

Philadelphia George G. Evans 1859

Only "The Well Of Death; Or, The Brothers Of Padua" included.

Steele, Silas Sexton, *The Wizard's Warning; or, The Warrior's Faith* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]

Philadelphia George G. Evans 1859

Only "The Wizard's Warning; Or, The Warrior's Faith" included.

Steele, Silas Sexton, *The Yankee Tar's Return; or, The Boy and the Purse* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]

Philadelphia George G. Evans 1859

Only "The Yankee Tar's Return; Or, The Boy And The Purse" included.

Steele, Silas Sexton, *The Youth Who Never Saw a Woman* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]

Philadelphia George G. Evans 1859

Only "The Youth Who Never Saw A Woman" included.

Steele, Silas Sexton, *The Youth of Argos* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]

Philadelphia George G. Evans 1859

Only "The Youth Of Argos" included.

Steele, Silas Sexton, *Two Families in One Room; or, The Boundary Line* [in, *Book of Plays for Home Amusement. Being a Collection of Original, Altered and Selected Tragedies, Plays, Dramas, Comedies, Farces, Burlesques, Charades, Lectures, Etc., Carefully Arranged and Specially Adapted for Private Representation with Full Directions For Performance*]

Philadelphia George G. Evans 1859

Only "Two Families In One Room; Or, The Boundary Line" included.

Sterling, George, 1869–1926, *Lilith: A Dramatic Poem* by George Sterling

New York The Macmillan Company 1926

Sterling, George, 1869–1926, *The Play of Everyman: Based on the old English morality play: New Version by Hugo von Hofmannstal: Set to blank verse by George Sterling: In collaboration with Richard Ordynski*

San Francisco A. M. Robertson 1917

Stevens, George Lionel, *The Patriot; or, Union and Freedom: A Drama, in Three Acts, Wherein Is Introduced a National Chant, Containing the Names of the Signers of the Declaration of Independence. Adapted to Be Represented in All Theatres of the Union, on Public Days of Rejoicing*

Boston Marsh, Capen & Lyon 1834

Preliminaries omitted.

Stickney, Trumbull, 1874-1904, *Fragments of a Drama on the Life of the Emperor Julian* [in, *The Poems of Trumbull Stickney*]

Boston Houghton, Mifflin & Co. 1905

Preliminaries and introductory matter omitted.

Stillman, George A., Life-Real. A Poem
New York J. C. Derby 1855
Preliminaries omitted.

Stokes, J. (John), The Forest of Rosenwald, or The Travellers Benighted: A Melo-Drama, in Two Acts
New-York E. Murden 1821
Preliminaries omitted.

Stone, John Augustus, 1800–1834., Metamora; or, The Last of the Wampanoags: An Indian Tragedy in Five Acts as Played by Edwin Forrest: By John Augustus Stone [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham. Edited by Eugene R. Page]
Princeton Princeton University Press 1941

Stone, John Augustus, 1800–1834., Tancred, King of Sicily; Or, The Archives of Palermo: By John Augustus Stone: Act IV [in, Metamora & Other Plays: By John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway(?): John H. Wilkins: Joseph Stevens Jones: John Brougham: Edited by Eugene R. Page]
Princeton Princeton University Press 1941

Stone, John Augustus, 1800–1834., Tancred; or The Siege of Antioch. A Drama. In Three Acts
Philadelphia Publisher unknown 1827
Preliminaries omitted.

Storrs, Richard S. (Richard Salter), 1787–1873, A Dialogue, Exhibiting Some of the Principles and Practical Consequences of Modern Infidelity
Sag-Harbor Alden Spooner 1806
Preliminaries omitted.

Story, William Wetmore, 1819–1895, Nero by W. W. Story
Edinburgh London William Blackwood and Sons 1875
Preliminaries omitted.

Story, William Wetmore, 1819–1895, Stephania: A Tragedy in Five Acts with a Prologue
Edinburgh Printed by William Blackwood and Sons [1875]
Preliminaries omitted.

Stowe, Harriet Beecher, 1811–1896, The Christian Slave [in, Home Dramas for Young People]
Boston James Munroe And Company 1859
Collection compiled by Follen, Eliza Lee Cabot, 1787–1860. Only "The Christian Slave" included.

Strong, Henry K. (Henry King), 1798–1860, The Fall of Iturbide; or, Mexico Delivered. A Tragedy, in Five Acts
Pittsfield Phineas Allen 1823
Preliminaries omitted.

Sutherland, Evelyn Greenleaf Baker, 1855–1908., A Bit of Instruction: A Little Comedy [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., A Comedie Royall: Being a Forgotten Episode of Elizabeth's Day [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland: Certain of the Plays Being Written in Collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., A Song at the Castle: A Romantic Comedy in One Act [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., At the Barricade: An Episode of the Commune of '71 [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., Galatea of the Toy-Shop: A Fantasy in One Act [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., In Far Bohemia [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., Po' White Trash: A Study of a Little-Known Phase of American Life [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., Rohan the Silent: A Romantic Drama in One Act [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays Being Written in Collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Sutherland, Evelyn Greenleaf Baker, 1855–1908., The End of the Way [in, Po' White Trash and other One-Act Dramas by Evelyn Greenleaf Sutherland. Certain of the Plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye]
Chicago Herbert S. Stone and Company 1900

Swayze, J. C., Mrs., Ossawattomie Brown; or, The Insurrection at Harper's Ferry. A Drama, in Three Acts. As Performed at the Bowry Theatre. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c.
New York London Samuel French 1859
Preliminaries omitted.

Talbot, C. S. (Charles S.), Captain Morgan, or The Conspiracy Unveiled. A Farce, in Two Acts
Rochester Printed for the Author 1827
Preliminaries omitted.

Talbot, C. S. (Charles S.), Paddy's Trip to America; or, The Husband with Three Wives. A Farce, in Two Acts
New-York Printed for the Author 1822
Preliminaries omitted.

Talbot, C. S. (Charles S.), Squire Hartley, a Farce, in Two Acts
Albany E. And E. Hosford 1827
Preliminaries omitted.

Tayleure, Clifton W., 1830–1891, Horseshoe Robinson; or, The Battle of King's Mountain. A Legendary Patriotic Drama, in Three Acts. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the American Theaters
New York London Samuel French 1858
Preliminaries omitted.

Tayleure, Clifton W., 1830–1891, The Boy Martyrs of Sept. 12th, 1814. A Local Historical Drama, in Three Acts. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c.
New York Samuel French & Son 1859
Preliminaries omitted.

Taylor, Bayard, 1825–1878, Faust: A Tragedy by Johann Wolfgang von Goethe: The First Part: Translated, in the Original Metres, By Bayard Taylor
Boston Fields, Osgood, & Co. 1871

Taylor, Bayard, 1825–1878, Faust: A Tragedy by Johann Wolfgang von Goethe: The Second Part: Translated, in the Original Metres, by Bayard Taylor
Boston James R. Osgood and Company 1873

Taylor, Bayard, 1825–1878, Prince Deukalion. By Bayard Taylor
Boston Houghton, Osgood and Company 1878
Preliminaries omitted.

Taylor, Bayard, 1825–1878, The Prophet: A Tragedy. By Bayard Taylor
Boston James R. Osgood and Company 1874
Preliminaries and introductory matter omitted.

Taylor, Charles Alonzo, 1863–1942, From Rags to Riches By Charles A. Taylor [in, The Great Diamond Robbery & Other Recent Melodramas by Edward M. Alfriend & A. C. Wheeler: Clarence Bennett: Charles A. Taylor: Lillian Mortimer: Walter Woods: Edited by Garrett H. Leverton]
Princeton Princeton University Press 1940

Taylor, Vermilye, False Appearances, or, A Hit on the Dandies; A Farce, in Three Acts
New-York What D'Ye Call Him, Corner Of Varick & Vandain-St. 1819
Preliminaries omitted.

Taylor, Vermilye, The Banker; or, Things As They Have Been! A Farce: In Three Acts
New York Publisher unknown 1819
Preliminaries omitted.

Taylor, Vernilye, Things As They Will Be; or, All Barkers Are Not Biters. A Farce, in Three Acts. Respectfully Dedicated to the Holders of Washington and Warren, and Exchange Bank Bills
New-York M'Duffee & Farrand 1819
Preliminaries omitted.

Thomas, Lewis Foulk, 1808–1868, Cortez the Conqueror. A Tragedy in Five Acts, [Founded on the Conquest of Mexico]
Washington, D. C. B. W. Ferguson 1857
Preliminaries omitted.

Thompson, Amira (Carpenter), Mrs., A Pastoral Play, in One Act. Designed for the Fourth of July [in, The Lyre of Tioga]
Geneva, N. Y. J. Rogert 1829
Only "A Pastoral Play, In One Act. Designed For The Fourth Of July" included.

Thompson, Amira (Carpenter), Mrs., A Sacred Drama, on the Book of Esther [in, The Lyre of Tioga]
Geneva, N. Y. J. Rogert 1829
Only "A Sacred Drama, On The Book Of Esther" included.

Thompson, Amira (Carpenter), Mrs., The Trial of Atticus, Before Justice Beau, for a Rape
Boston Isaiah Thomas 1771
Preliminaries omitted.

Thompson, William Tappan, 1812–1882, Major Jones' Courtship; or Adventures of a Christmas Eve, a Domestic Comedy, in Two Acts
Savannah Edward J. Purse 1850
Preliminaries omitted.

Thomson, Alexander, 1763–1803, The East Indian: A Comedy, in Three Acts. Translated from the German of Kotzebue
New-York Charles Smith And Stephen Stephens 1800
Preliminaries omitted.

Townsend, Eliza, 1788–1854, The Wife Of Seaton: Or, The Siege of Berwick [in, Poems and Miscellanies Selected from the Writings of Miss Eliza Townsend]
Boston Geo. C. Rand & Avery 1856
Only "The Wife Of Seaton: Or, The Siege Of Berwick" included.

Townsend, George Alfred, 1841–1914, The Bohemians; or Life in a Newspaper. A Play
Philadelphia Marlow Dramatic Club 1861
Preliminaries omitted.

Troubetzkoy, Amélie Rives Chanler, 1863–1945, Athelwold by Amélie Rives
New York Harper and Brothers 1893

Trowbridge, J. T. (John Townsend), 1827–1916, Neighbor Jackwood. A Domestic Drama, in Five Acts. Produced at the Boston Museum, Under the Direction of Mr. W. H. Smith, March 16th, 1857. Printed from the Acting Copy; the Stage Business, &c., Correctly Marked by J. H. Ring, Prompter
Boston Phillips, Sampson & Company 1857
Preliminaries omitted.

Trumbull, David, The Death of Capt. Nathan Hale. A Drama: In Five Acts. Written by David Trumbull, for the Hale Monument Association
Hartford Elihu Geer 1845
Preliminaries omitted.

Turnbull, John D., Rudolph, or The Robbers of Calabria; A Melo Drame, in Three Acts, with Marches, Combats and Chorusses. As Performed at the Boston Theatre
Boston B. True 1807
Preliminaries omitted.

Turnbull, John D., The Wood Dæmon, or, The Clock Has Struck! A Grand, Romantic, Cabalistic, Melo Drama in Three Acts: Interspersed with Processions, Pageants, and Pantomime, as Performed at the Boston Theatre. With Unbounded Applause
Boston B. True 1808
Preliminaries omitted.

Tyler, Royall, 1757–1826, Joseph and His Brethren: A Sacred Drama [in, Four Plays by Royall Tyler: Edited by Arthur Wallace Peach and George Floyd Newbrough]
Princeton Princeton University Press 1941

Tyler, Royall, 1757–1826, *The Contrast, a Comedy; in Five Acts; Performed with Applause at the Theatres in New-York, Philadelphia, and Maryland*

Philadelphia Thomas Wignell 1790
Preliminaries omitted.

Tyler, Royall, 1757–1826, *The Island of Barrataria: A Farce in Three Acts [in, Four Plays by Royall Tyler: Edited by Arthur Wallace Peach and George Floyd Newbrough]*
Princeton Princeton University Press 1941

Tyler, Royall, 1757–1826, *The Judgement of Solomon: A Sacred Drama in Two Acts [in, Four Plays by Royall Tyler: Edited by Arthur Wallace Peach and George Floyd Newbrough]*
Princeton Princeton University Press 1941

Tyler, Royall, 1757–1826, *The Origin of the Feast of Purim; Or, The Destinies of Haman & Mordecai: A Sacred Drama in Three Acts Taken Principally from the Book of Esther [in, Four Plays: By Royall Tyler. Edited by Arthur Wallace Peach and George Floyd Newbrough]*
Princeton Princeton University Press 1941

Victor, Frances Fuller, 1826–1902, *Azlea [in, Poems of Sentiment and Imagination, with Dramatic and Descriptive Pieces. By Frances A. and Metta V. Fuller]*
New York A. S. Barnes & Co. 1851
Only "Azlea" included.

Wainwright, D. Wadsworth, *Wheat and Chaff. A Comedy in Five Acts*
New York Charles Roe 1858
Preliminaries omitted.

Walcot, Charles Melton, 1815–1868, *A Good Fellow; A Petite Comedy in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, Etc., Etc. As Performed at the American Theatres*
New-York Samuel French 1856
Preliminaries omitted.

Walcot, Charles Melton, 1815–1868, *Hi-a-wa-tha; or, Ardent Spirits and Laughing Water. A Musical Extravaganza. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at the Principal Theatres*
New York Samuel French 1856
Preliminaries omitted.

Walcot, Charles Melton, 1815–1868, *Nothing to Nurse: An Original Farce, in One Act. With Cast of Characters, Stage Business, Costumes, Relative Positions, &c., &c. As Performed at Laura Keene's Theatre, N. Y., September, 1857*
New-York Samuel French 1857
Preliminaries omitted.

Walcot, Maria Grace, *The Cup and the Lip. A Comedy, in Five Acts. From the French Comedy, "Le Testament De Cæsar Girodot," by M. M. Adolphe Belot and Edmond Villetard. First Produced at the Odeon, Paris, 30th Sept., 1859*
New York Samuel French 1861?
Preliminaries omitted.

Walker, Alfred, *Kathleen O'More; or The Pledge of Love, a Drama in Three Acts*
Utica D. C. Grove, Printer 1854
Preliminaries omitted.

Walker, Patrick, Wall-Street; or, Ten Minutes Before Three. A Farce, in Three Acts
New-York Publisher unknown 1819
Preliminaries omitted.

Wallack, James William, 1791?–1864, Congreve's Comedy of Love for Love, Carefully Revised, Curtailed, and Altered by James W. Wallack, and Produced for the First Time on Any Stage in Its Present Form, March 1st, 1854, at Wallack's Theatre, New-York. Correctly Marked as Acted, by Henry B. Phillips, Prompter
New-York D. Appleton And Company 1854
Preliminaries omitted.

Wallack, Lester, 1820–1888, Rosedale; Or, The Rifle Ball By Lester Wallack [in, Davy Crockett & Other Plays by Leonard Grover: Frank Murdock: Lester Wallack: G. H. Jessop: J. J. McCloskey: Edited by Isaac Goldberg and Hubert Heffner]
Princeton Princeton University Press 1940

Wallack, Lester, 1820–1888, The Veteran; or, France and Algeria. A Drama, in Six Tableaux. As Performed at Wallack's Theater, January 17, 1859
New York Samuel French 1859
Preliminaries omitted.

Wallack, W. H., Paul Jones; or The Pilot of the German Ocean. A Melo Drama, in Three Acts. Adapted to the New-York Theatres
New-York Elton's Dramatic Repository And Print Store 1828
Preliminaries omitted.

Ward, Thomas, Flora, or The Gipsy's Frolic; a Pastoral Opera in Three Acts. Drama and Music by Thomas Ward
New York French & Wheat, Printers 1858
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, Sans Souci, Alias Free and Easy: Or An Evening's Peep into a Polite Circle. An Intire New Entertainment. In Three Acts
Boston Warden and Russell 1785
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, The Adulateur. A Tragedy, as It Is Now Acted in Upper Servia
Boston New Printing-Office 1773
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, The Defeat
City unknown Publisher unknown 1773
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, The Group
Boston Edes And Gill 1775
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, The Ladies Of Castile [in, Poems, Dramatic and Miscellaneous]
Boston I. Thomas And E. T. Andrews 1790
Only "The Ladies Of Castile" included.

Warren, Mercy Otis, 1728–1814, The Motley Assembly, a Farce. Published for the Entertainment of the Curious
Boston Nathaniel Coverly 1779
Preliminaries omitted.

Warren, Mercy Otis, 1728–1814, The Sack of Rome [in, Poems, Dramatic and Miscellaneous]
Boston I. Thomas And E. T. Andrews 1790
Only "The Sack of Rome" included.

Watterston, George, 1783–1854, The Child of Feeling. A Comedy, in Five Acts
George Town Joseph Milligan 1809
Preliminaries omitted.

Wells, Anna Maria (Foster), Mrs., 1795?–1868, The Owl And The Swallow. A Pastoral [in, Poems and Juvenile Sketches]
Boston Carter, Hendee & Babcock 1830
Only "The Owl And The Swallow. A Pastoral" included.

Wells, John, The Conspirators; a Drama
New-York Pudney & Russell, Printers 1856
Preliminaries omitted.

Wetmore, Alphonso, 1793–1849, The Pedlar: A Farce in Three Acts. Written for the St. Louis Thespians, by Whom it Was Performed with Great Applause
St. Louis John A. Paxton 1821
Preliminaries omitted.

White, Charles, 1821–1891., Bone Squash. A Comic Opera, in Two Acts and Eight Scenes. Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, etc. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Six]
New York Happy Hours Company [1875]

White, Charles, 1821–1891., Mazeppa. An Equestrian Burlesque, in Two Acts. Transposed and Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, Etc. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Six]
New York Happy Hours Company [1874]

White, Charles, 1821–1891., Oh! Hush! Or, The Virginny Cupids! An Operatic Olio. Arranged by C. White. In One Act and Three Scenes. With the Stage Business, Cast of Characters, Relative Positions, &c. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Two]
New York Happy Hours Company [1874]

White, Charles, 1821–1891., Old Dad's Cabin. A Negro Farce. In One Act and One Scene. Written and Arranged by C. White ... The Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal "Burnt Cork" Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

White, Charles, 1821–1891. The Black Shoemaker. A Negro Farce. Arranged by C. White. In One Act and One Scene. With the Stage Business, Cast of Characters, Relative Positions, &c. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Three]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Black Statue: A Negro Farce, in One Act and One Scene. Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, Etc. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Six]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Coopers. A Farce in One Act and One Scene. Written and Arranged by C. White. Time of Playing, Thirty Minutes. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Two]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Hop of Fashion. A Negro Farce. Arranged by C. White. In One Act and Two Scenes. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Jolly Millers, A Negro Farce. In One Act and One Scene. Written and Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Two]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Magic Penny: A Negro Farce. Arranged by C. White. In One Act and Three Scenes. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]

New York Happy Hours Company [1875]

White, Charles, 1821–1891. The Mischievous Nigger. A Negro Farce. Arranged by C. White. In One Act and One Scene. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers all over the Union. Part Two]

New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Sham Doctor. A Negro Farce. In One Act and Three Scenes: Written and Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Two]
New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Virginny Mummy: A Negro Farce, in One Act and Four Scenes. Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, Etc. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers all over the Union. Part Two]
New York Happy Hours Company [1874]

White, Charles, 1821–1891. The Wreck: A Nautical Negro Farce. Arranged by C. White. In One Act and One Scene. With the Stage Business, Cast of Characters, Relative Positions, &c. [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Four]
New York Happy Hours Company [1874]

White, Charles, 1821–1891. Uncle Jeff. A Negro Farce. Arranged by C. White. In One Act and Five Scenes. With the Stage Business, Cast of Characters, Relative Positions, &c. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Three]
New York Happy Hours Company [1874]

White, Charles, 1821–1891. Vilikens and Dinah. A Negro Farce. In One Act and One Scene. Written and Arranged by C. White. With the Stage Business, Cast of Characters, Relative Positions, &c. ... [in, Darkey Plays, a Collection of Ethiopian Dramas, Farces, Interludes, Burlesque Operas, Eccentricities, Extravaganzas, Comicalities, Whimsicalities, Etc., Etc., as Played by the Principal “Burnt Cork” Performers All Over the Union. Part Five]
New York Happy Hours Company [1875]

White, John Blake, 1781–1859, Foscari, or, The Venetian Exile; a Tragedy, in Five Acts. As Performed at the Charleston Theatre
Charleston J. Hoff 1806
Preliminaries omitted.

White, John Blake, 1781–1859, Modern Honor: A Tragedy, in Five Acts; As Performed at the Charleston Theatre, South-Carolina
Charleston J. Hoff 1812
Preliminaries omitted.

White, John Blake, 1781–1859, The Forgers; a Dramatic Poem, Performed at the Charleston Theatre, 1825 And 1826
New York Octavius A. White 1825
Preliminaries omitted.

White, John Blake, 1781–1859, The Mysteries of the Castle, or The Victim of Revenge. A Drama, in Five Acts. As Performed at the Charleston Theatre
Charleston J. Hoff 1807
Preliminaries omitted.

White, John Blake, 1781–1859, *The Triumph of Liberty, or Louisiana Preserved. A National Drama, in Five Acts*

Charleston J. Hoff 1819
Preliminaries omitted.

White, William Charles, 1777–1818, *Orlando*

Boston John Russell 1797
Preliminaries omitted.

White, William Charles, 1777–1818, *The Clergyman's Daughter; a Tragedy, in Five Acts. As Performed at the Boston Theatre*

Boston Joshua Belcher 1810
Preliminaries omitted.

White, William Charles, 1777–1818, *The Poor Lodger; a Comedy, in Five Acts; as Performed at the Boston Theatre*

Boston Joshua Belcher 1811
Preliminaries omitted.

Whitley, Thomas W., *The United States Democratic Review*

New York J. & H. G. Langley 1850
Only "The Jesuit; Or The Amours Of Capt. Effingham And The Lady Zarifa" included.

Wiggin, Kate Douglas Smith, 1856–1923., *The Old Peabody Pew Dramatised by Kate Douglas Wiggin from Her Book of the Same Title*

New York London Samuel French [1917]

Wiley, Sara King, 1871–1909, *Cromwell: An Historical Play, in Five Acts [in, Poems Lyrical and Dramatic: To Which is Added Cromwell: An Historical Play by Sara King Wiley]*

London Chapman & Hall 1900

Wilkins, Ed. G. P. (Edward G. P.), d. 1861, *My Wife's Mirror: A Comedy in One Act. To which Are Added, a Description of the Costume—Cast of the Characters—Entrances and Exits—Relative Positions of the Performers on the Stage, and the Whole of the Stage Business. As First Performed at Laura Keene's Varieties, N. Y.*

New-York Samuel French 1856
Preliminaries omitted.

Wilkins, Ed. G. P. (Edward G. P.), d. 1861, *Young New York; A Comedy in Three Acts. As Produced at Laura Keene's Theatre, New York, Monday Evening, Nov. 24, 1856*

New York John Perry 1856
Preliminaries omitted.

Wilkins, John H., d. 1853, *Signor Marc: A Play in Five Acts By John H. Wilkins [in, Metamora & Other Plays by John Augustus Stone: Silas S. Steele: Charles Powell Clinch: Joseph M. Field: H. J. Conway (?): John H. Wilkins: Joseph Stevens Jones: John Brougham: Edited by Eugene R. Page]*

Princeton Princeton University Press 1941

Williams, Charles, *Gonzalvo; or, The Corsair's Doom. A Tragedy in Five Acts. The Elopement. A Petit Comedy, in Two Acts. Neoma. In Three Cantos. And Other Poems*

Philadelphia T. K. And P. G. Collins 1848
Only "Gonzalvo; Or, The Corsair's Doom" included.

Williams, Marie Josephine, A Brown Paper Parcel: By M. J. W. ... [in, French's Acting Edition ... Volume 144]

London New York Samuel French [1899]

Williams, Marie Josephine, A Nice Quiet Chat: By M. J. W. ... [in, French's Acting Edition ... Volume 144]

London New York Samuel French [1899]

Williamson, J. B. (John Brown), d. 1802, Preservation; or, The Hovel of the Rocks: A Play, in Five Acts: Interspersed with Part of Lillo's Drama, in Three Acts, Called "Fatal Curiosity."

Charleston T. C. Cox 1800
Only "Preservation" included.

Willis, Nathaniel Parker, 1806–1867, Bianca Visconti; or The Heart Overtasked

New-York Samuel Colman 1839
Preliminaries omitted.

Willis, Nathaniel Parker, 1806–1867, Two Ways of Dying for a Husband. I. Dying to Keep Him, or Tortesa the Usurer. II. Dying to Lose Him, or Bianca Visconti. By N. P. Willis, Esq.

London Hugh Cunningham 1839
Preliminaries omitted.

Winstanley, William, fl. 1793–1806, The Hypocrite Unmask'd: A Comedy, in Five Acts

New-York Geo. F. Hopkins 1801
Preliminaries omitted.

Woods, Walter, Billy The Kid by Walter Woods [in, The Great Diamond Robbery & Other Recent Melodramas by Edward M. Alfriend & A. C. Wheeler: Clarence Bennett: Charles A. Taylor: Lillian Mortimer: Walter Woods: Edited by Garrett H. Leverton

Princeton Princeton University Press 1940

Woodworth, Samuel, 1784–1842, Address Written for the Opening of the Warren Theatre [in, The Poetical Works of Samuel Woodworth. Edited by his son]

New York Charles Scribner 1861
Preliminaries and introductory matter omitted.

Woodworth, Samuel, 1784–1842, Address for the Opening of the New Park Theatre—Spoken by Mrs. Barnes, in the Character of Melpomene [in, The Poetical Works (1861)]

New York Charles Scribner 1861
Preliminaries and introductory matter omitted.

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